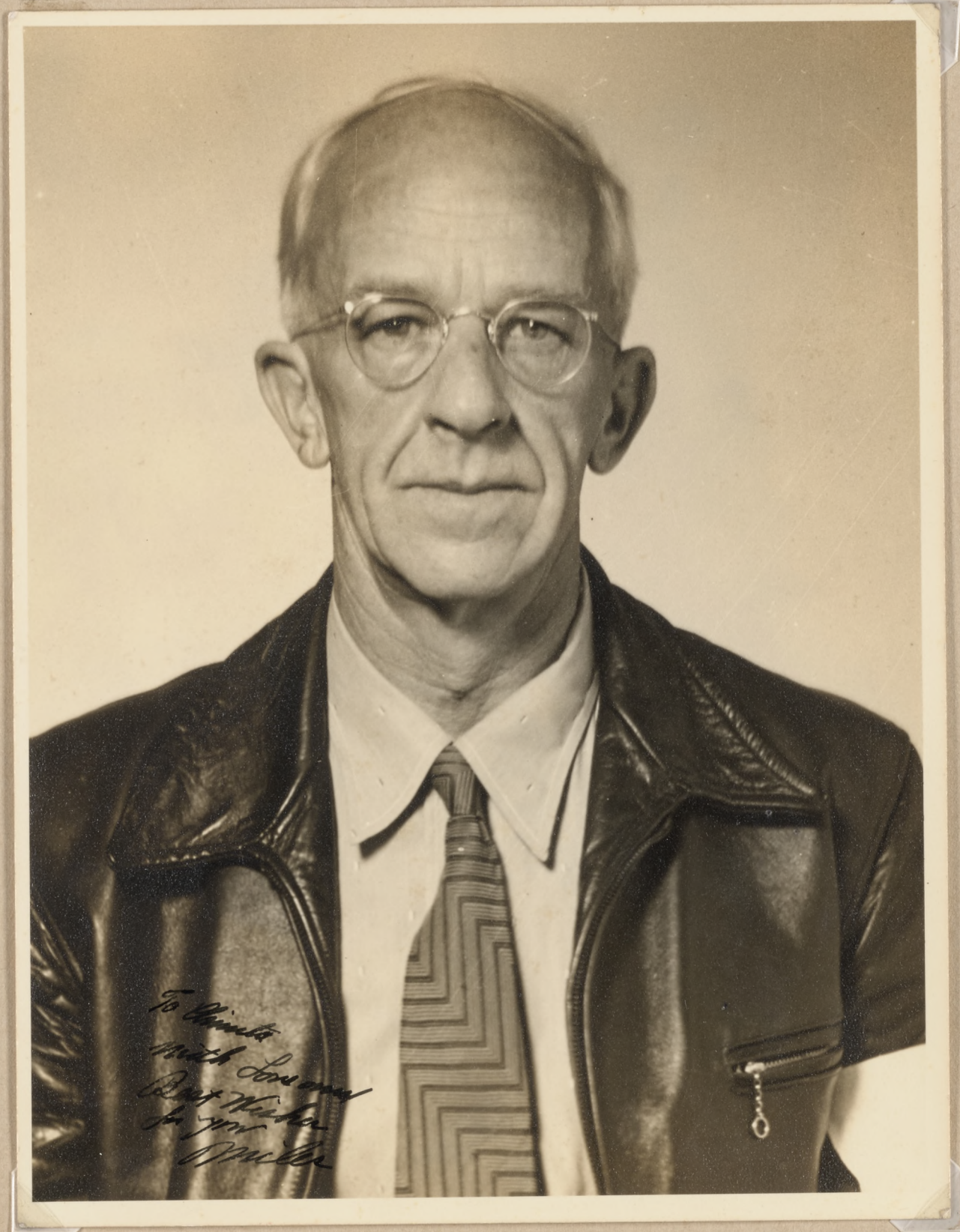
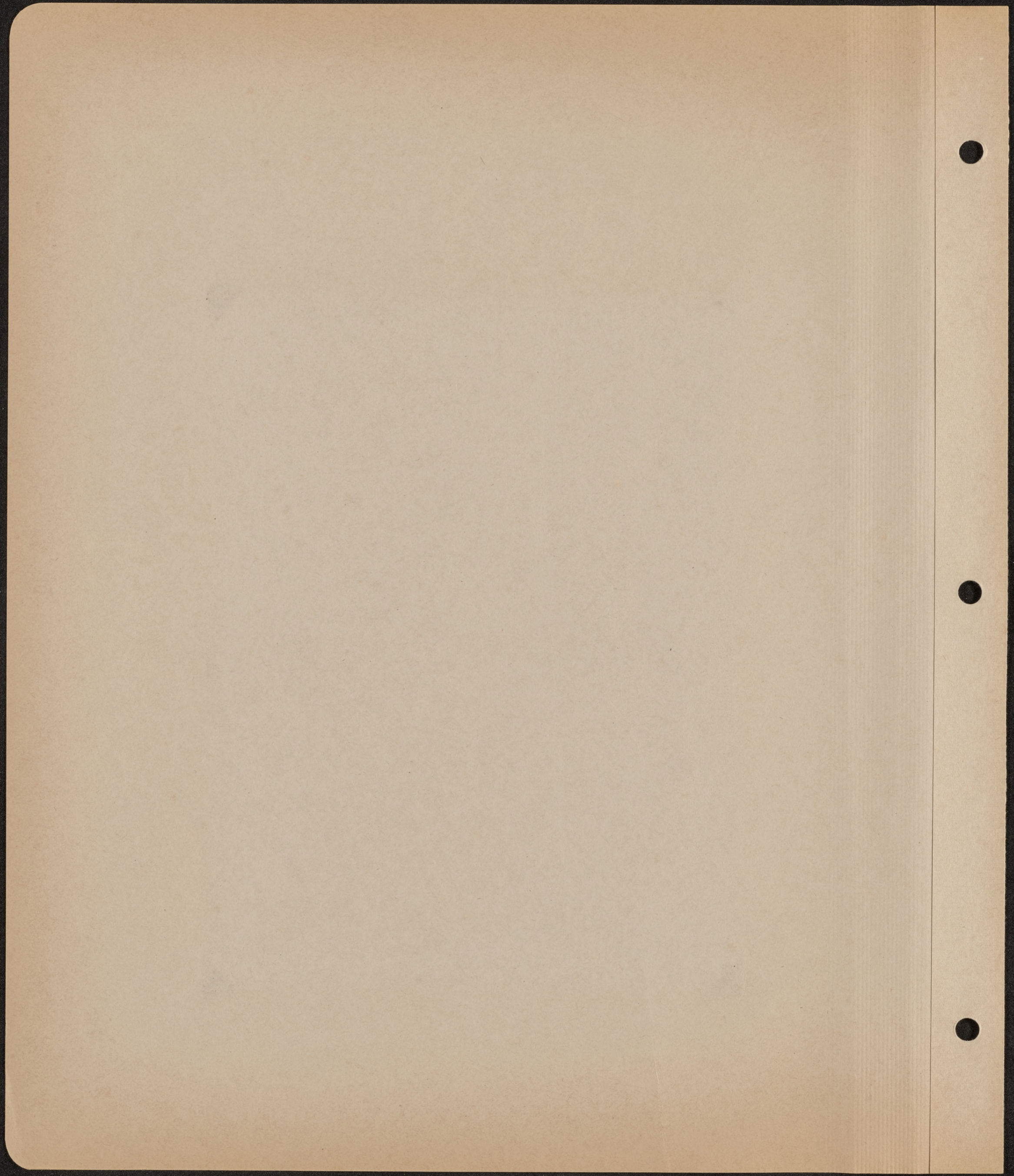


miles ernest rost 1891-1961





MILES ERNEST ROST

MILES ERNEST ROST WAS THE SON OF ERNEST CHRISTIAN ROST AND HIS WIFE, ALICE HOFFMAN. THEY WERE RESIDENTS OF NEW YORK CITY, BUT MILES WAS BORN IN WASHINGTON, D.C. WHILE HIS FAMILY WAS IN TEMPORARY RESIDENCE THERE AT THE EBBILT HOTEL.

THE FAMILY RETURNED TO NEW YORK CITY WHERE MILES' MOTHER DIED WHEN HE WAS ABOUT FOUR YEARS OLD. MILES WAS THEN TAKEN TO HIS GRANDMOTHER, MINNA ROST, BECAUSE HIS FATHER HAD COMMISSIONS TO STUDY THE ACTIVITY OF VOLCANOES.

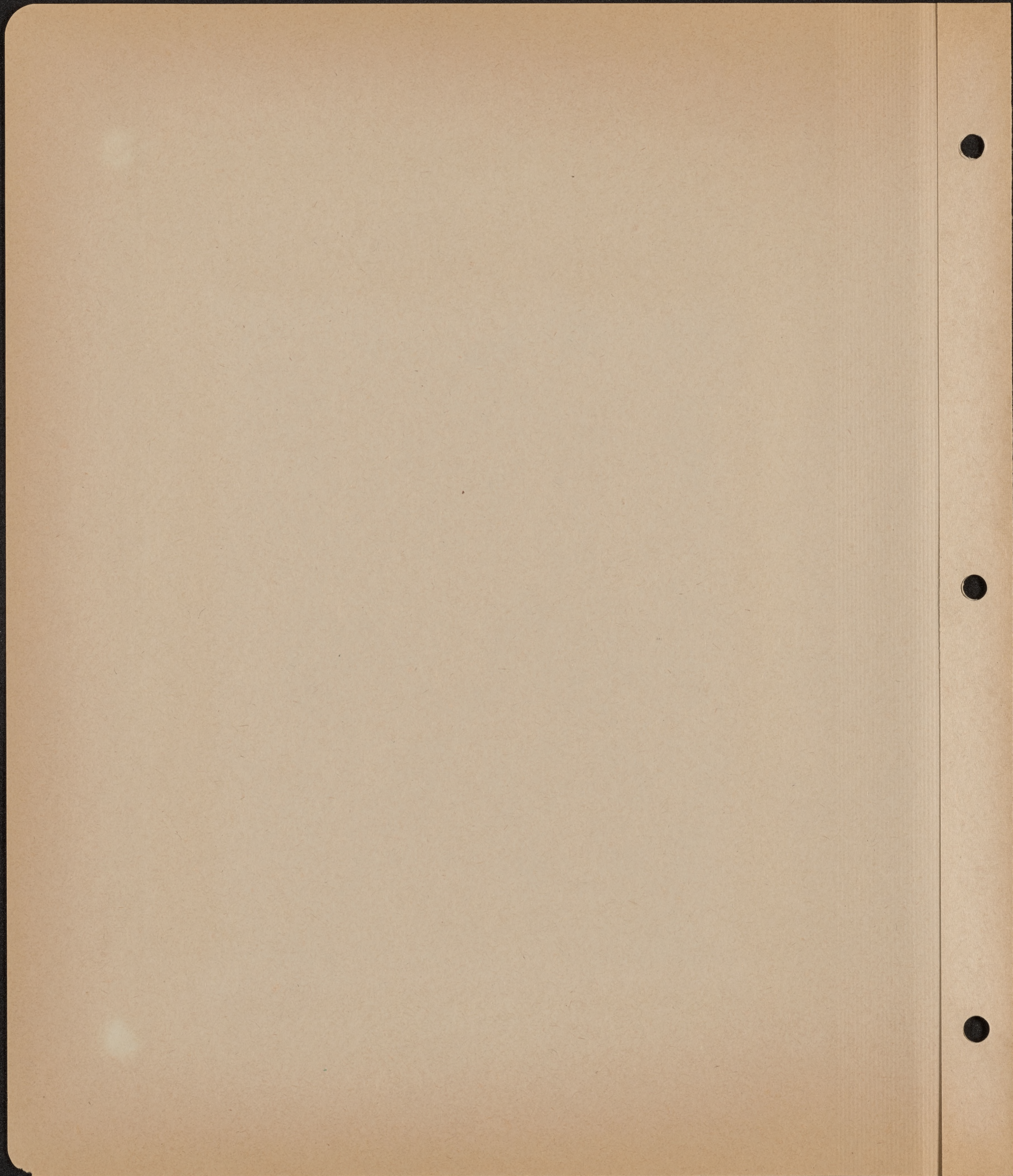
MILES LATER WENT WITH HIS FATHER TO COSTA RICA BECAUSE MINNA WAS TOO BUSY WITH HER SCHOOL WHICH TAUGHT THE ART OF GOLD EMBROIDERY AND SUPPLIED THE ARMED FORCES WITH EMBROIDERED WORK.

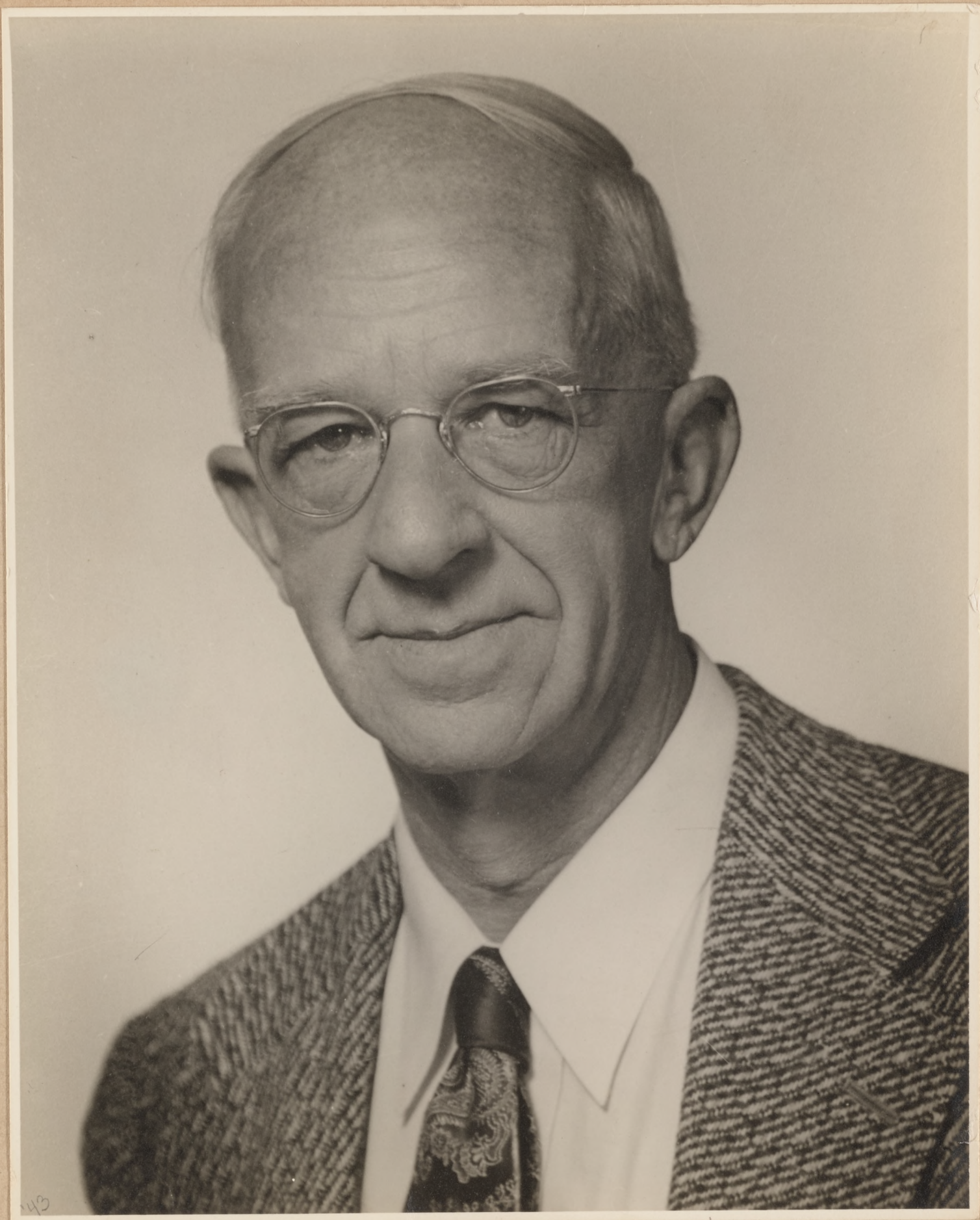
THEIR HOME IN COSTA RICA WAS AN OLD HACIENDA WITH THREE LARGE PATIO AREAS. MILES FOUND A WELL THOUGHT OF NATIVE BOY NAMED JUAN BRAIME TO BE A CONSTANT COMPANION TO HIM AND ALSO BEFRIENDED THE SON OF THE GOVERNOR OF COSTA RICA. MILES' FATHER GAVE THE BOYS TWO OF THE PATIOS FOR YOUNG ANIMALS, BIRDS, AND REPTILES. THESE WERE ACQUIRED WHILE ERNEST WAS COLLECTING SPECIMENS TO SEND TO ZOOS AND THE MUSEUM OF NATURAL HISTORY. IT WAS A MAN'S WORLD - AND A BOY'S HEAVEN! THE BOYS WERE ALLOWED TO KEEP THE ANIMALS UNTIL THEY BECAME UNMANAGEABLE. TIGERS, FOR INSTANCE, COULD NOT BE HANDLED WITH HORSE HIDE GLOVES AFTER THEY WERE ABOUT SIX WEEKS OLD. AT THAT POINT IT WAS NECESSARY TO SEND THEM TO SOME ZOO FOR MORE SECURITY AND SKILLED CARE.

MILES' EDUCATION WAS BY TUTORS. MILES LEARNED SPANISH AT ONCE FROM HIS FATHER AND THOSE HE ASSOCIATED WITH. HIS CHIEF TUTOR WAS A RETIRED GERMAN PROFESSOR WHO ALSO SPOKE SPANISH AND ENGLISH. SHE TAUGHT HIM UNDER A BIG TREE IN THE YARD WHERE THE TEMPERATURE WAS SELDOM LOWER THAN 76°. NO WONDER HE TOOK A DIM VIEW OF PUBLIC SCHOOLS WHICH HE WAS REQUIRED TO ATTEND WHEN HIS FATHER BROUGHT HIM TO THE STATES ON BUSINESS.

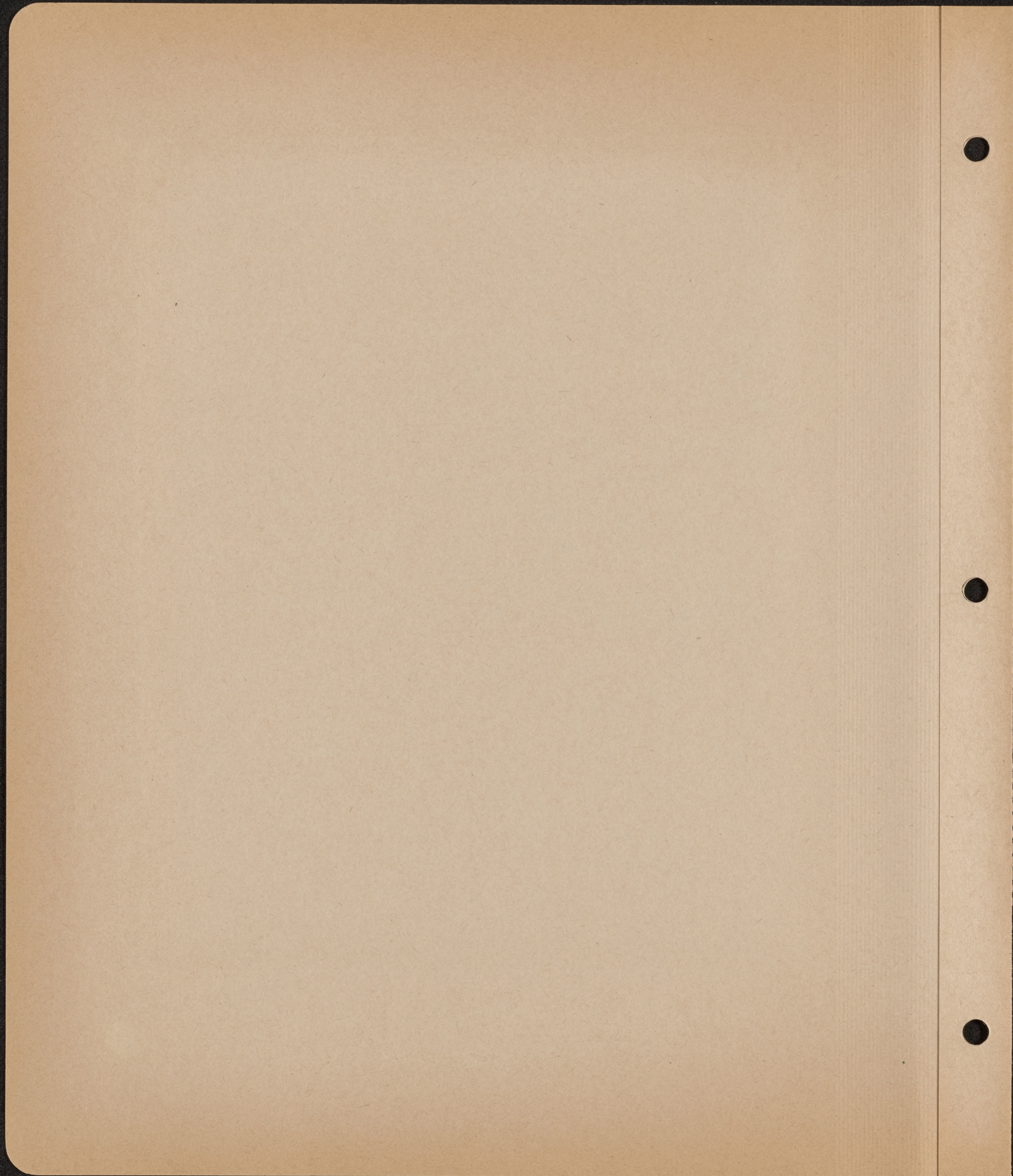
THE ONE AMERICAN FAMILY THE ROSTS KNEW IN COSTA RICA WERE THE MEYERS. MR. MEYER WAS A PHARMACIST. THEY LIVED NEARBY AND HAD TWO GIRLS A LITTLE OLDER THAN MILES. THEY ALL SPOKE SPANISH, SO MILES GREW UP SPEAKING SPANISH BETTER THAN ENGLISH. HE ALWAYS THOUGHT IN SPANISH.

WHEN MILES WAS SIX YEARS OLD, HIS FATHER MARRIED ONE OF HIS SECRETARIES IN WASHINGTON, D.C. AND BROUGHT HER BACK TO COSTA RICA. ERNEST, WHO HAD BEEN STUDYING THE ACTIVITY OF VOLCANOES, PREDICTED THE ERUPTION OF MT. TORI-ALBA AND MT. IRASU, BOTH NEAR CARTAGO WHERE THE ROSTS LIVED. AT THE SAME TIME HE MADE ARRANGEMENTS TO MOVE TO THE UNITED STATES AND TRIED TO PERSUADE OTHERS TO LEAVE THE AREA. THE PEOPLE SAID THAT IT WAS AMERICAN SENSATIONALISM AND EVEN THE MEYERS REFUSED TO GO. THEY AND THOUSANDS OF OTHERS WERE WIPED OUT BY THE PREDICTED ERUPTION.



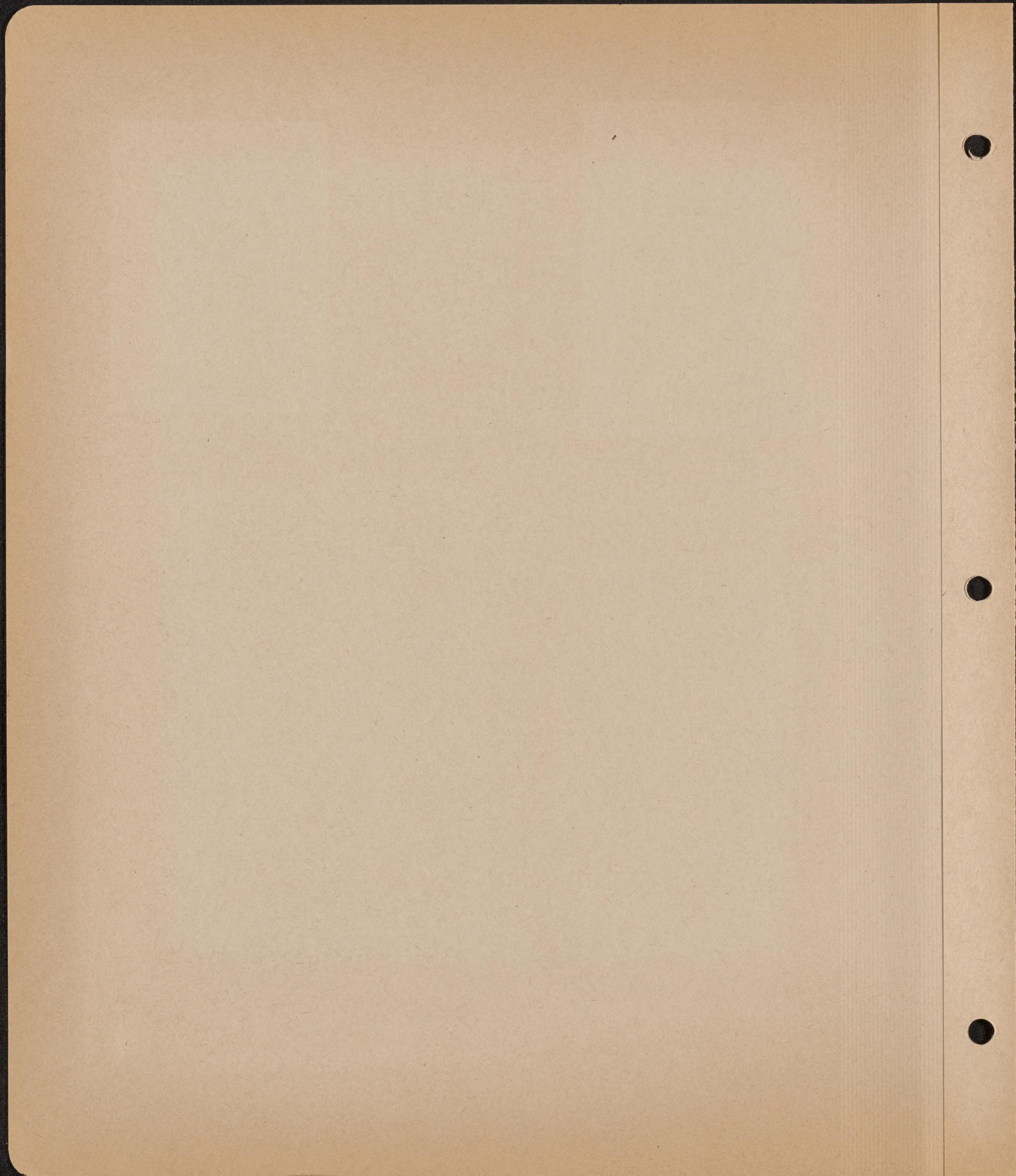


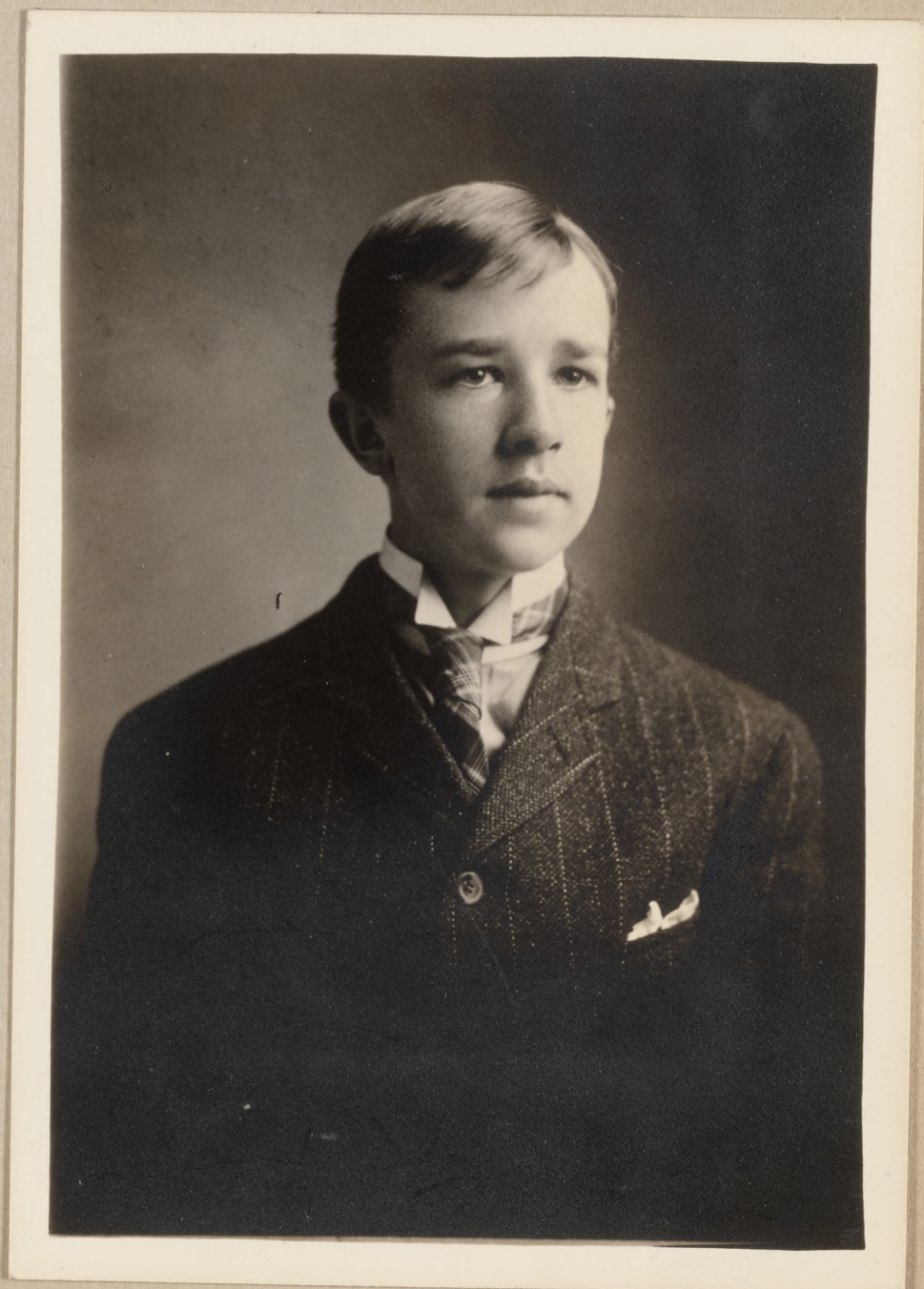
miles ernest rost
(1943)



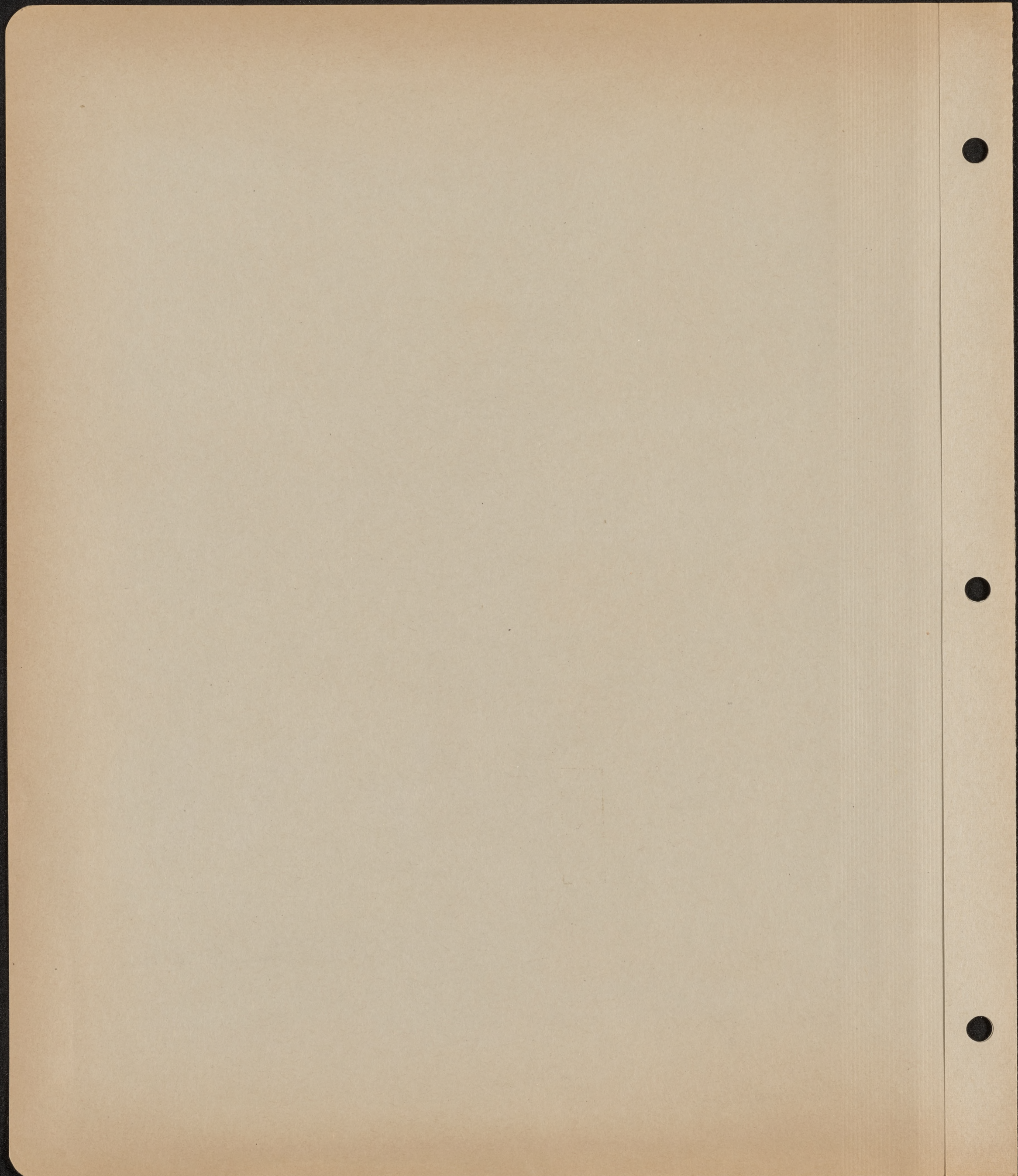


mildred kenney rost
(MRS. MILES E.)





THESE PICTURES SHOW A VERY YOUNG MILES ERNEST ROST. THE TIME SPAN IS FROM WHEN HE WAS A BABY IN 1891 TO HIS FOURTEENTH YEAR IN 1905.





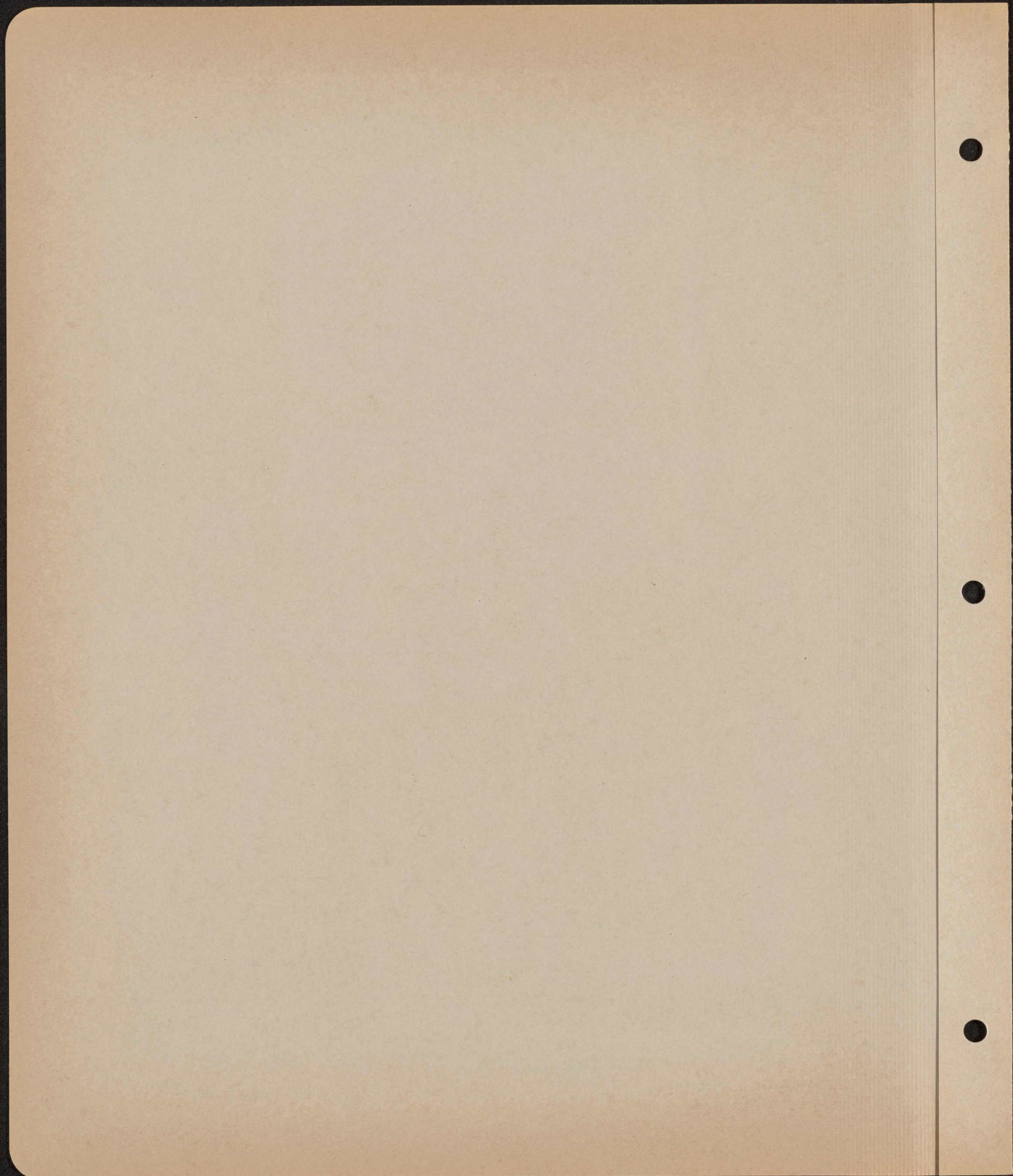
MOTHERLESS AT THE AGE OF 4, MILES WAS TAKEN BY HIS FATHER, ERNEST, TO COSTA RICA, WHERE HE SPENT HIS EARLY LIFE. HE IS PICTURED HERE (FAR RIGHT) IN CARTAGO, COSTA RICA IN 1905 WITH THE MEYER FAMILY.

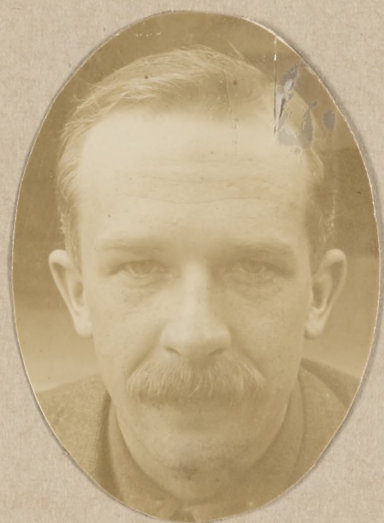


MILES IS PICTURED HERE WITH PRESIDENT TAFT. HE CAME TO KNOW IMPORTANT MEN OF THE DAY AND DEVELOP AN INTEREST IN POLITICS WHILE HIS FATHER WAS ENGAGED IN NEWSPAPER WORK WHICH TOOK HIM IN AND OUT OF WASHINGTON, D.C.

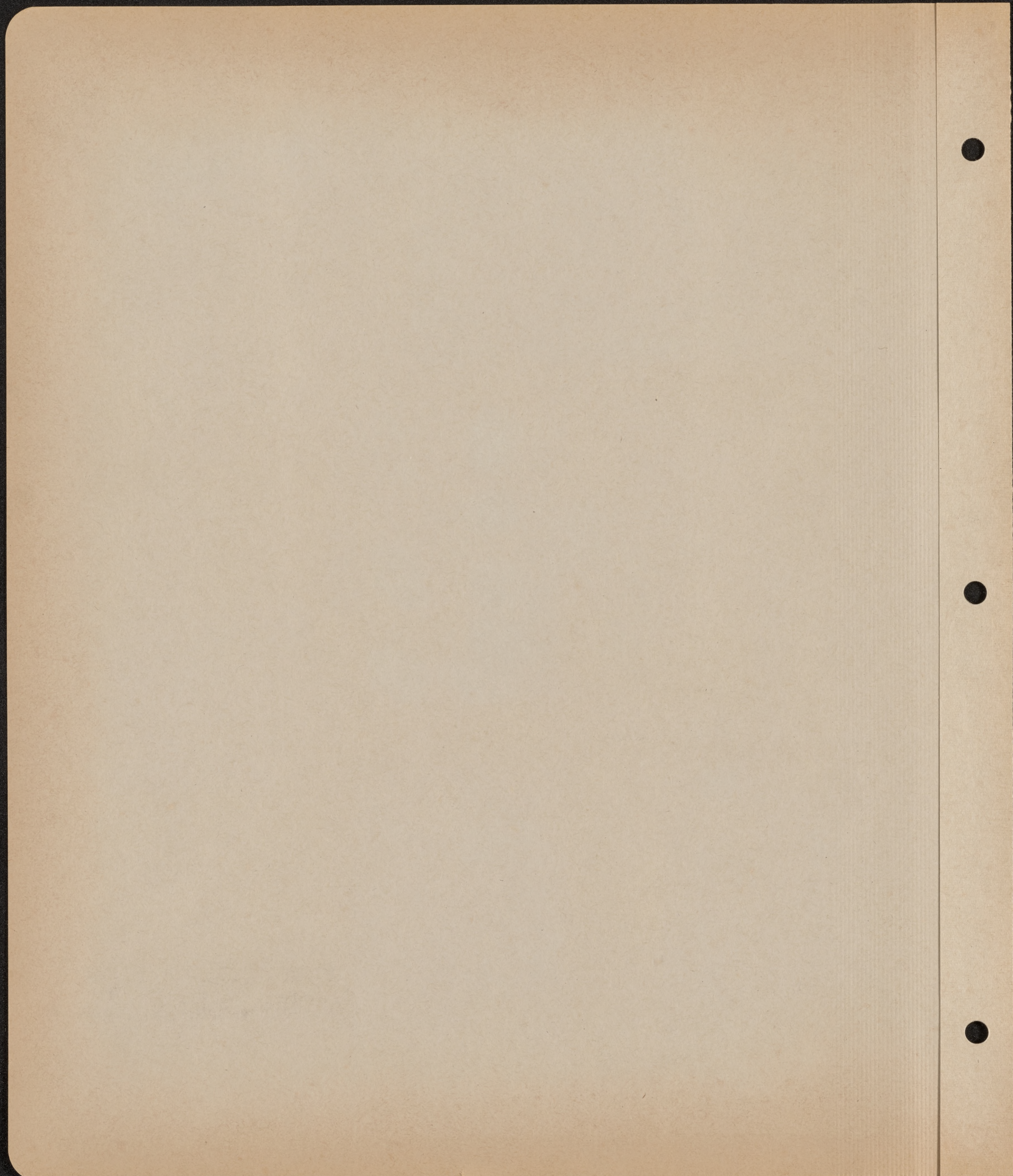


MILES AT AGE 18, SHOWN AFTER A BEAR HUNT IN FRESNO, CALIFORNIA.



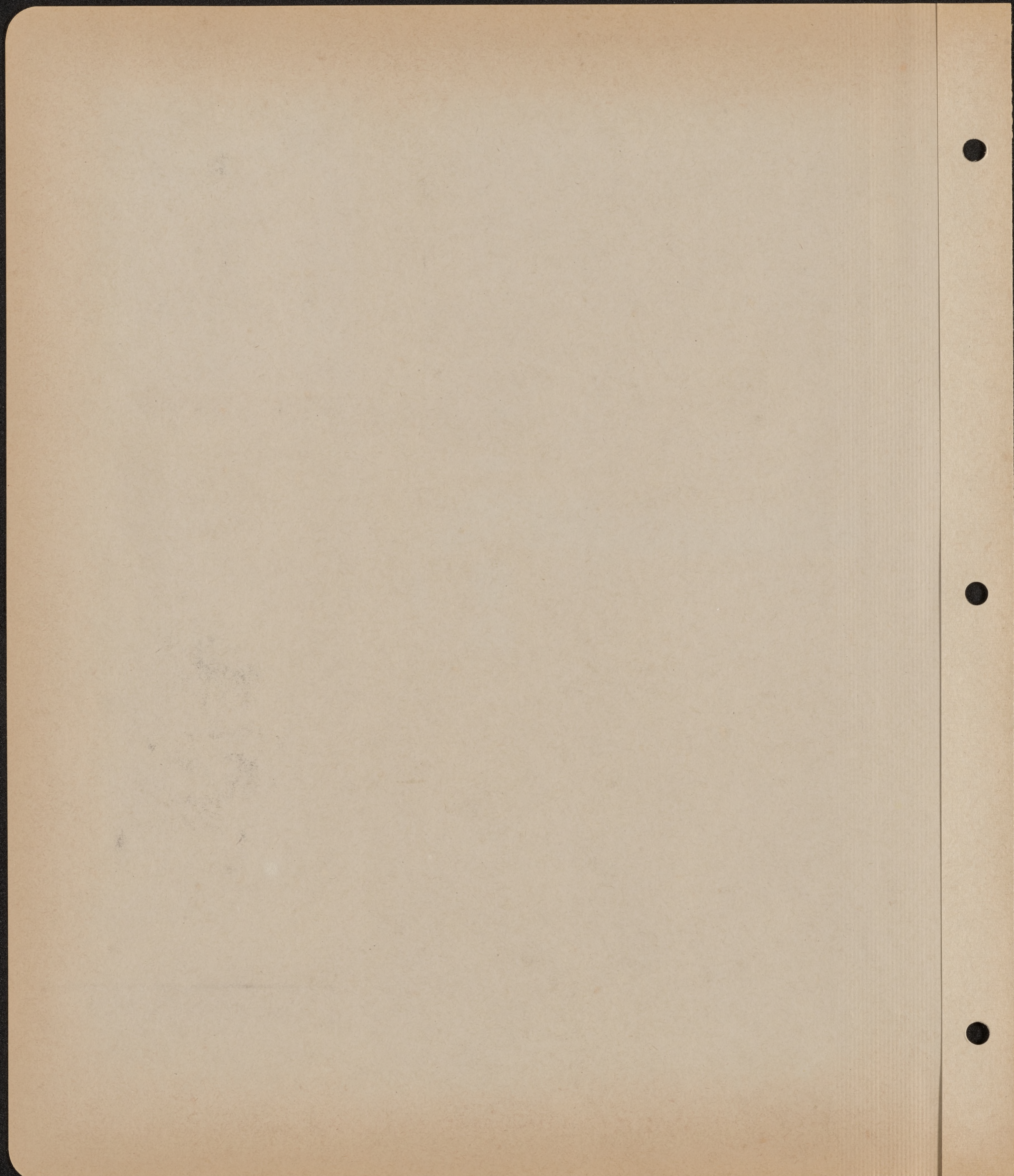


MILES ROST IS SHOWN HERE IN HIS EARLY TWENTIES. THE PHOTO IN THE LOWER RIGHT CORNER IS OF MILES AND HIS STEPMOTHER, ETTA AND FATHER, CHRISTIAN.





A YOUNG MILES SHOWN AT HOME IN ALHAMBRA, COLLECTING CACTUS, AND IN HIS WORLD WAR I UNIFORM.





MILES PET MONKEY WHEN HE WAS IN COSTA RICA.

OYSTER BAY,
LONG ISLAND, N.Y.

Nov. 12th, 1915

My dear Mr. Rost:

I thank you for sending me that drawing.

It was good of you to think of me.

Sincerely yours,

T. Roosevelt

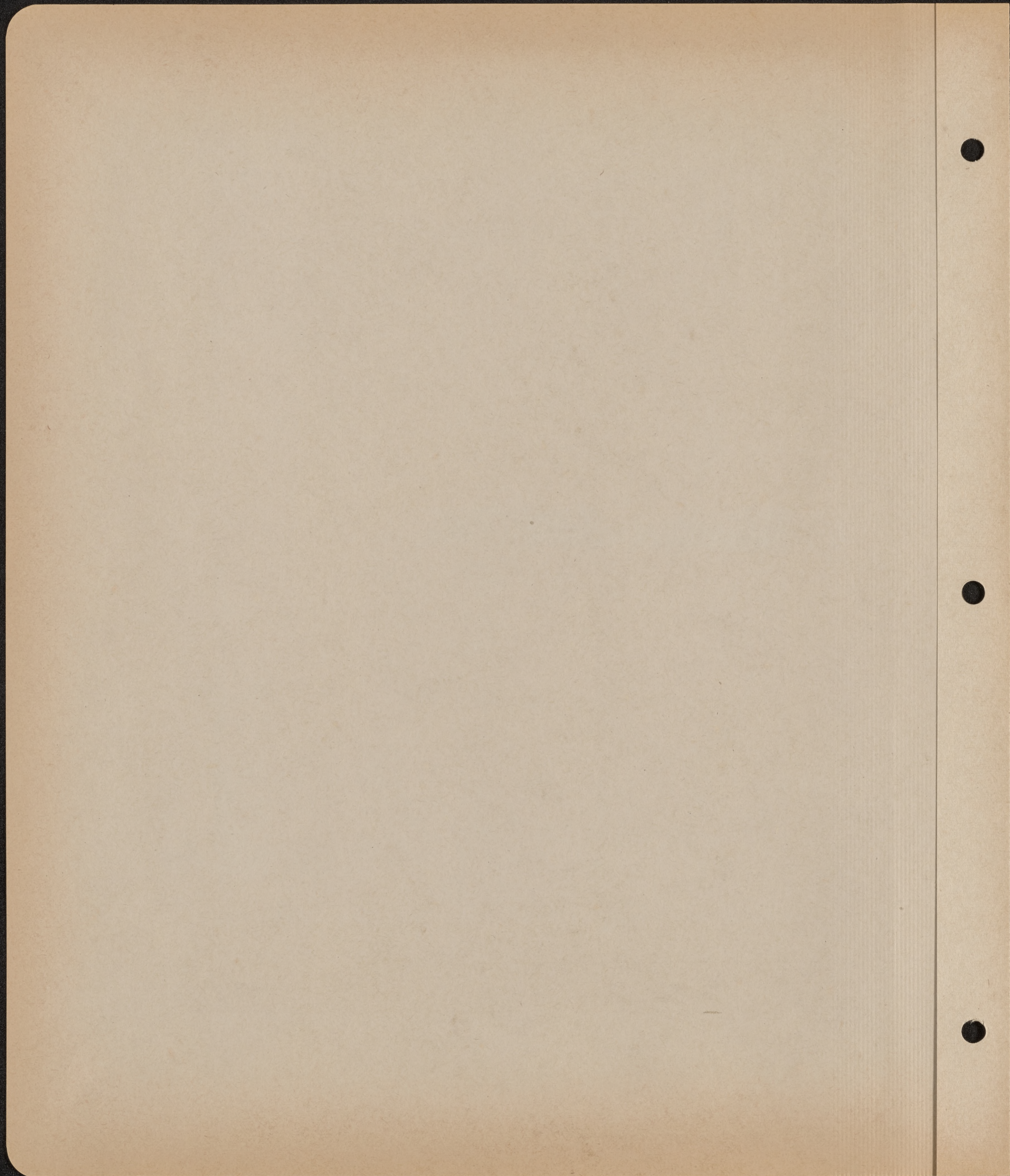
Miles E. Rost, Esq.,

215 A. St., N. E.,

Washington, D. C.



SKETCHES BY MILES WHEN HE WAS IN HIS TEENS.

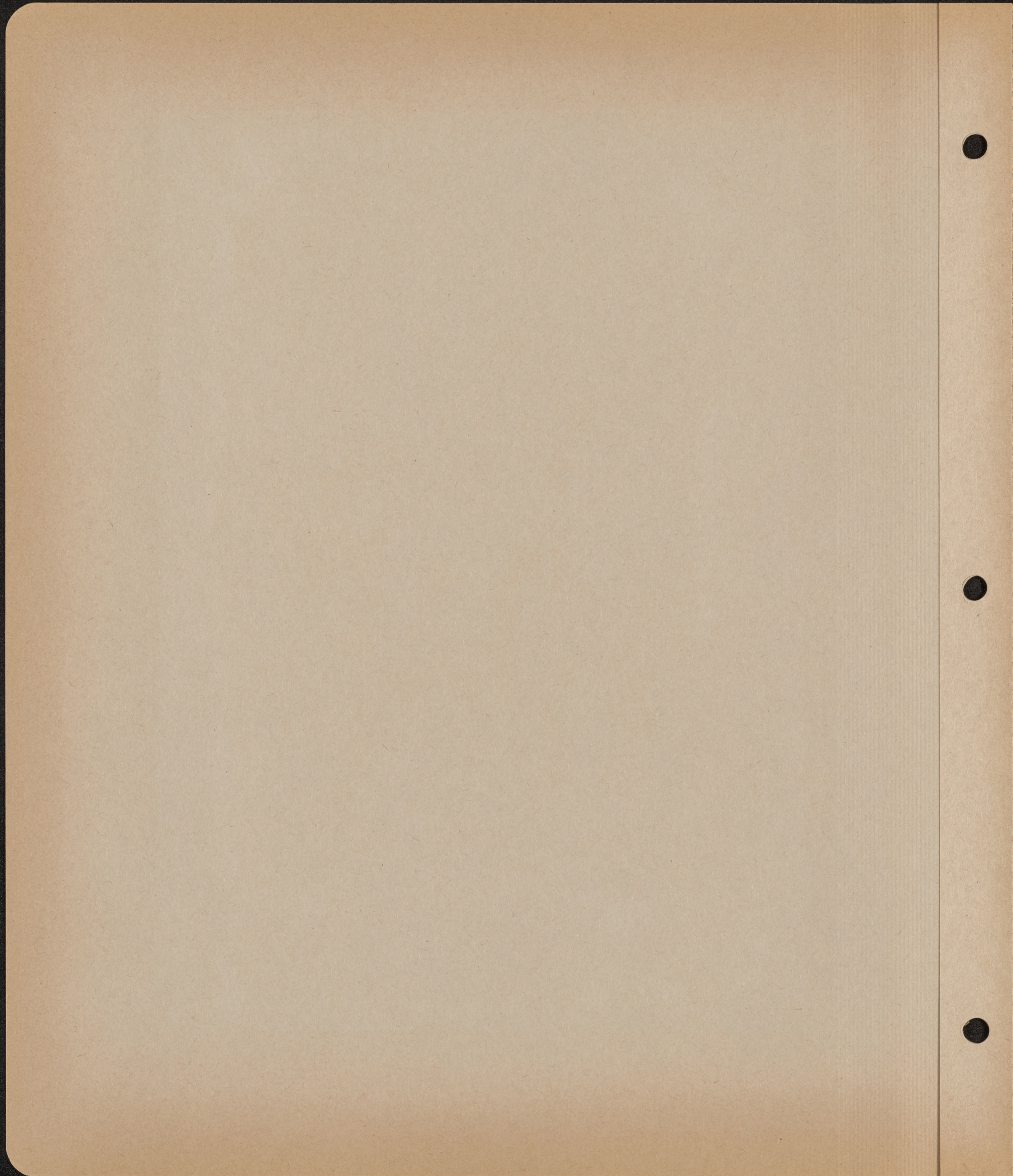




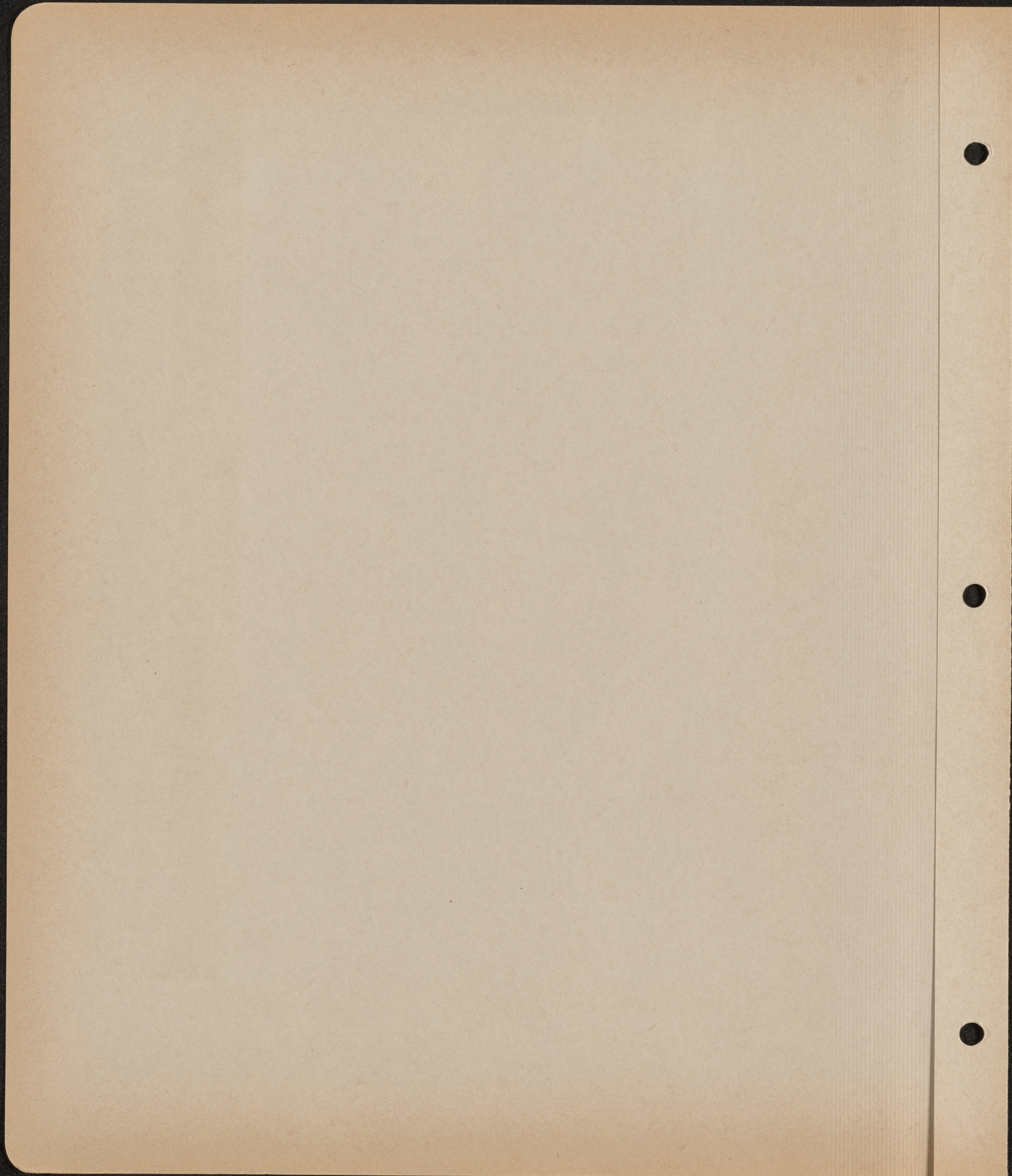
Buffalo Bill.

One of my first attempts -
Rost - Love M.

BUFFALO BILL WAS A PERSONAL FRIEND OF ERNEST ROST, MILES' FATHER. THIS PICTURE WAS DRAWN BY MILES WHEN HE WAS ONLY 15 AND HAD MET BUFFALO BILL. THE PICTURE ON THE FOLLOWING PAGE WAS DRAWN BY MILES WHEN HE WAS 21.







HERE IS THE WHOLE STORY

Everything From Art To
Chickens

BEST PART OF FAIR

Article Dealing With Ex-
hibits Reads Like Novel
and Yet Contains All Es-
sential Facts That Could
be Wished.

(By Sharlott Hall.)

Friday seemed to be a sort of gen-
eral clearance day at the big fair, a
good variety of belated entries were
getting judged and on one hand beau-
tiful, clean-groomed, soft-coated cat-
tle were lined up under fire of eyes
that weighed them with keener appre-
ciation than the "sure-thing weight
man" showed for his human subjects
up on the "midway", and on the other
the cut flowers were seeking a judge
who could have the heat to say which
were best of the many beautiful
things.

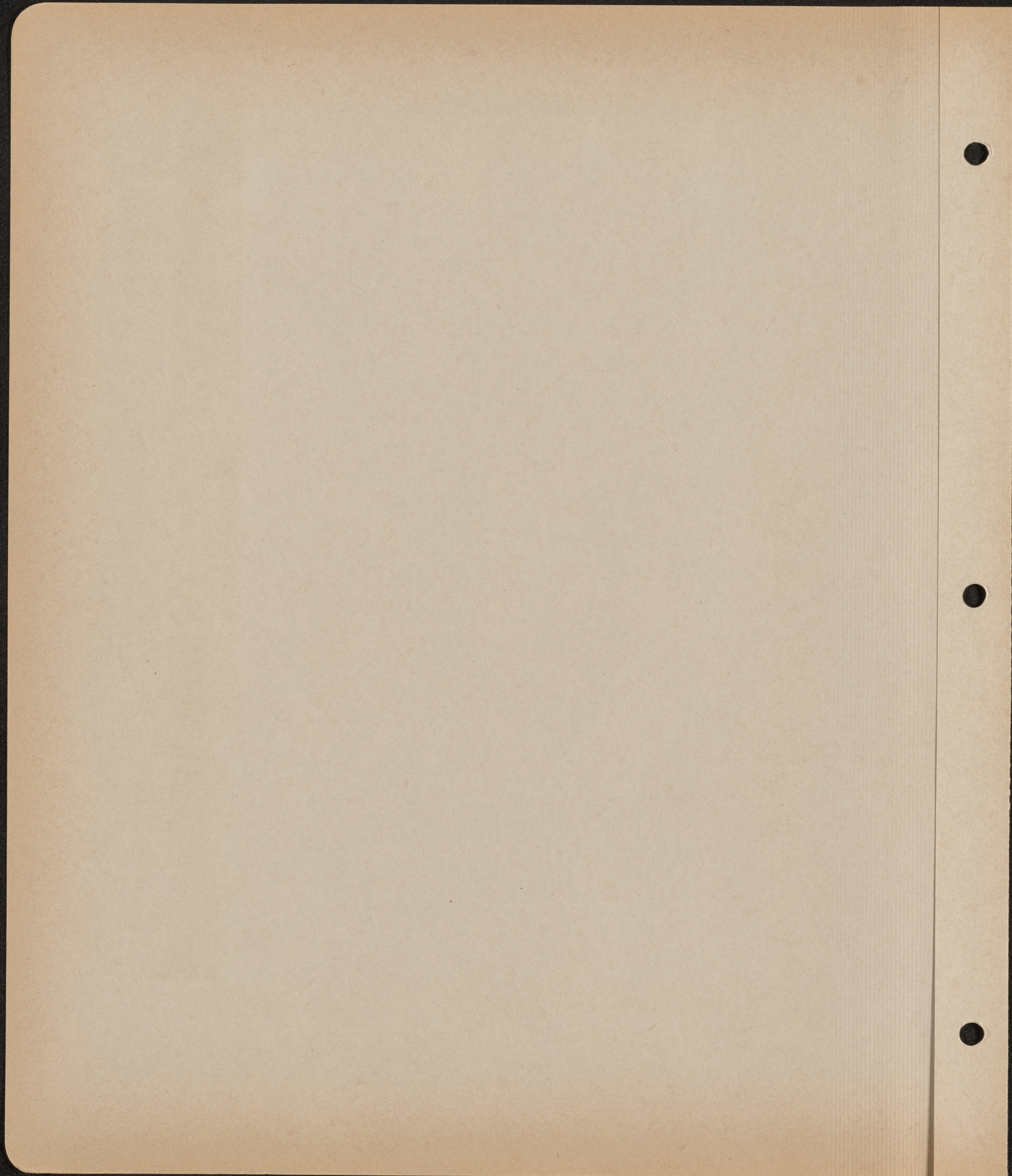
There were many new faces in the
big crowd that by nine o'clock began
to fill the walks and booths; many
people had arrived the night before
from all over the state, and many near-
by people had come specially for the
relay and other races. A lot of peo-
ple who had taken a hasty review of
the various exhibits earlier in the week
were now out early to study them
carefully.

In the Woman's Building the are ex-
hibit was thronged as never before.
There are really big things there this
year and the people know it. Louis
Aiken belongs to us not only by his
art but by his family connection with
some of our pioneers, and Megargee
has been an Arizona cowboy as well
as an Arizona artist.

Many things of lesser greatness at-
tracted pleasant comment from the
visitors; a little sketch in colored inks
by Miles Ernest Post, an Indian head



MILES RECEIVED PRAISE FOR HIS WORK.



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as an Arizona artist.

Many things of lesser greatness at-
tracted pleasant comment from the
visitors; a little sketch in colored inks
by Miles Ernst Rost, an Indian head
befeathered and lending itself well to
this unusual sort of color-work, seemed
to please many. It is especially in-
teresting because Mr. Rost is a
very young man and his line of work
is a unique development from his own
fancy. He is the son of Ernest C. Rost
the artist and magazine writer who is
in Phoenix at the present time.

Miscellaneous

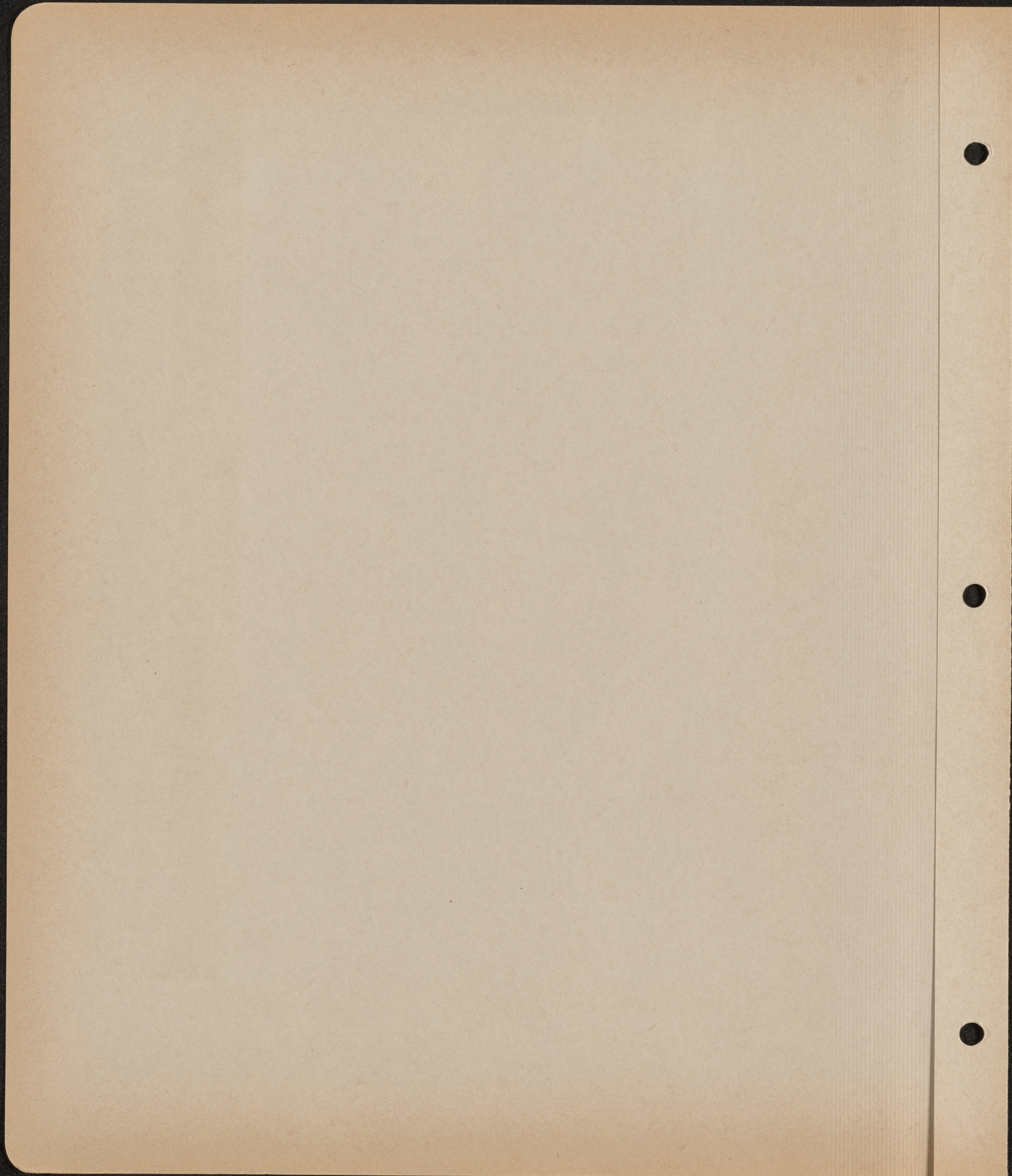
Class 655—Free hand crayon or
charcoal drawing: 1st and 2nd, Mrs.
J. L. Buchanan.

Class 656—Free hand pencil draw-
ing or sketch: 1st, Ada Smith; 2nd,
Margaret Fulwiler.

Class 657—Pen and ink drawing:
1st, Miles E. Rost.

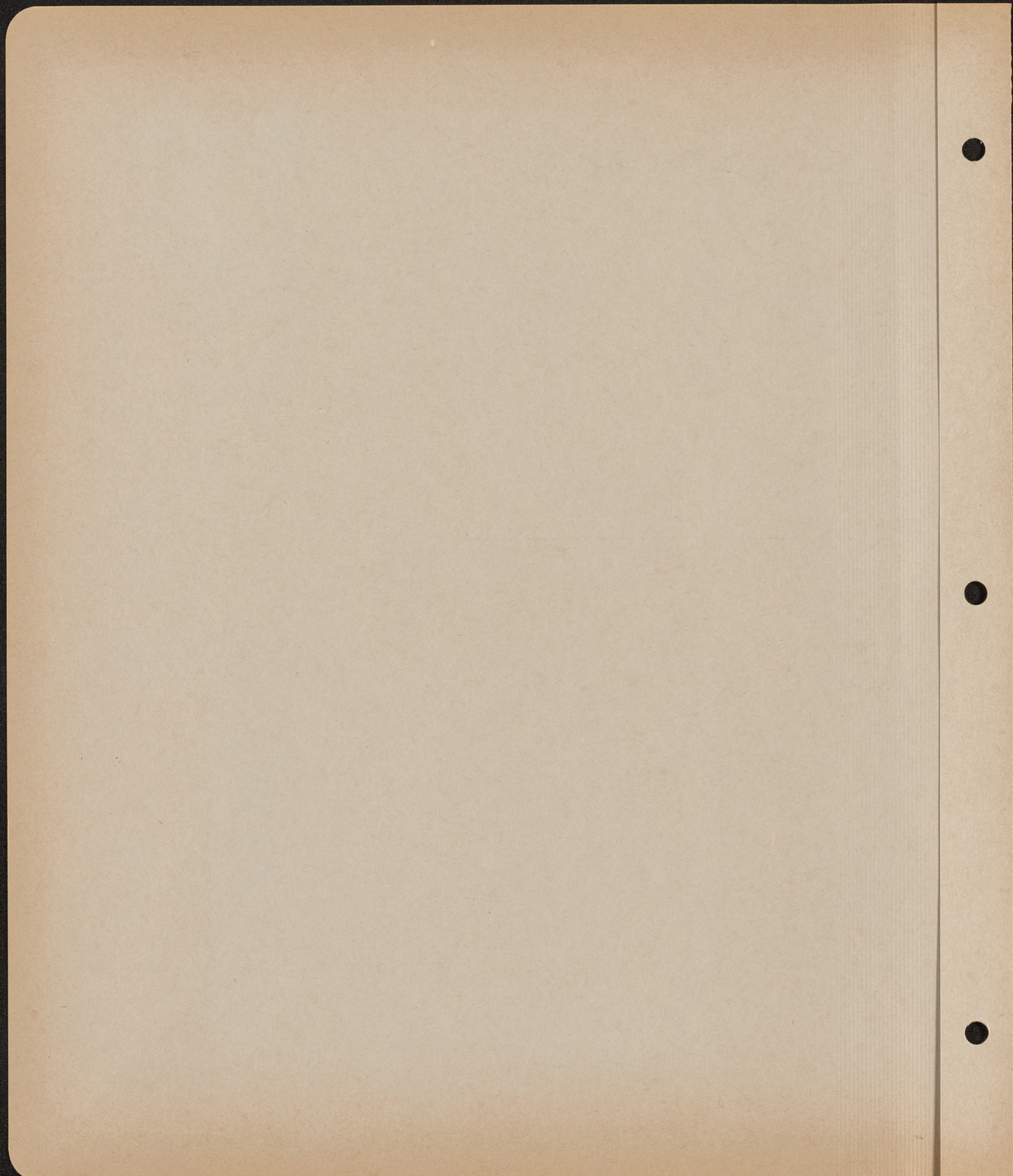


MILES RECEIVED PRAISE FOR HIS WORK.

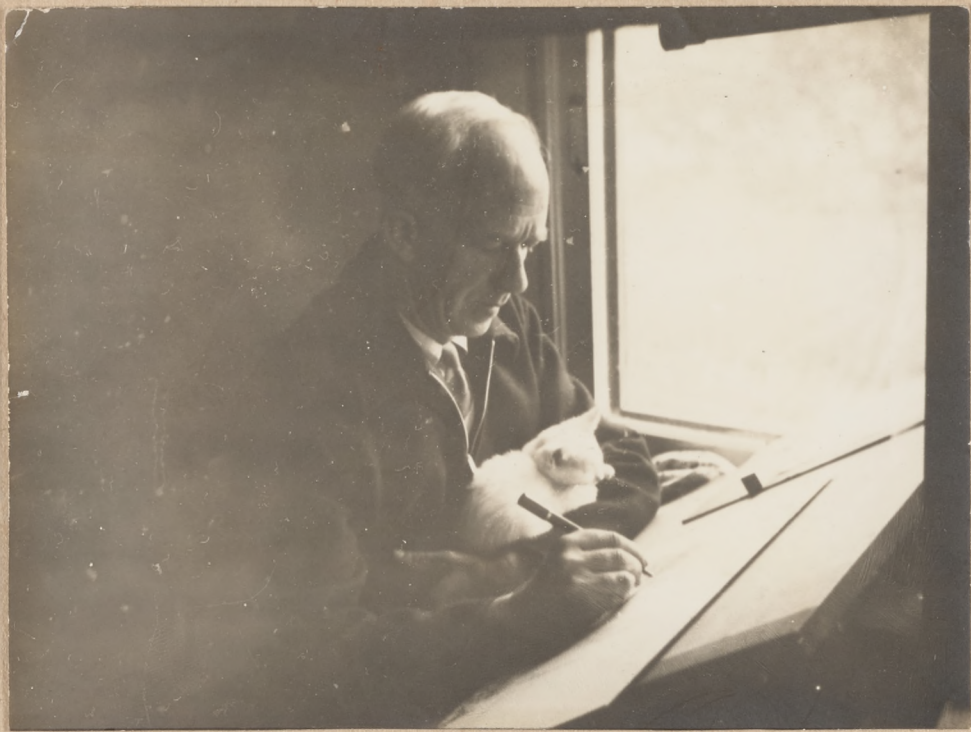




AT AN EARLY AGE, MILES DID BEAUTIFUL
ANIMAL DRAWINGS.

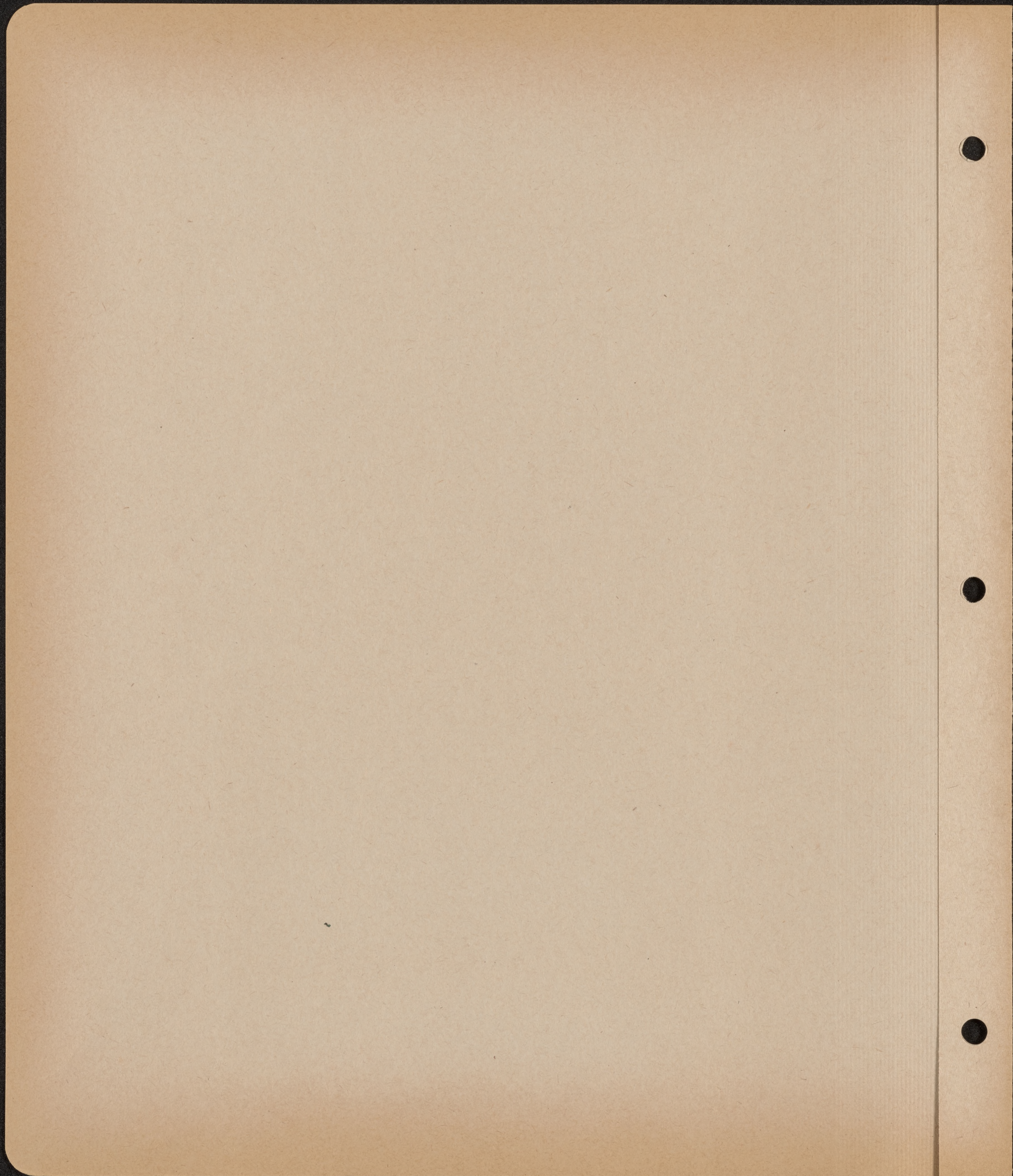


MILES ROST SHOWN IN HIS LATER YEARS,
WITH HIS WIFE, MILDRED, AND FINALLY.....



WITH ONE OF THE FISH "PEN ETCHINGS"
THAT MADE HIM SO FAMOUS.





Mildred A. Kenney
1416 Columbine Street
Denver, Colorado

Words: 597

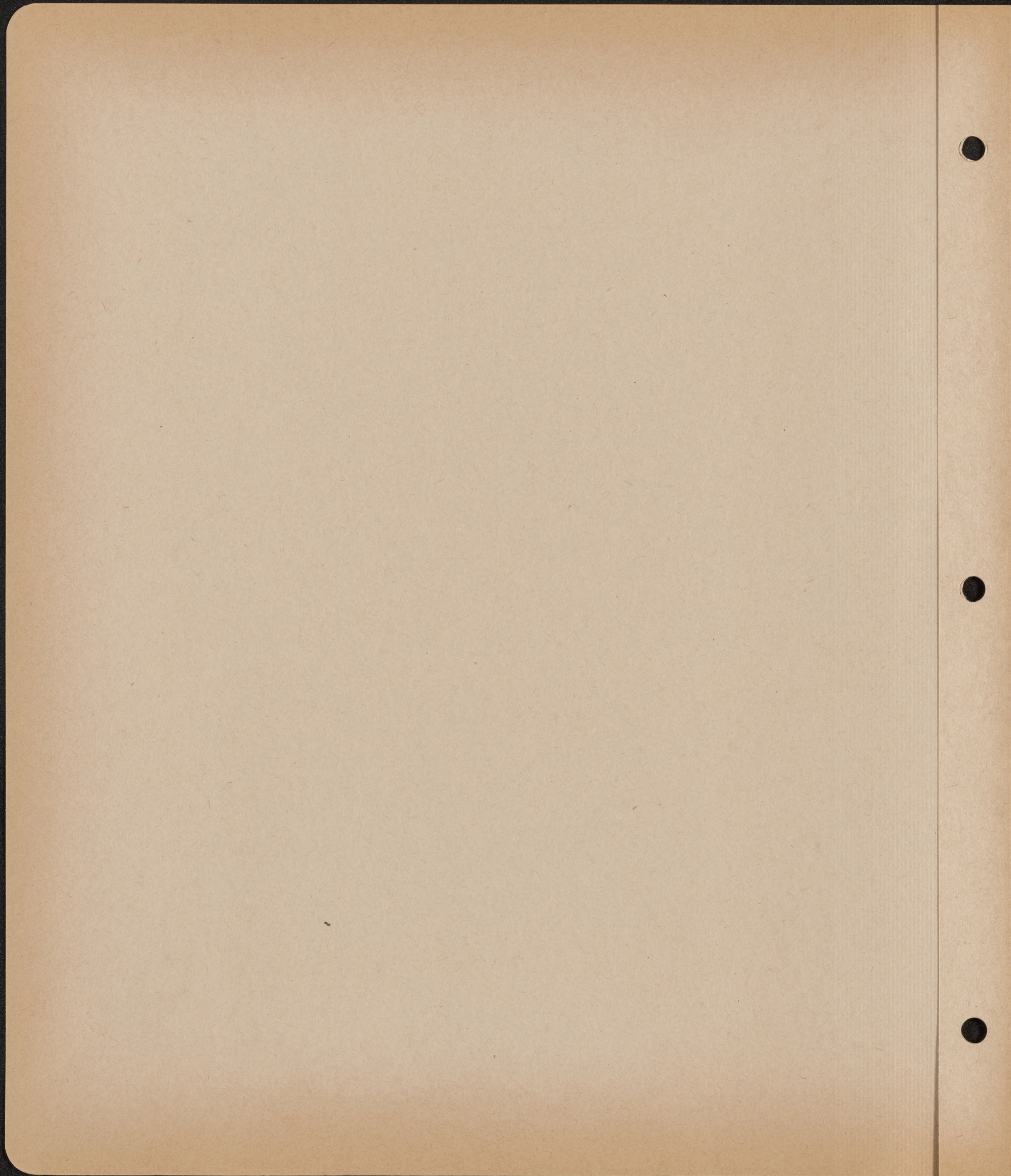
WITH PEN AND INK.

The work of the California pen and ink artist, Miles E. Rost, is attracting attention in many parts of the world. Endowed with a heritage of artistic ability, Mr. Rost has chosen for his expression the unique medium-- colored inks. His wide interests, varied experience and quick perception of the caprices as well as the beauties of nature, have contributed to his store of subjects.

Selecting a pen from the sheaf near his drawing board, Mr. Rost dips first into one ink, then another, contrasting, shading, harmonizing them, to fill in the fine detail with color effect such as no brush can produce. Giant Joshua trees stand out in relief against a background of desert sands. High mountain peaks are enchantingly mirrored in crystalline, pine-fringed lakes. In the medium of ink he is able to render antlered heads, a lone wolf, tropical fish, or a wild west scene with the utmost accuracy. Whether the drawing is an intricate technical illustration, portrait, or a startling desert landscape, it is unbelievably precise, but a preciseness equalled by the fineness of artistic interpretation.

While Mr. Rost has made his home in California for seventeen years and devoted long periods to sketching those California scenes that represent much of his finest work, yet he has traveled extensively in Mexico, Central and South America, and the West Indies. ~~Also, while at one time he was who~~

THIS ARTICLE WAS WRITTEN BY MILDRED KENNEY,
WHO LATER BECAME MRS. MILES ROST.

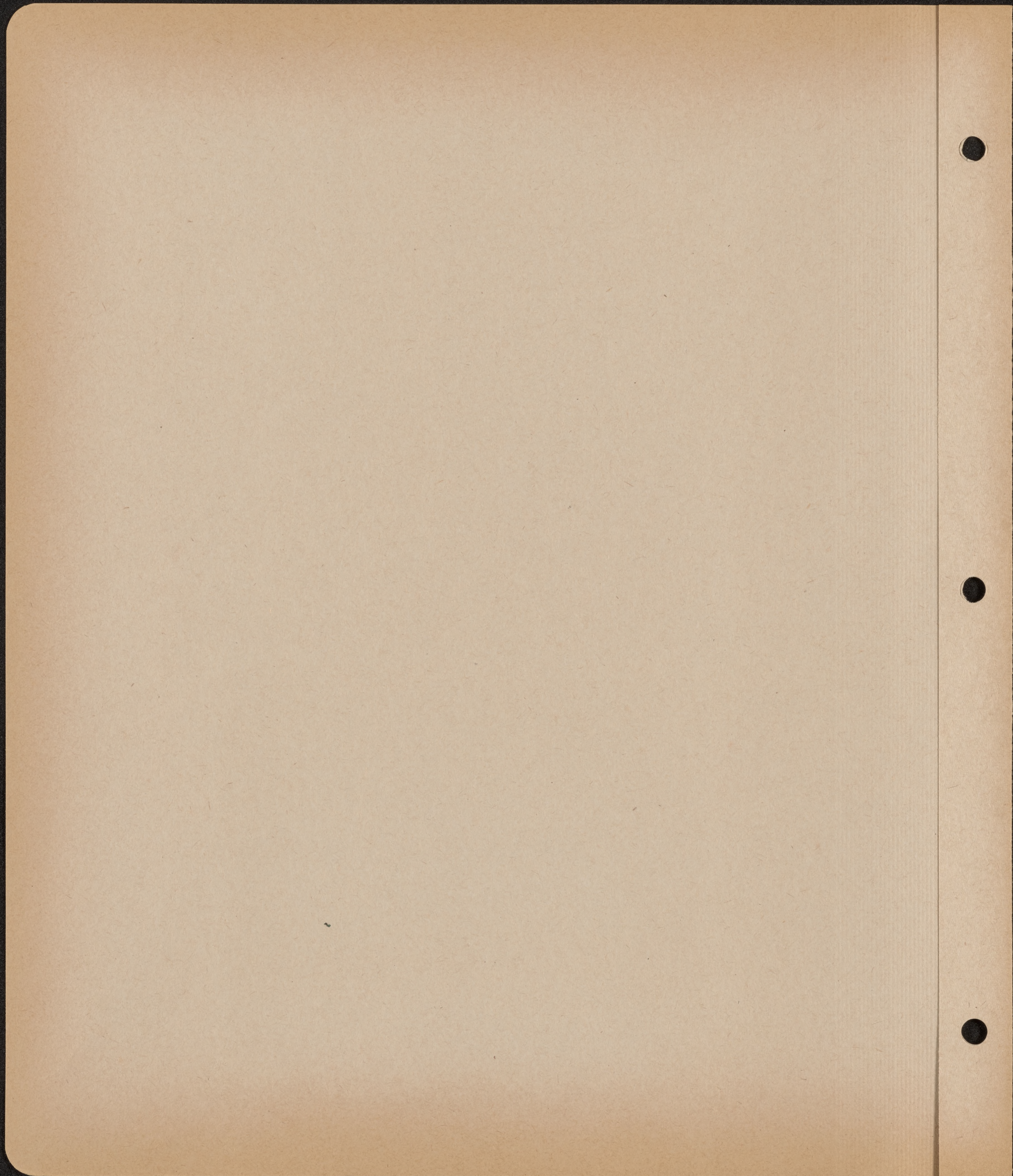


engaged in botanical and archaeological expeditions for the Smithsonian Institution, Mr. Rost explored the American desert region. He visited the Indian reservations of the west and southwest, and there became friends with the Sioux, Apache, Ute and Nez-Perces. The first recognition which he gained came through his portraits of famous Indian Chiefs. His head of the old Sioux, Chief Hollow Horn Bear, is believed to be the first finished drawing in colored inks. (This excludes maps, which are not finished drawings). The picture of Hollow Horn Bear is also recognized as one of the most accurate pictures of a representative of those peoples who first inhabited our land.

Mr. Rost has been chief exponent of the theory that ink is (at least in the hands of an artist), a more satisfactory medium than pencil for intricate scientific illustration. Foreign governments and our own have acceded to his judgment by granting him repeated commissions. The Los Angeles Museum of Natural History has acquired a set of American Trout done in colored ink. A similar set of sixteen drawings, showing the variations in coloring in trout from coast to coast, is now on exhibition in Denver, Colorado. The California Institute of Technology and other schools, have acquired his scientific illustrations for specimen studies.

The technique of these drawings, and of his Indian heads, and the popular desert scenes, is that of the etching. However, the drawings are made in color directly on paper rather than on metal plate, eliminating the possibility of duplication or counterfeiting. The unusual ability of the artist and the inimitable medium, together with the fact that comparatively few such drawings as Mr. Rost produces can be executed in one man's lifetime, makes Mr. Rost's art not only a monument to scientific accuracy, and a thing of beauty artistically, but a boon to collectors, who, perceiving the fine quality of this artist's work, and realizing that in a few years there will be a certain scarcity of it, are beating the game of supply and demand by

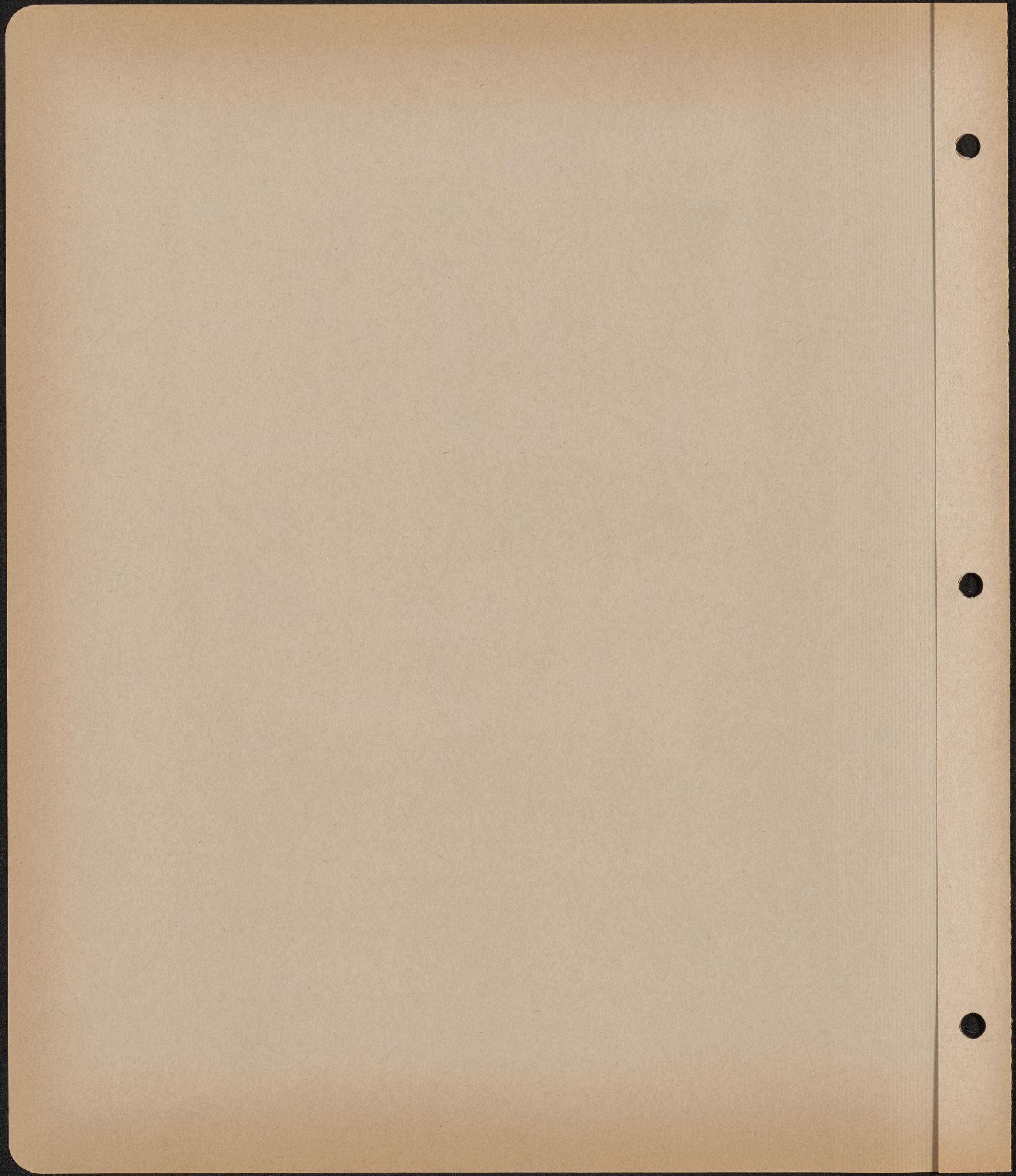
THIS ARTICLE WAS WRITTEN BY MILDRED KENNEY,
WHO LATER BECAME MRS. MILES ROST.



acquiring choice specimens as they emerge from the artist's pen at his hospitable home studio in Alhambra, Los Angeles Co., California.

Mildred A. Kenney

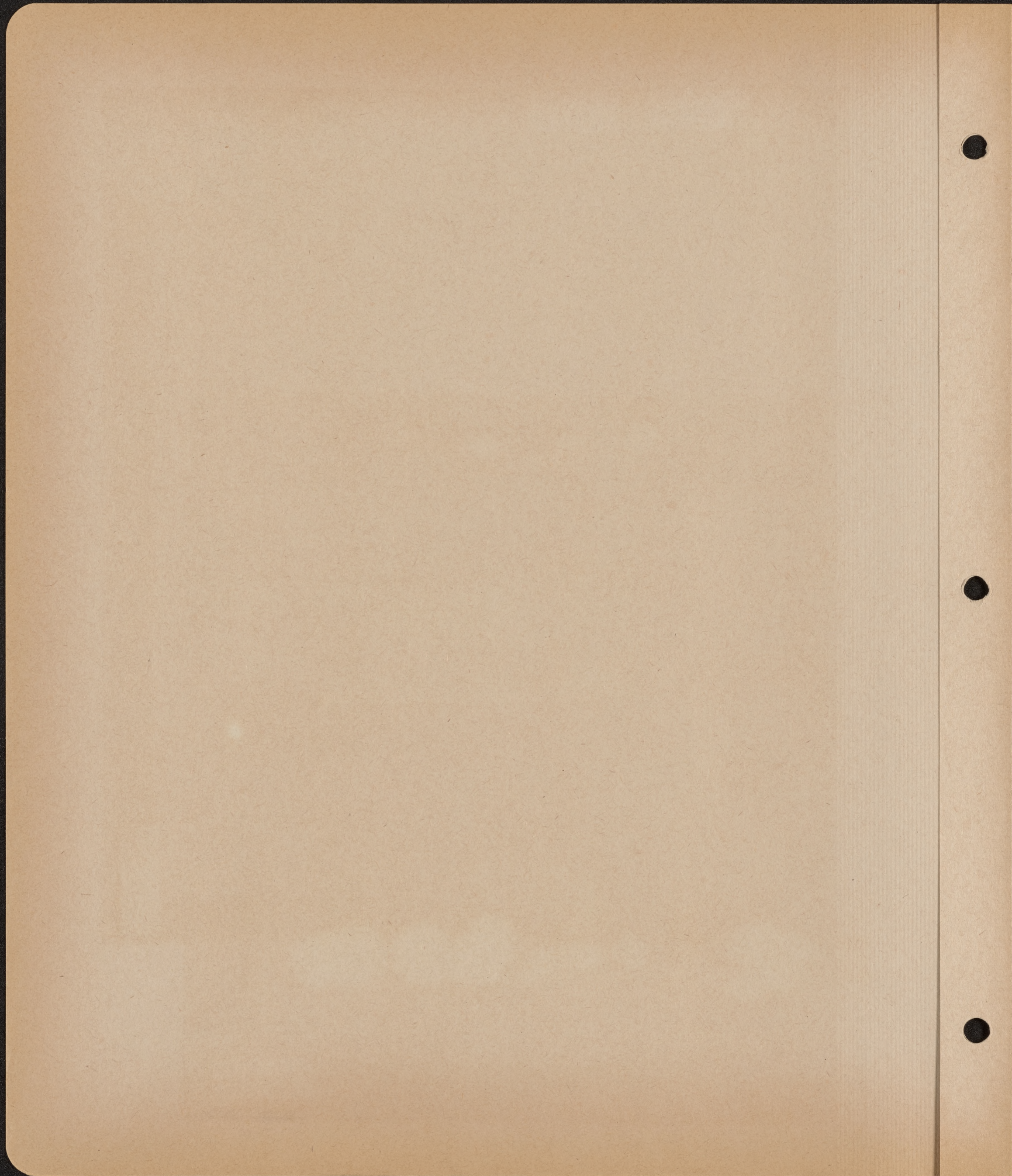
THIS ARTICLE WAS WRITTEN BY MILDRED KENNEY,
WHO LATER BECAME MRS. MILES ROST.





MILES ROST'S STUDIOS - THE TOP TWO PICTURES ARE OF THE WEST STREET STUDIO, WHERE HE WORKED FOR 12 YEARS AND THE BOTTOM IS THE STUDIO ON GRANDVIEW, WHERE HE WORKED UNTIL HE DIED.

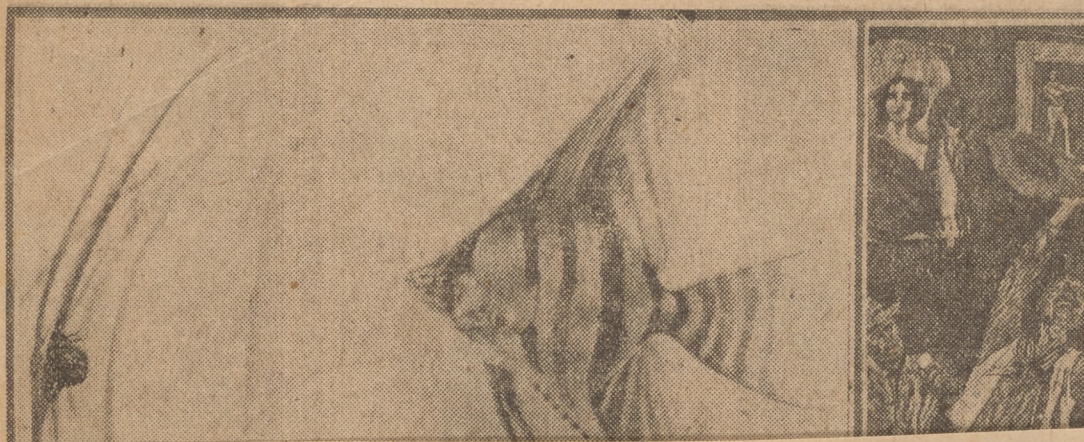




1933

Western San Gabriel Val Schools In an

WILD DAYS OF WESTERN COUNTRY DEPICTED FROM ARTIST



YOUR DAYS
AT

GE of BUSINESS
APPY DAYS

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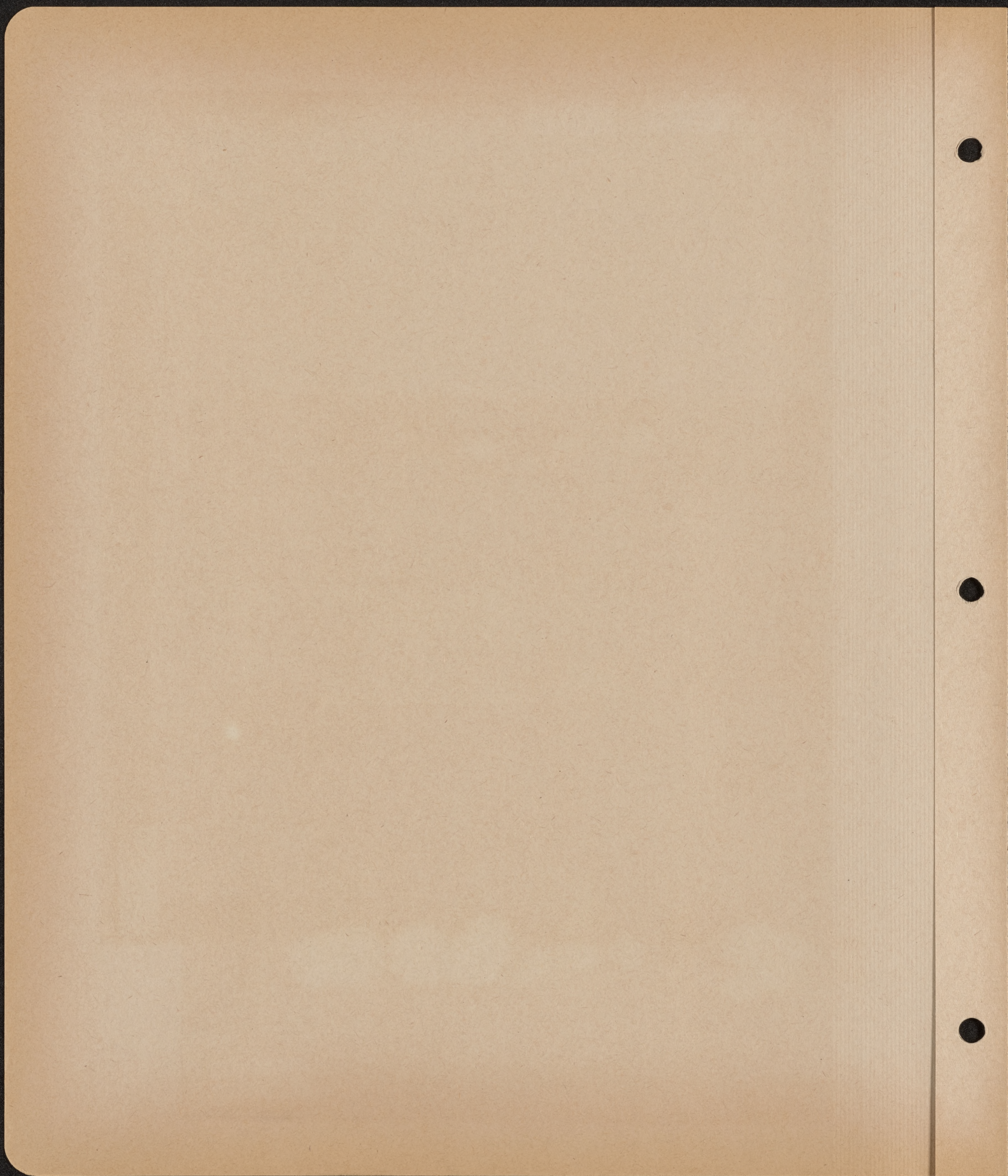
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TAR-NEWS AND POST.
A. CALIF.



1933

Western San Gabriel Valley and La Canada Valley

WILD DAYS OF WESTERN COUNTRY DEPICTED FROM ARTIST WHO RECALLS INTERESTING EXPERIENCES OF MINING BOOMS



Upper left—Brazilian half-moon fish done in water colors. Upper right—Barroom scene of thirty-five years ago in Phoenix, Ariz., a pen sketch from an oil painting by Mr. Rost's father. Center—Mr. Rost's colored line drawing of Chief Hollow Horn Bear, property of Smithsonian Institute at Washington, D. C. Center, left—Miles E. Rost at work. Lower left—Desert scene in color, similar to those exhibited at World's Fair. Lower right—Letter in German from Albert Einstein acknowledging gift of a desert picture by Mr. Rost.

South Pasadena DESERT SCENES FORM CHICAGO ART EXHIBIT

Local Artist's Work Attracts Attention At
Century Of Progress Exposition

By RUTH BILLHEIMER
SOUTH PASADENA, Aug. 26.—If he had 50 cents for every stroke of his pen, Miles E. Rost of this city would be a multi-millionaire.

Mr. Rost, an artist, naturalist and ethnologist, is probably best known from his line drawings with colored ink. His head of an old Sioux Indian, Chief Hollow Horn Bear, acquired by the Smithsonian Institute in 1915, is considered the first finished pen and ink drawing in color. This classification excludes maps, which are not termed "finished" drawings. The same as an etching in technique, the sketches are made directly on paper rather than on a metal plate.

Mr. Rost comes well by his artistic ability, his father and grandfather before him having proved their talent. What he is able to do with colored inks rivals anything that he has done in water color or oils. Although one of his best examples of this type is a Wild West scene copied from an oil painting of his father's and now displayed at the Green Art Studio at Wilshire boulevard and Western avenue, Los Angeles, his desert scenes bespeak the artist himself, for he loves the vastness of the desert, its contrasting plains and mountains, its difficult perspectives. Even more, perhaps, he loves its infinite variation of color.

All of this Mr. Rost transfers to his paper by tiny pen strokes, row upon row, broken here and there by other rows, set at angles like peculiar rock strata. The eye, viewing these strokes from a distance of a few inches, would see meaningless crosshatching in brown, red, yellow, purple, blue. Step back a foot. That peculiar break in the lines becomes a deep, shadowed ravine in the red hump of a desert mountain.

Exhibits In Chicago
Fifteen of his large desert scenes form a background for the desert exhibit at the Century of Progress Exposition. The collection was brought together largely through the efforts of Mrs. Ellen Rooksby of Pasadena, editor of "The Desert," a magazine published in that city.

So true to the desert locale are Mr. Rost's pictures that Mrs. Albert Sherman Hoyt of Pasadena, ardent desert conservationist, purchased one as a gift for Professor Doctor Karl Ludwigs, Germany's secretary of agriculture, who, incidentally, spent two weeks at the Rost home

when he was here four years ago. Albert Einstein is also the possessor of one of these scenes. It happened that he admired very much work of Mr. Rost's which was on exhibition at Palm Springs and expressed a wish for a desert picture. Mr. Rost, who was at the resort at the time, heard of this and presented to him a scene made on the Morongo Indian Reservation on the Devil's Playground near White Water and not far from Palm Springs.

Prof. Einstein Writes
In acknowledgement, the great scientist wrote a letter, which translated from its original German, reads: "Very Esteemed Sir: Friendly thanks for the work of art which for me will ever be a loving remembrance of the wonders of nature of this land. Yours, A. Einstein."

As the result of many extensive travels among the Indians of this continent, in company with his father, Rost, who was conducting botanical and archeological expeditions for the Smithsonian Institute, Miles Rost fell under the spell of the Indian, as many another has done. He now has among his collections several fine pieces of Sioux and Cheyenne bead work, hand-woven saddle bags from the Central American Indians, and a unique blanket of six Arctic bird skins tanned and put together by the Cheyennes. The birds are similar to penguins in that they have no wings. According to Mr. Rost, the blanket has never been attacked by moths.

Many a month did father and son scour the American desert regions. Miles, his pencil never forgotten, traced swift lines into his notebook, preserving for future reference details of the Indian types he met. He studied ethnology ardently. He became friends with the Sioux, the Apache, Ute, Nex-Perce. Aided by many photographs loaned him by "Buffalo Bill" (William F. Cody) he has produced many authentic portraits both in pen and in oils.

A smaller copy of the bust of Chief Hollow Horn Bear, now at the Smithsonian Institute, won first prize at Arizona's Territorial Fair in 1911.

Appreciates Work
Congressman Henry T. Helgeson of North Dakota, a pioneer of the old Sioux territory, to whom Mr. Rost presented several Indian portraits, expressed in a letter of ac-

knowledge his delight with their accuracy and life-like quality, as well as their spirited execution. "To those of us who are familiar with the Indian of the old days, your drawings will be a constant joy," he wrote.

"Black and white is coming back," Miles Rost assured his visitor, as he thumbed through a stack of line drawings depicting California scenes from the High Sierras to the desert. They are similar to the old-fashioned horizontal etchings that hung above many an upright piano in years gone by. A virtue of line drawings, he explained, is that they make clean-cut reproductions.

His use of this medium to perpetuate a family tradition is an interesting story. Sometime in the 1860's, Miles's grandfather, Christian Rost, born in Germany, an American by choice, and at that time in the employ of the United States Bureau of Engraving and Printing, drew an eagle which is used to this day by the government for various official purposes.

Years later, his son, reproduced the eagle in a wood carving done in California Redwood. Thus, the desire to keep up a family custom, his son, in turn, transferred the bird with pen and ink to his own paper. It is his hope that a child of his may keep alive this tradition. He is proud, also, of a government edition in his possession, of James G. Blaine's memorial address to James A. Garfield. Its frontispiece is Christian Rost's engraving of the martyred president.

Recalls Old Days
A word concerning the inspiration of the Wild West picture of his father's which Miles has copied will be of interest. It depicts an incident that young Rost saw enacted in a Phoenix saloon thirty-five years ago when cowboys came in from the range with three months' pay to gamble and drink away. It was a periodic occurrence, and always was the occasion of much rivalry between cowboys and miners. On the day indicated one of the cowboys had arrived in advance of the others. When his colleagues arrived, they rode their horses ruthlessly into the saloon and made merry by shooting at pictures, bottles and bric-a-brac. Rarely was anyone injured in these affrays and the bartender never complained for he was always the richer when the boys left a day or two later with empty pockets. Although cowboys are not, as a rule, long lived, several of the men in this picture, the artist claims, are still alive. The original painting now hangs somewhere in Phoenix.

As he works away at his easel in the home of his parents which he occupies, Miles Rost is in an atmosphere that he loves. Walls lined with books, many of which are reference books on natural history and the subjects in which he is most interested, are accented by his father's paintings and wood carvings, his own drawings and collections, and last but not least, by his tropical fish. Their culture is his hobby, one which he refuses to commercialize.

Not far from the easel is the largest of his seven or eight aquariums. Perhaps as one enters the room, he may be sketching one of the beautifully colored and fantastically contrived creatures from a biscuit

small glass bowl at his side. His gracefully proportioned Brazilian Betta, soon, has posed more than once, an unaware for its owner's swift pencil. Lending himself admirably to an artistic imagination, he has served often as the theme of a decorative motif. His two trailing appendages are in reality ventral fins which serve as rests when he is on the bottom of the aquarium. Another of the rare fish has similar appendages which are used as feelers.

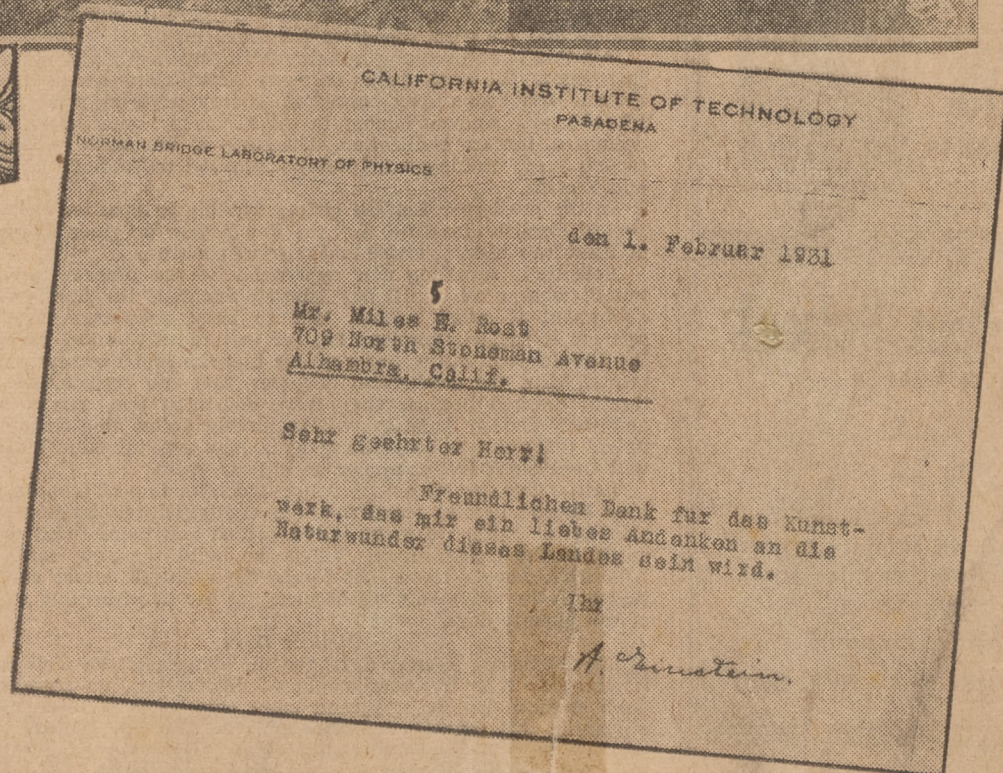
Mr. Rost can tell you about the life habits, the care, and the native habitat of any of his forty-odd fish. He will state in the hot springs and inlets of the tropics. He and his father have spent much time in Mexico, Central and South America, and the West Indies tracking down birds, beasts and reptiles for the National Museum in Washington and the American Museum of Natural History. But that is a whole story in itself; how they shot a three legged monkey, one leg having been bitten off but showing a perfect example of healing even in the tropics where infection is considered almost inevitable.

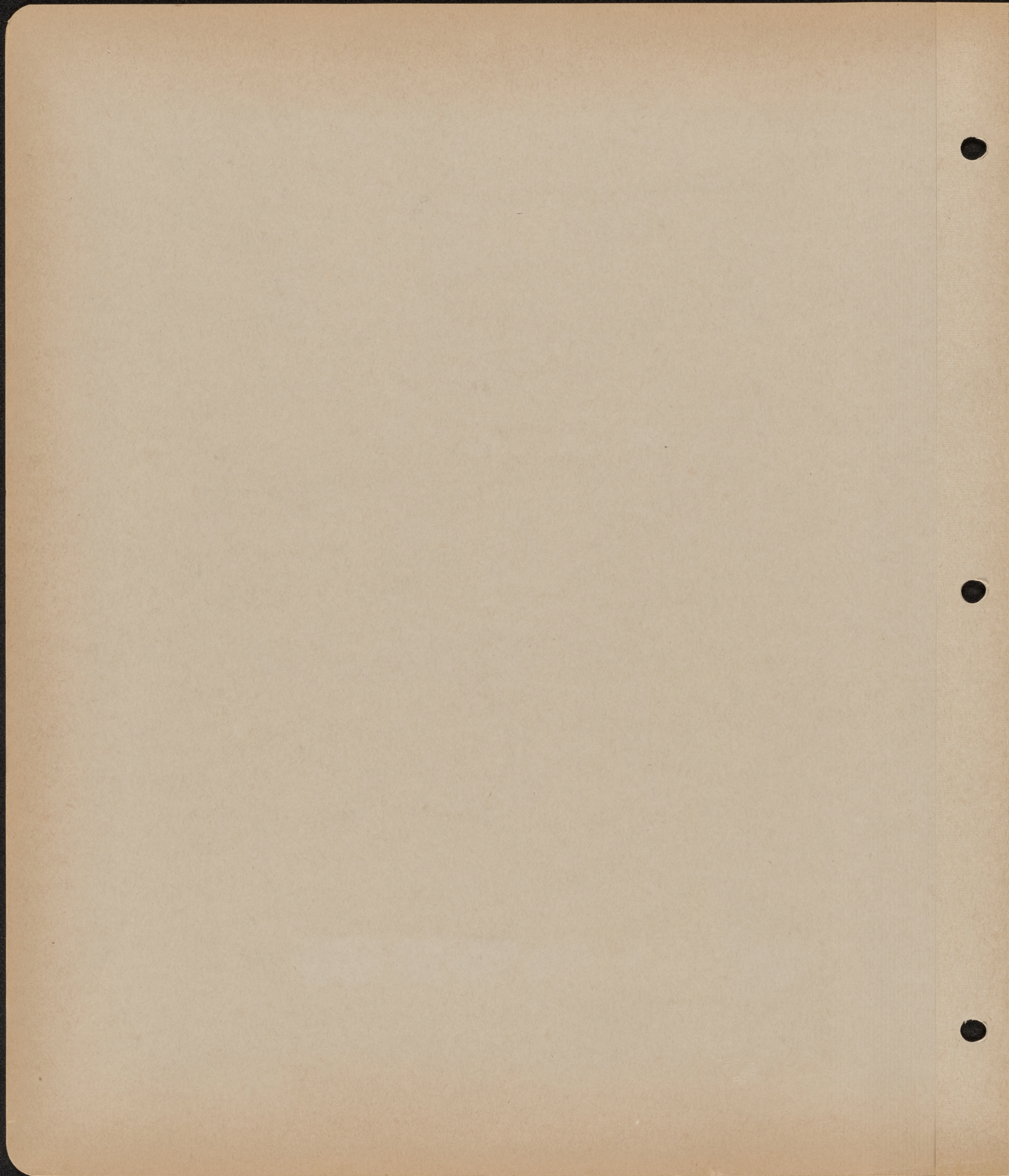
"But I'd rather see an antlered head through a camera lens than through the sight of a rifle," Miles vowed.

His interest in fish began when, as a boy in Washington, D. C., he caught small eels and catfish in the Potomac River for the Bureau of Fisheries who had none of these varieties on exhibit at the time. In return they gave him some tropical fish.

Now his collection includes a Betta, or Siamese fighting fish, used in the Orient for sport as cocks in Mexico. He is a red and cream colored fish with pugnacious jaw and floating fins who fights to the death and must be segregated from all other fish. Even the Paradise fish, another fighting variety found in Asia, who would devour every other fish in the aquarium, would succumb under the attacks of the Betta. The latter drives a stunning blow with his mouth then slaps his adversary with tail and fins until the bitter end. The Siamese government collects a revenue on the fish fights and high stakes are won and lost on them. The Paradise fish is often used to clean out all living matter from an aquarium before placing in it a female to spawn.

These Asiatic fish, together with the Gouramis from India, are called labyrinth fish because they blow nests of bubbles. The father tends the nest and as the eggs hatch, he tries to keep the young corralled in the nest. When they become too much of a responsibility, the father is irritated and eats them, unless removed from the tank. Mr. Rost has also several varieties of live bearing fish. One of his favorite fish stories is how he discovered that pulverized dog biscuits make excellent fish food. A friend of his had a Collie dog on which he experimented with various types of biscuit. The sack he discarded he gave to Mr. Rost who found that his fish thrived on the liver, vegetable and meat which they contained. He estimates that it costs him normally twenty-five cents a month to feed his pets, but still less if he can get the other fellow's dog biscuit.





Colorful Outdoor Life Shown in Alhambra Man's Sketches Exhibited at World's Fair

Visitors at the World's Fair in Chicago will learn of the colorful southwest through the medium of the pen of an Alhambra artist. By request, Miles E. Rost, 709 North Stoneman avenue, has furnished 14 original pen and ink drawings in color for exhibition at the Fair.

The scenes represent the great outdoor life in California and Arizona and the drawings were made from nature. Desert scenes, many of them showing Joshua trees, are featured. One view is that of the natural bridge near Manuelito, Arizona.

"Camp at Lead Gulch" is the only scene showing a person. The view is that of a prospector, surrounded by silent foothills and gulches. The scene also pictures a donkey and a few utensils, all of which are needed to represent the life of the seeker of precious ore.

When the visitors at the Fair view these drawings, even if with a microscope, they will not detect a flaw. In addition to sketching outdoor scenes perfectly, Rost's conception of the prospector is very realistic.

Greatly enhancing their value, the drawings are in color and it is claimed for the local artist that he is the originator of the pen and ink drawings in color.

Made During Trips

The drawings were made by Rost while he was serving as a chauffeur for his father, Ernest C. Rost, of the same address, while the latter, a bontanist employed by the federal government, was making trips in the southwest to study and collect wild plants.

The drawings were requested by the educational committee of the "Century of Progress" Fair. The drawings were forwarded Saturday.

It is the second time a member of the Rost family has served a World's Fair. The father traveled many thousands of miles in South and Central America to collect information and slides for Pan-American Exposition in Buffalo in 1901. He still retains much of this data collected and also has government papers showing he served as an instructor during the exposition.

Third Generation

The work of Miles Rost marks the third generation in the family serving the nation in an artist manner. The grandfather, Christian Rost, designed the eagle used by the government for its \$20 gold certificates. The grandfather, who was a New York banker, also served in other professional capacities.

Carved from a slab of a gigantic Redwood, an eagle, a replica of the one shown on the certificate, adorns the Rost home, being made by the father. In this instance, nature was kind, the grains of the slab being perfect to indicate the size of the feathers of the eagle's body, of its wings and of its tail.

However, the work of the son dwarfs all other artistic efforts of the family. We have the father's authority for this.

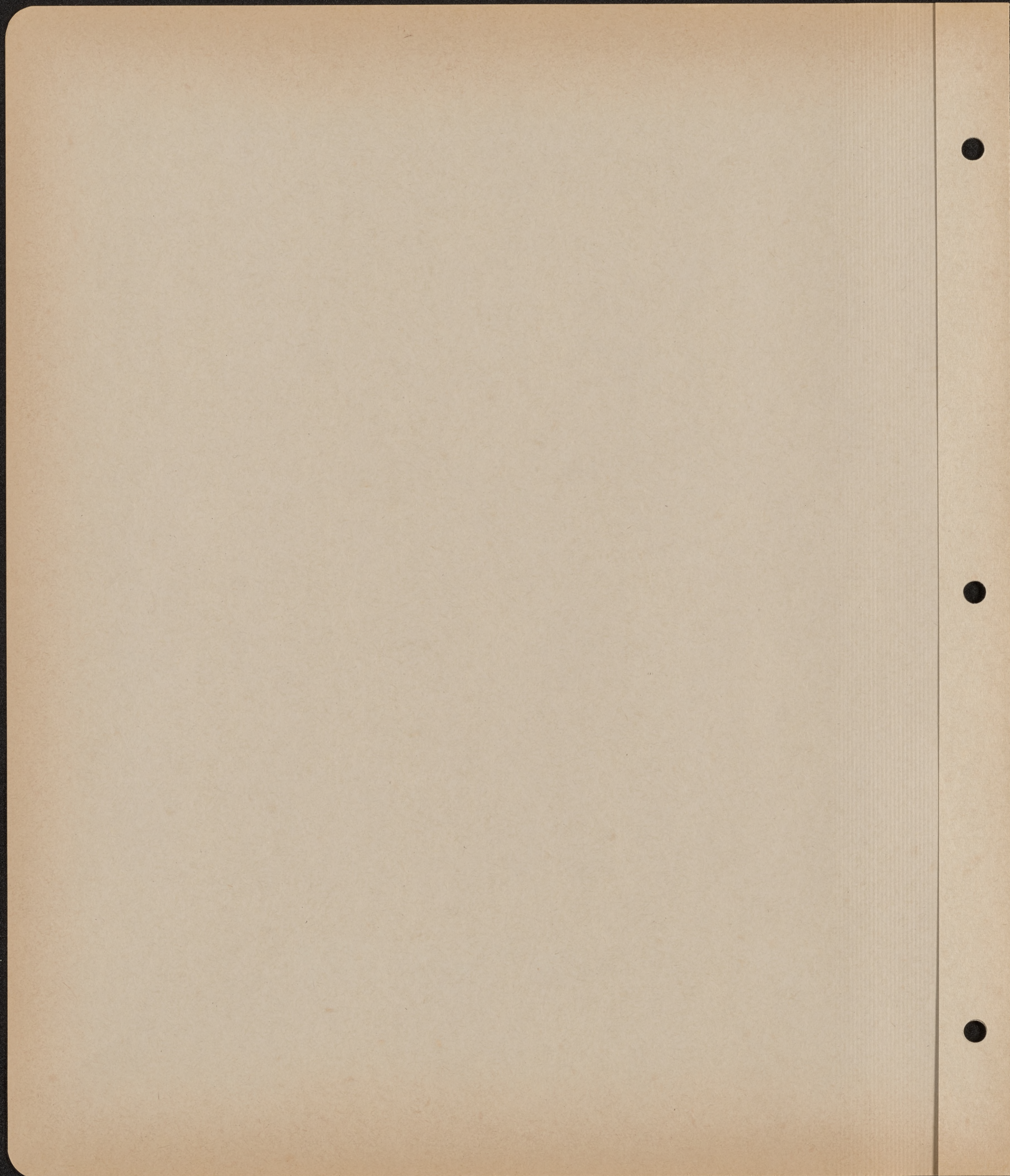
ALHAMBRA DRAWINGS TO BE SHOWN IN DENVER LIBRARY

Miles E. Rost of 709 North Stoneman avenue, originator of colored pen and ink drawings, has completed seven detailed sketches of various species of California and Northwestern trout which will be sent to the Denver Public Library for exhibition and use by students. Varieties include the rainbow, cutthroat, Mackinaw, brook, Dolly Varden, steelhead and golden trout.

Mr. Rost has received orders for similar drawings from Pasadena

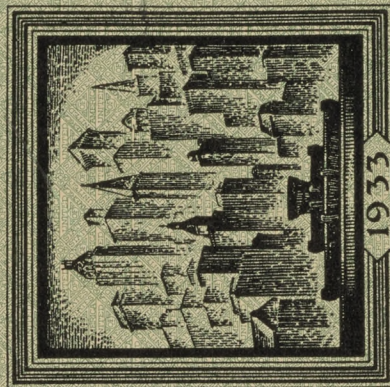
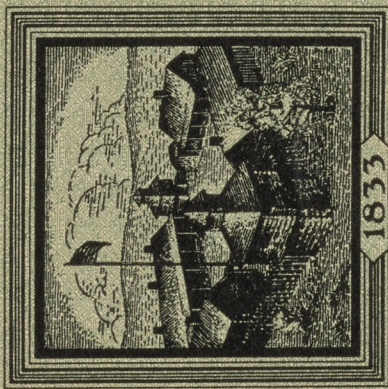
Junior College together with others from nearby colleges and universities. The sketches show authentic coloring and external physiological detail which it is impossible to preserve through taxidermy or pickling.

In addition to these assignments, Mr. Rost said that he will begin soon on a series of landscapes depicting Southwestern desert scenery to be used as advertising material for the Waterman Fountain Pen Company.



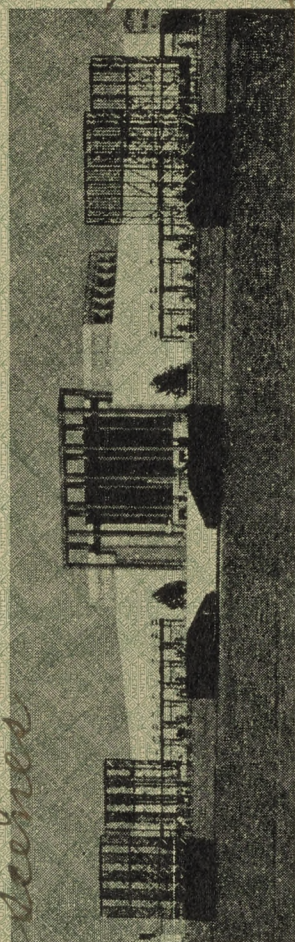
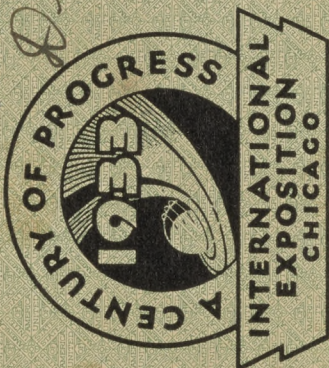
HORTICULTURAL EXHIBITION

A CENTURY OF PROGRESS INTERNATIONAL EXPOSITION CHICAGO 1933



Miles E. Rost

IS AWARDED THIS CERTIFICATE OF PARTICIPATION FOR DISPLAY
OF *Pen and Ink Drawings of* IN THE HORTICULTURAL EXHIBITION

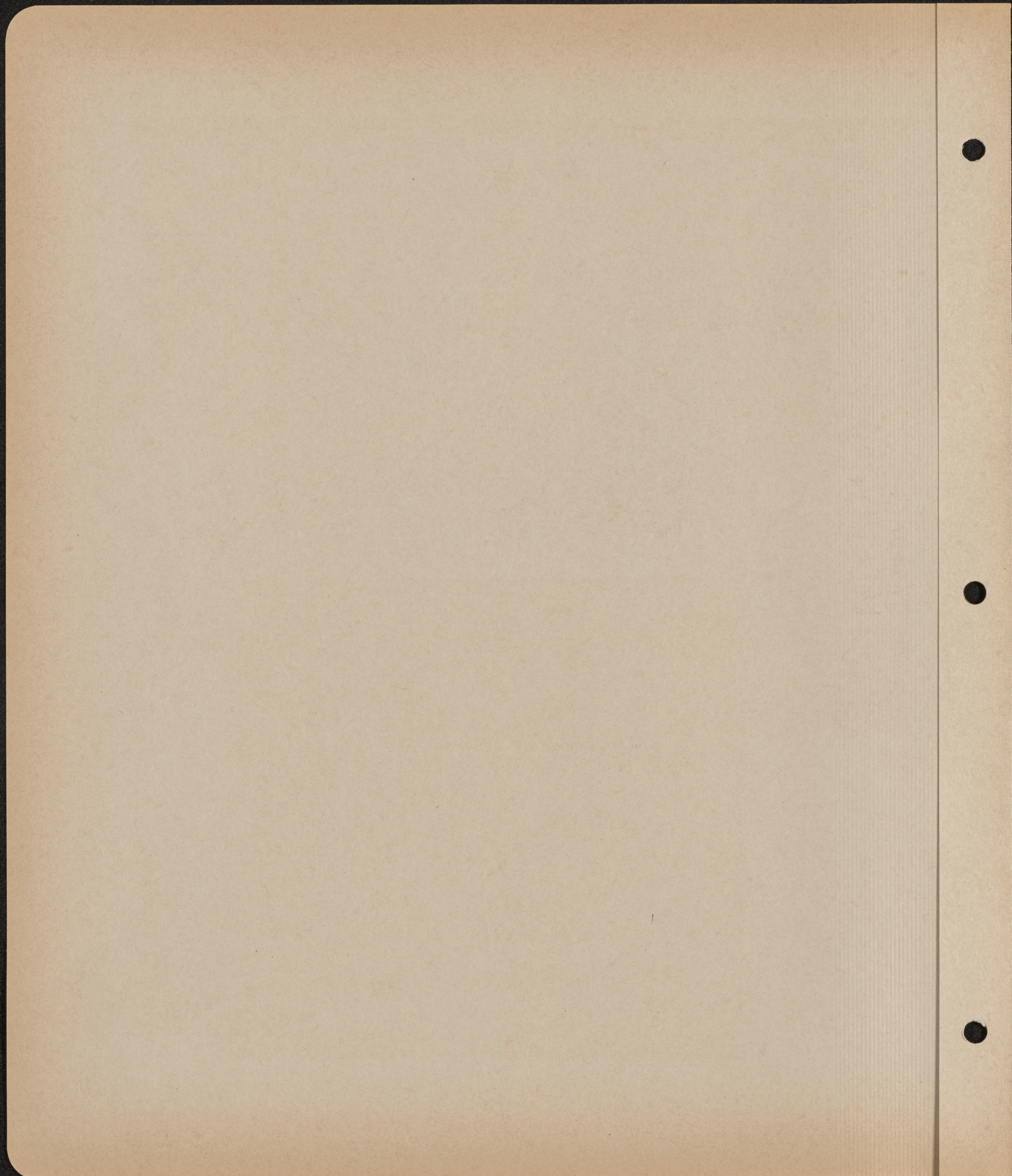


Horticultural Exhibitions, Inc.

Henry A. Erlinger
President

John A. Jarvis
Executive Director

Charles F. Riney
Director,
Special Shows.



Western San Gabriel Valley and La Co

MILES E. ROST USES NOVEL METHOD TO REPRODUCE NATURALNESS



Upper, left—Miles E. Rost at studio in his home working on latest pen and ink painting. Upper, right—Desert and mountain scenes which were exhibited at Century of Progress in Chicago.

Lower, left—Mr. Rost with his latest painting, a lifelike elk's head reproduction. Lower, right—Fish drawings which have been purchased by schools for scientific study.



son. He has traveled with his father in Arizona, New Mexico, California, and Mexico seeking rare plants and augmenting the tedious scientific examinations with his careful illustrations. In this manner he achieved the combination of the scientific with the artistic and beautiful which is the secret of his appeal.

Painted Famous Chief

His work in the southwest naturally brought him in contact with the picturesque Indian tribes in this territory, and it is with his portraits of famous old chiefs that Mr. Rost first gained recognition. In 1911 his drawing of Chief Hollow Horn Bear drew the blue ribbon in the last territorial fair ever held in Phoenix, Arizona. This tract was soon afterwards admitted as a state, and the days when the red men ruled supreme were gone forever.

The portrait of the almost legendary old Sioux leader is also recognized in the annals of the United States Natural Museum reports for the year 1916. It is preserved as one of the most accurate reproductions of a representative of the peoples who first occupied this land.

While studying the many thousands of cacti, flowers, and seeds native to the desert soil, he has become thoroughly familiar with the

artist has reached many parts of the world. Several years ago a number of his desert scenes were purchased and sent to be displayed in England, France, and Germany.

Emminent people have admired his work and have secured copies of it. During his last visit in California Professor Albert Einstein was a guest in Palm Springs, where he happened to see one of Mr. Rost's desert scenes, and hearing that the learned man had been pleased with his drawings, Mr. Rost sent him the picture. Among his most cherished possessions now is a letter from the German professor thanking him for his kindness.

Known In East

In the eastern part of the United States the Alhambra's work has become known through Miss Grace Bechtel, well known Alhambra harpist, who has purchased many of Mr. Rost's drawings, and scattered them throughout the eastern states during her tours.

One of the pictures was also given to the director of the museum of natural history in San Diego.

With the growing popularity of this finely executed and colored pen work, Mrs. Jackson A. Graves, a member of one of the most prominent old families in this district, has asked Mr. Rost if he would be willing to have some of his work

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ung Manhood of America

FOR BOYS

Y Academy

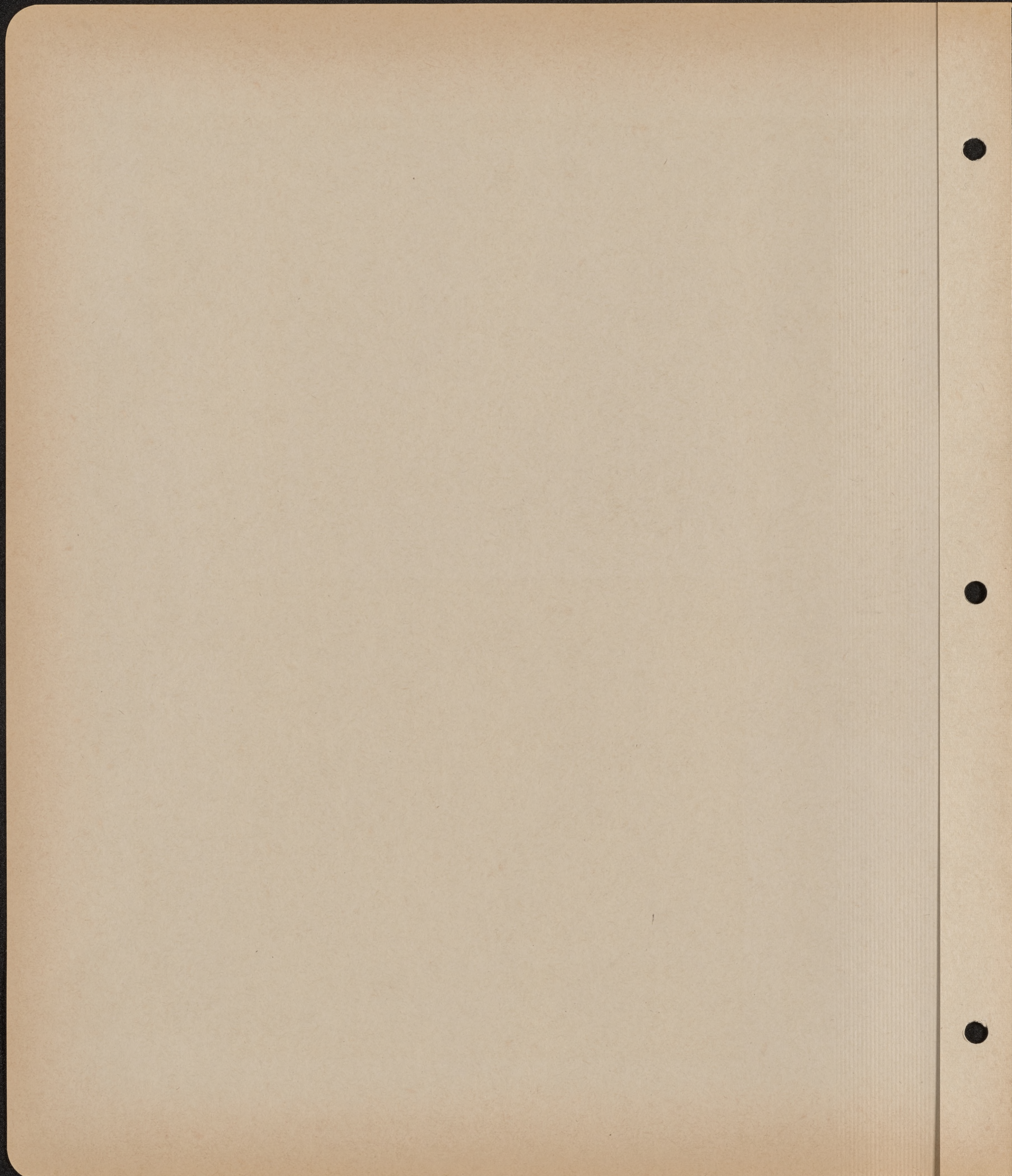
ESTERN

scene, to determine whether "Ja-trust to dispatch experts to the dust, their story has moved the And, backed by a fistful of gold and 100 meters wide. find was made is half a mile long The "bench" of sand where this tors. ter of sand "washed" by prospec- were recovered for each cubic me-spot, two and a half grains of gold the river, they declare, that, in one So rich are the placer deposits of Ingu, in quest of minerals. work their way up the banks of the Anakkia on the Black Sea coast to Geological Trust, who set out from band of scouts for the government

IE SPREADS
USTRATIONS

MARSHALL FEIMSTER

war is thought to be a pre-historic conflict over an important trading post. Large gold deposits along the rocky shores of the Black Sea are lacking, however, and until the prospectors from Anakkia stumbled on the new, rich placer field the whereabouts of wealthy "Col-chis" has been wrapped in mystery. bled on the new, rich placer field a minute. tric sharpener has been invented that will sharpen twenty pencils in



Western San Gabriel Valley and La Co

MILES E. ROST USES NOVEL METHOD TO REPRODUCE NATURALNESS



Upper, left—Miles E. Rost at studio in his home working on latest pen and ink painting. Upper, right—Desert and mountain scenes which were exhibited at Century of Progress in Chicago.

Lower, left—Mr. Rost with his latest painting, a lifelike elk's head reproduction. Lower, right—Fish drawings which have been purchased by schools for scientific study.



Alhambra

ALHAMBRA PEN AND INK ARTIST'S FAME SPREADS THROUGHOUT WORLD; SCHOOLS USE ILLUSTRATIONS

By RUTH HERRON

ALHAMBRA, Sept. 1. — Surrounded by innumerable small bottles of transparent, colored inks, armed with a series of quick pencil sketches and unusual photographs; and endowed with a lively artistic ability and a quick appreciation of nature's vagaries, Miles E. Rost, veteran Alhambra resident, artist, and botanical expert, adjusts his easel, selects one of his finest drawing pens, and begins the finishing strokes on another unbelievably faithful reproduction of California's wonderland.

Depicts Nature

Perhaps it is a desert scene throwing into relief a giant Joshua tree against a background of lesser cacti and queer shaped rocks. Or it may be a glimpse of a high mountain peak, glimmering white behind fragrant green pines and a frivolous stream, dammed by a dead log decaying in the forest undergrowth. But whatever the view, it will be rendered in the most accurate detail, complete as to color, line, and shading.

Using first one ink and then another, contrasting, shading, and harmonizing, Mr. Rost will fill in the fine details with his pen, never using a brush on the entire work. In this manner, he is able to reproduce his picture with the utmost accuracy, and yet attain a strikingly beautiful effect. Whether the drawing is an intricate, technical illustration or merely a startling desert landscape, it is unbelievably precise, a preciseness, however, which is only surpassed by the artistic interpretation.

For years Mr. Rost has assisted his father, E. C. Rost, noted American and German cactus authority, with his botanical research for the Smithsonian Institution in Washington. He has travelled with his father in Arizona, New Mexico, California, and Mexico seeking rare plants and augmenting the tedious scientific examinations with his careful illustrations. In this manner he achieved the combination of the scientific with the artistic and beautiful which is the secret of his appeal.

Painted Famous Chief

His work in the southwest naturally brought him in contact with the picturesque Indian tribes in this territory, and it is with his portraits of famous old chiefs that Mr. Rost first gained recognition. In 1911 his drawing of Chief Hollow Horn Bear drew the blue ribbon in the last territorial fair ever held in Phoenix, Arizona. This tract was soon afterwards admitted as a state, and the days when the red men ruled supreme were gone forever.

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While studying the many thousands of cacti, flowers, and seeds native to the desert soil, he has become thoroughly familiar with the

scenic virtues of this part of the country. Whenever he sees a particularly interesting group, he records it for future use. His sketch-book is full of rough outlined pencil drawings which he has later developed into beautifully colored reproductions.

Painting Now Famous

By pure coincidence one of his pictures has become exceptionally valuable within the past few weeks. It is a colored pen drawing of Mount Rainier taken, quite accidentally, from the same government photograph used by the artist who designed the three-cent stamp for the National Park series which has just been issued.

In 1916 Henry T. Helgesen, then Congressman from North Dakota, became interested in Mr. Rost's work and gave him several government photographs to augment his collection of National Park pictures, among which was the picture of Mount Rainier.

Several years ago Mr. Rost visited Rainier and made sketches from the same scene. Soon afterwards completed the final drawing from the photograph and his own preliminary drafts, but it was not until a few days ago, however, that a friend called his attention to the fact that his picture was the same one that had been used for the stamp.

Exclusive Exhibit

Last year the Century of Progress fair in Chicago had an exclusive exhibit of Mr. Rost's work, arranged and sponsored by the Desert Magazine. The display, which featured California scenes entirely, was awarded a certificate of merit by the exposition authorities.

Through various channels the work of the Alhambra pen and ink artist has reached many parts of the world. Several years ago a number of his desert scenes were purchased and sent to be displayed in England, France, and Germany.

Eminent people have admired his work and have secured copies of it. During his last visit in California Professor Albert Einstein was a guest in Palm Springs, where he happened to see one of Mr. Rost's desert scenes, and hearing that the learned man had been pleased with his drawings, Mr. Rost sent him the picture. Among his most cherished possessions now is a letter from the German professor thanking him for his kindness.

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With the growing popularity of this finely executed and colored pen work, Mrs. Jackson A. Graves, a member of one of the most prominent old families in this district, has asked Mr. Rost if he would be willing to have some of his work

introduced this winter in her home, and in the Santa Barbara and Palm Springs hotels.

Scientific Illustrations

Another phase of this type of pen work is also taking on new importance. Intricate scientific illustrations that were formerly all done in pencil, because it was believed that this method could best bring out the finest details, are now being done in pen and ink with even greater satisfaction, and Mr. Rost has been influential in proving that the pen drawings can be much more precise than pencil work.

He has made several fine reproductions of insects that have been used by the entomology department of the United States Department of Agriculture in its research work.

Schools Use Pictures

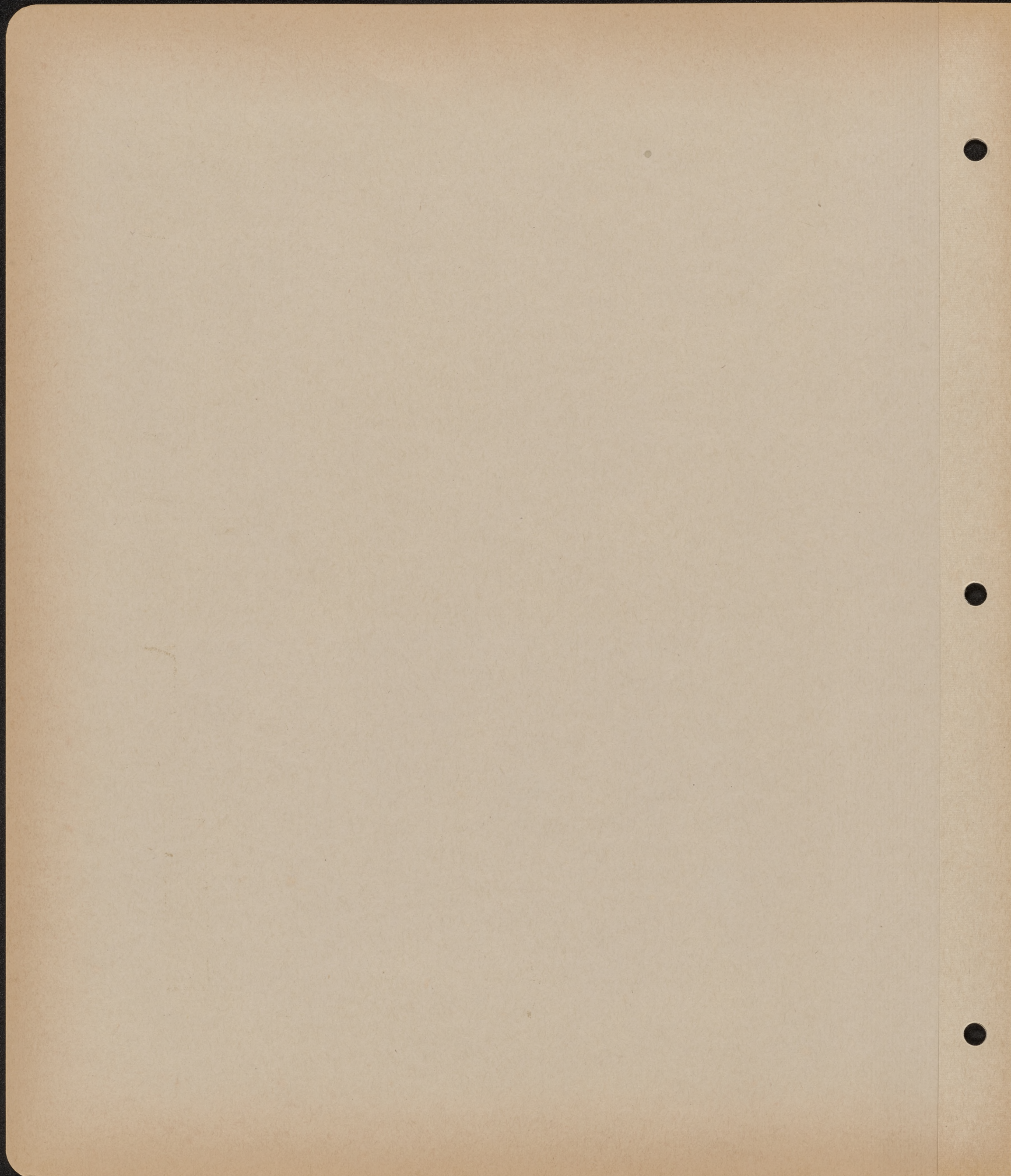
The science department of the Pasadena Junior College purchased several of his technical drawings of fish for study, and eventually expects to have a whole set of his pictures of United States' trout. Two of his most faithful reproductions, one of a rainbow trout and one of a golden trout, are pictured above.

The Alhambra High School also acquired some of his scientific work just before school closed last fall, and the zoology department of the California Institute of Technology has likewise been interested in his work of this kind.

One of Mr. Rost's latest drawings is a copy of a huge elk's head, done from a photograph. To the smallest detail of features, expression, and background the picture is made with the tiny pen strokes.

Desert Scenes Popular

During his seventeen year's residence in Alhambra, Mr. Rost has done many kinds of artistic and scientific work, but his desert scenes are perhaps the most popular. In the past few months he has devoted most of his time to colored pen work, which he admits is the most fascinating. Now he can be seen every day in the week seated by a northeast window, where the light is just right for his drawings, where his dozens of tiny bottles filled with vari-colored inks are convenient, and where he can slowly and accurately preserve the most wonderful of California's many beautiful attractions.





Put up in 5 oz. and 8 oz. water well jars with brushes and also in plain 3 oz., 16 oz. (pint) and 32 oz. (quart) jars with brushes.

HIGGINS' Drawing Board Paste

A novel adhesive of great strength and body, especially prepared for sticking paper to wood, cloth, or leather. Unexcelled for mounting drawings, maps, pictures, and textile samples. Used by draftsmen for mounting drawing paper on the drawing board and by librarians for repairing and labeling books, and for all similar work requiring a quick acting and powerful adhesive.

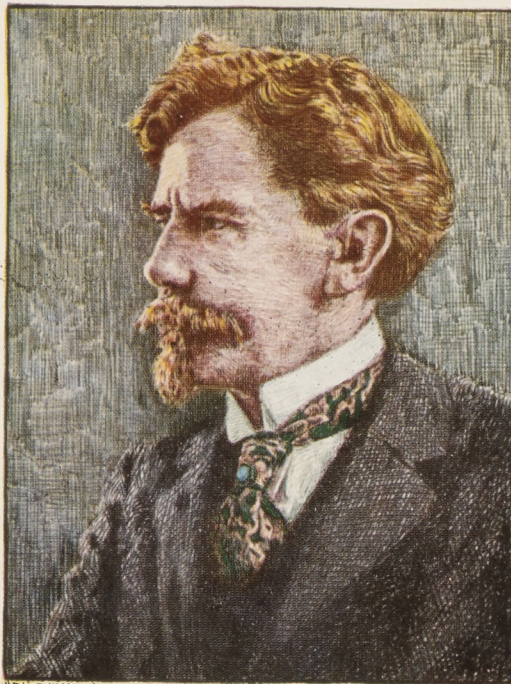
This is not an ordinary PASTE but is truly a "Vegetable Glue," the result of a chemical discovery. Warranted proof to mold and to decay and to contain no injurious ingredients.

FOR MOUNTING DRAWING PAPER

Apply smoothly and evenly with a good stiff bristle brush or with the naked finger directly to the margin of the board for about one inch wide all around, and then press the previously moistened paper down firmly thereon and leave aside to dry. If too thick to spread, add a little water, but use as thick as practicable.

"Nothing else will do."

Maxfield Parrish:



HIGGINS' Colored Drawing Inks

HELMUT KROENING, the artist of the above self portrait, writes: "Inquisitiveness prompted me to draw a portrait entirely in your colored inks."

"The result is unique and striking; the radiant beauty and brilliance of water color and pastel combined with the directness and strength of line technique."

County of Los Angeles,) SS.
City of Alhambra.)

Miles E. Rost

being duly sworn deposes and says that he is the person who signed the foregoing letter and that the statements contained therein are true and correct.

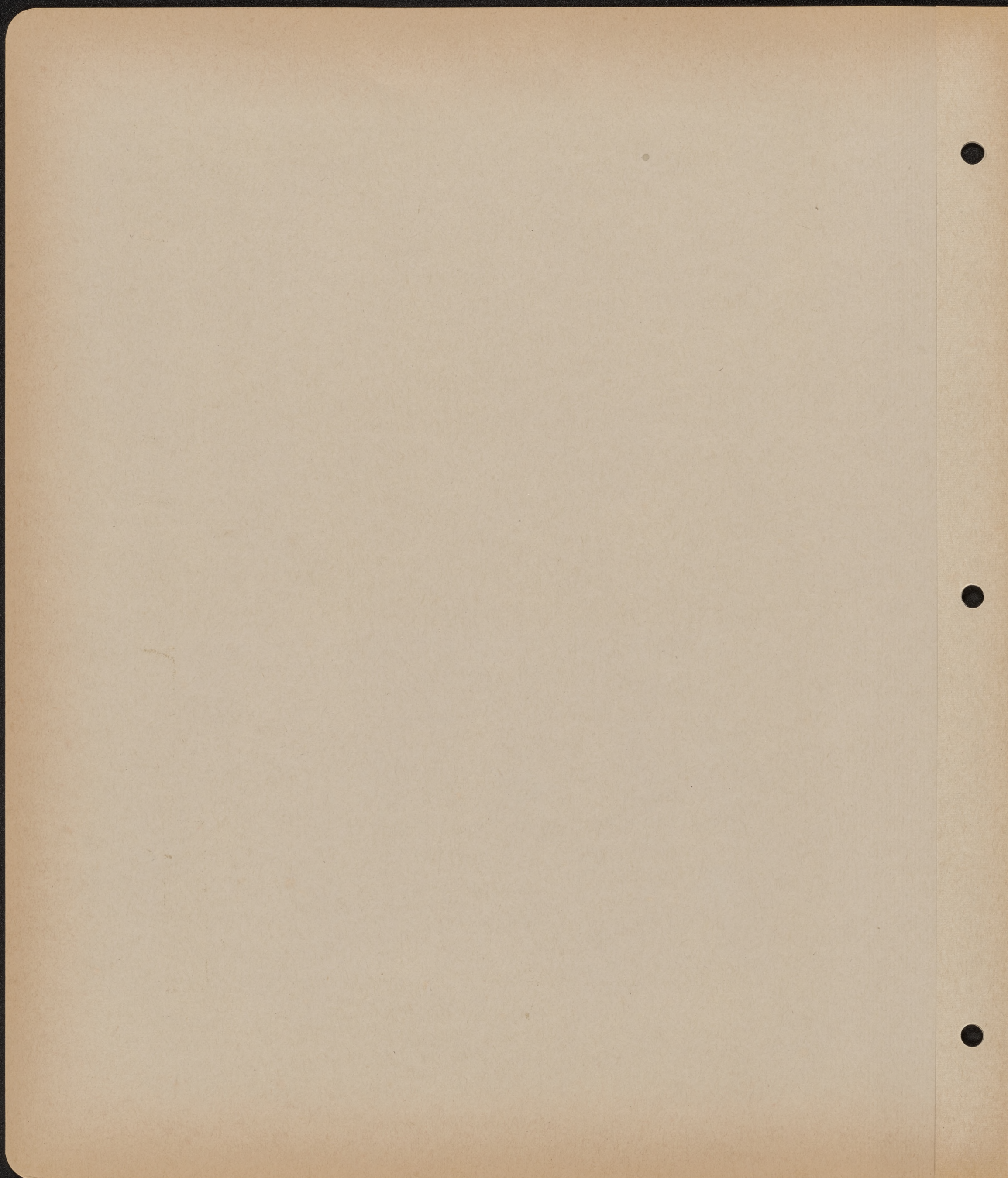
Subscribed and sworn to before me,

this 2/ day of May, 1934.

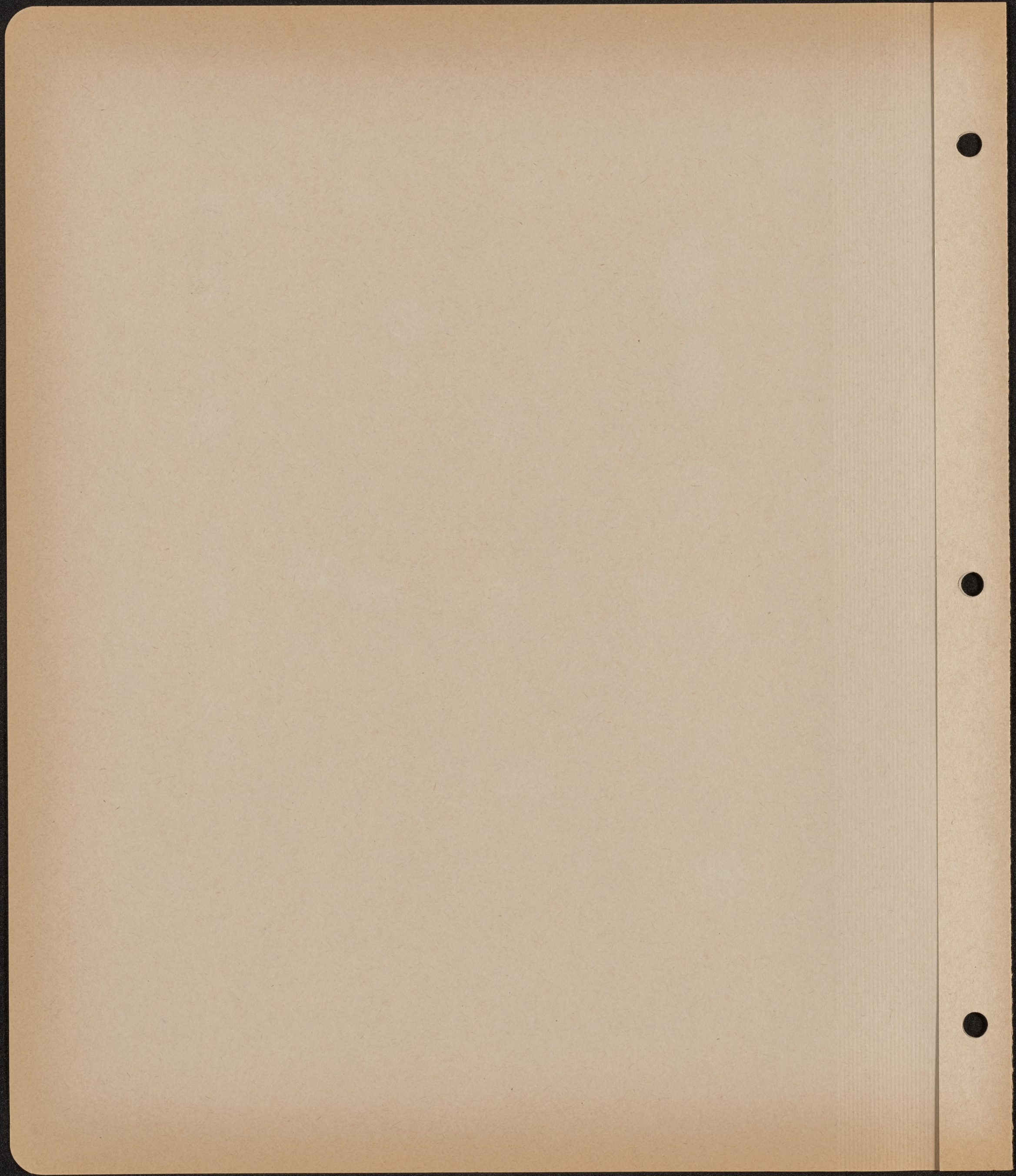


Edward D. Nelson

Notary Public .NOTARY PUBLIC in and for the County
of Los Angeles, State of California.



Edward Nelson
Notary Public. NOTARY PUBLIC in and for the County
of Los Angeles, State of California.



W. W. S. CARPENTER, PREST. & TREAS.

H. T. GRISWOLD, VICE-PREST.

GEO. J. HOFELDT Secy.



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"SANFORDINK"
WESTERN UNION, LIEBERS,
& A.B.C. CODES.

CHICAGO.



April 30, 1934

Mr. Miles E. Rost
709 N. Stoneman Ave.
Alhambra, California

Dear Mr. Rost:-

We have your letter of April 26th, together with the five pen drawings which came in this noon. All of these five works of art are so tremendously pleasing that we were rather taken aback to think that you had spent so much time and effort with our Inks.

We hardly know what to say when you suggest that they be used for commercial advertising purposes. There is, of course, a limited use of colored drawing Ink for art work of this particular nature. Most of our market seems to be for graph work and in designers offices, but we certainly feel that they are so fine that we would like to display at least some of them at the Century of Progress in connection with our booth this summer.

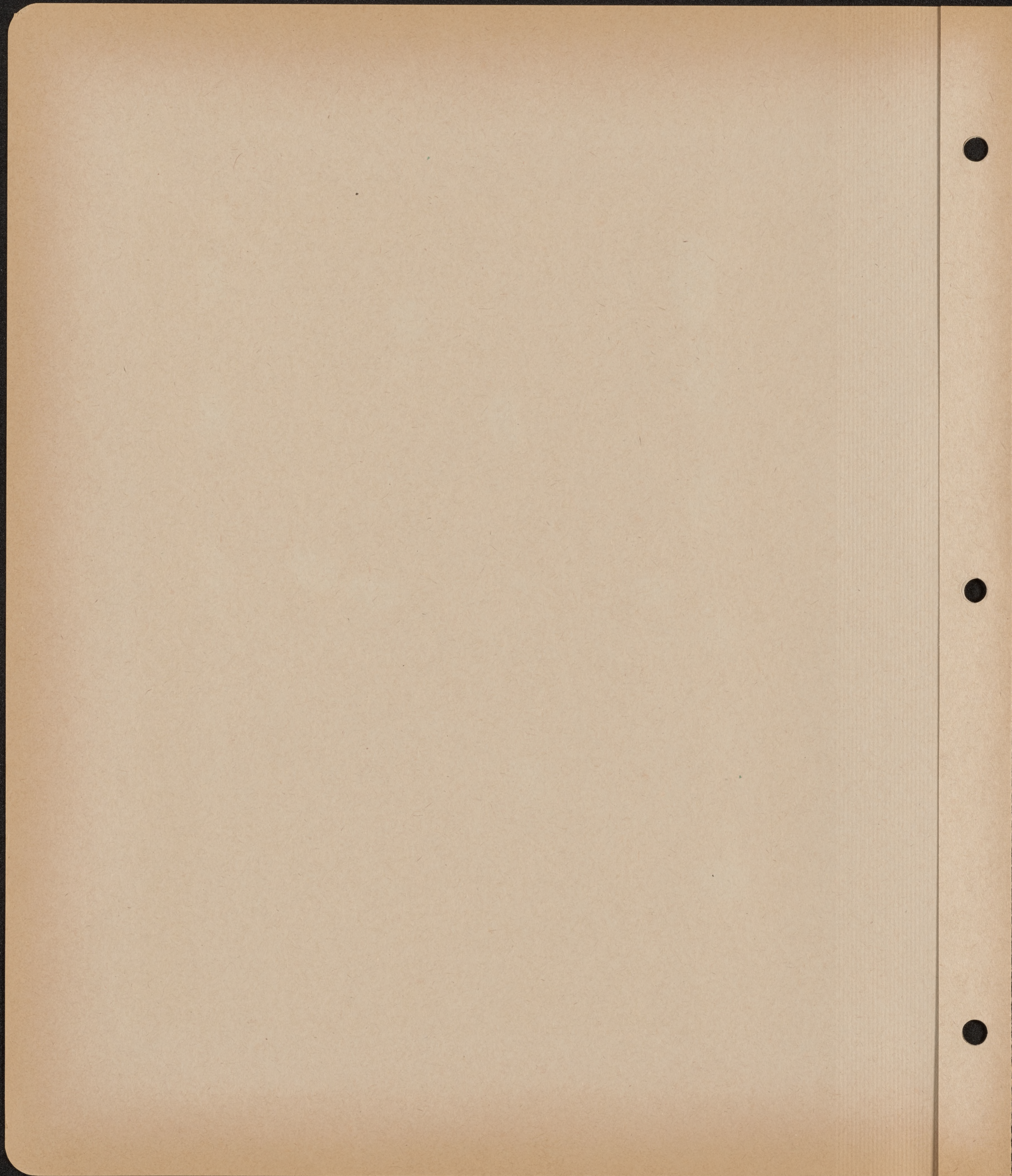
We are very curious to know what your value is on these pictures and whether you would consider the loan of any of them for the summer for exhibit purposes, should we find that we are unable to buy it. We feel as though we would at least like to possess some of them. They are without doubt the best works of this character that we have ever seen.

Very truly yours,
SANFORD MANUFACTURING CO.

H. T. Griswold
Vice President



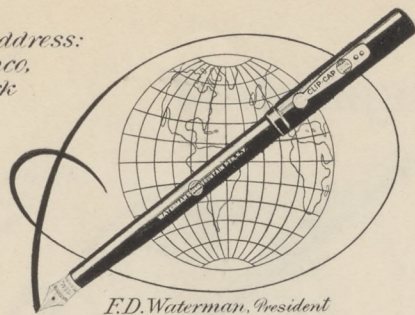
FOUNTAIN PEN INK for ALL PENS



1935

Waterman's Ideal Fountain Pen.

Cable Address:
Leuvenco,
New York



L. E. Waterman Company.

"The Pen Corner"

191 Broadway,

New York, N.Y.

740/A

February 27, 1935

Mr. Miles E. Rost,
709 North Stoneman Ave.,
Alhambra, California.

Dear Mr. Rost:-

I now have received your letter dated February 13th.

Since the first of the year I have been in France on business, and we therefore have not arranged with Mr. Higgins for the delivery of the sketches, which we understand are still in his possession. We are arranging to receive them now, or will send our truck for them whenever it is convenient to them. After we receive them and can plan for their display in our window, I will write you further.

I hope you are well and that you are having a nice winter in your section of California.

Yours very truly,

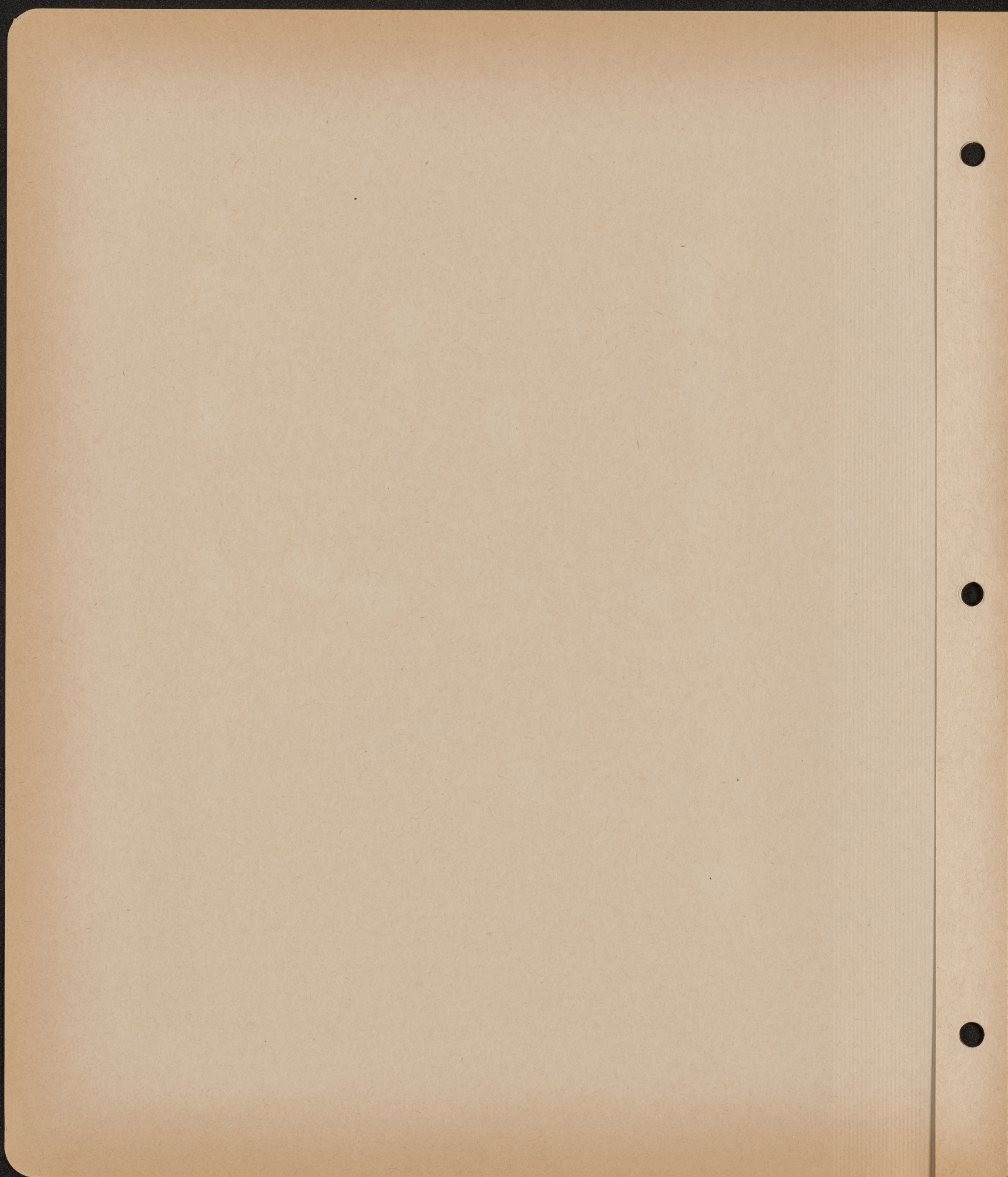
F.D.W.

F. D. Waterman

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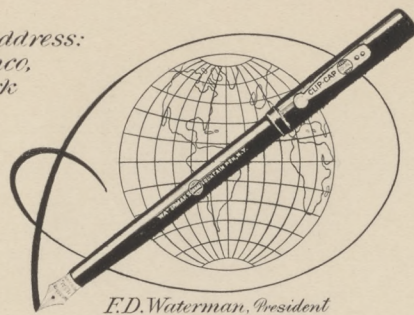
F.D.W.

F. D. Waterman



Waterman's Ideal Fountain Pen.

Cable Address:
Leupenco,
New York



L. E. Waterman Company.

"The Pen Corner"

191 Broadway,

New York, N.Y.

214/A

May 21, 1935

Mr. Miles E. Rost,
709 North Stoneman Avenue,
Alhambra, California.

Dear Mr. Rost:-

I have your letter of May 15th.

As we had a freight shipment going forward to Chicago a day or two ago, I included the box in the shipment, and wrote them to use it in their windows as soon as possible. After they are used there I will be glad to ship the large picture to Denver, according to the address you send us.

It is true we played in hard luck in getting the box from Mr. Higgins, partly because of a misunderstanding, as we were getting some signs from them to combine with one of our exhibits for a dealer, and our truck picked those up but failed to bring this box. After waiting for some time we again took the matter up with them and found they were still holding the box, and finally they sent it to us. At that time we were using our Easter display, and it was rather important that we use pens and merchandise only for a couple of weeks longer.

The large picture entitled "Them Wuz the Happy Days" made quite an impression, but of course is not as valuable to the people here as it will be in Chicago and Denver. Except for the artists, the cosmopolitan people here around New York do not know anything about those happy days of the west.

I understand you will be writing me later with further instructions as to the shipment of this, and we will be very pleased to take care of the re-forwarding at our expense. We appreciate the opportunity of using them.

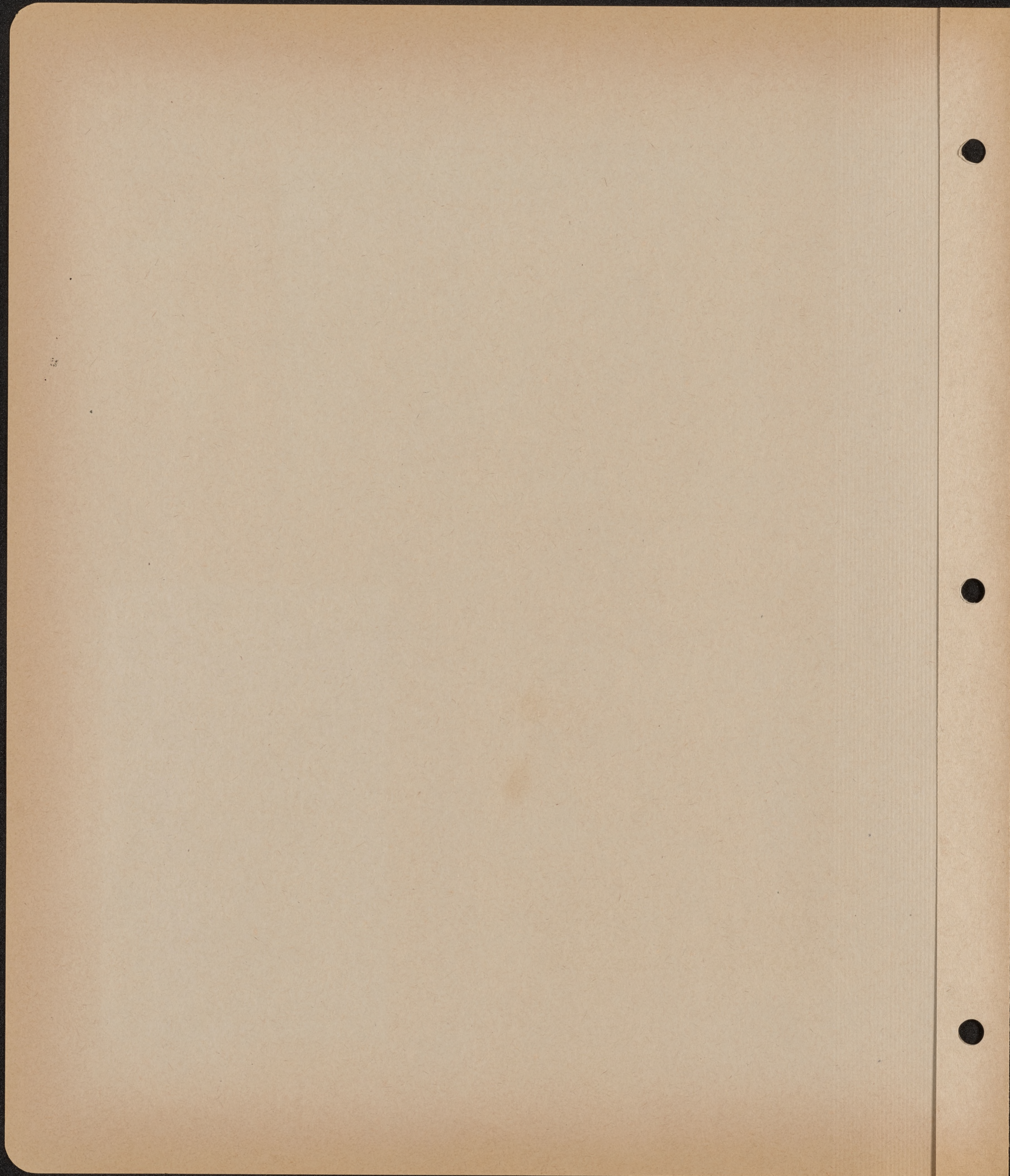
A few weeks before we used these we had a display of pen points, among which was our Artist's Point, with which we showed several black and white sketches, and testimonials from the users as to the pictures we were exhibiting.

With kindest regards, I remain,

Yours very truly,

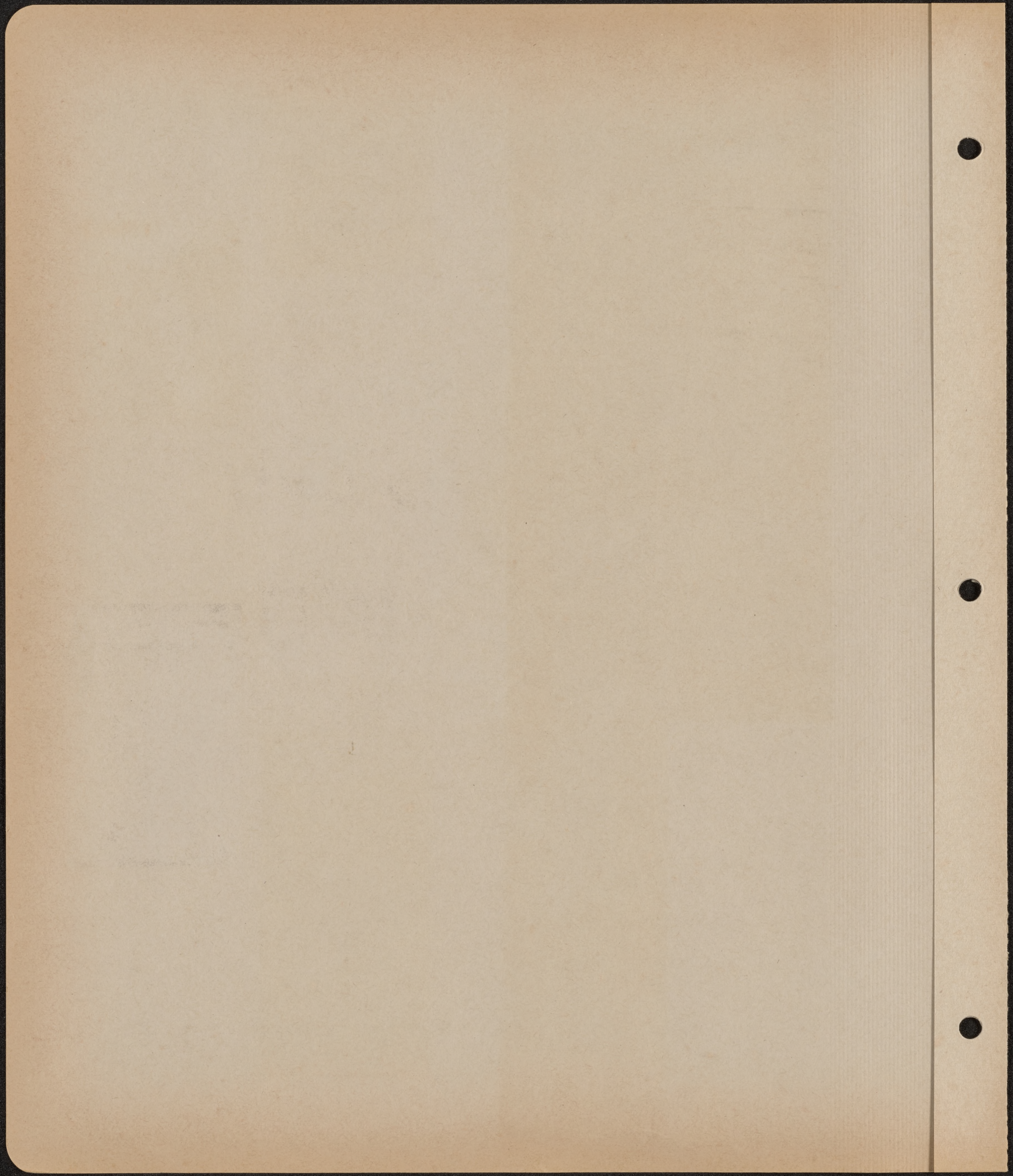
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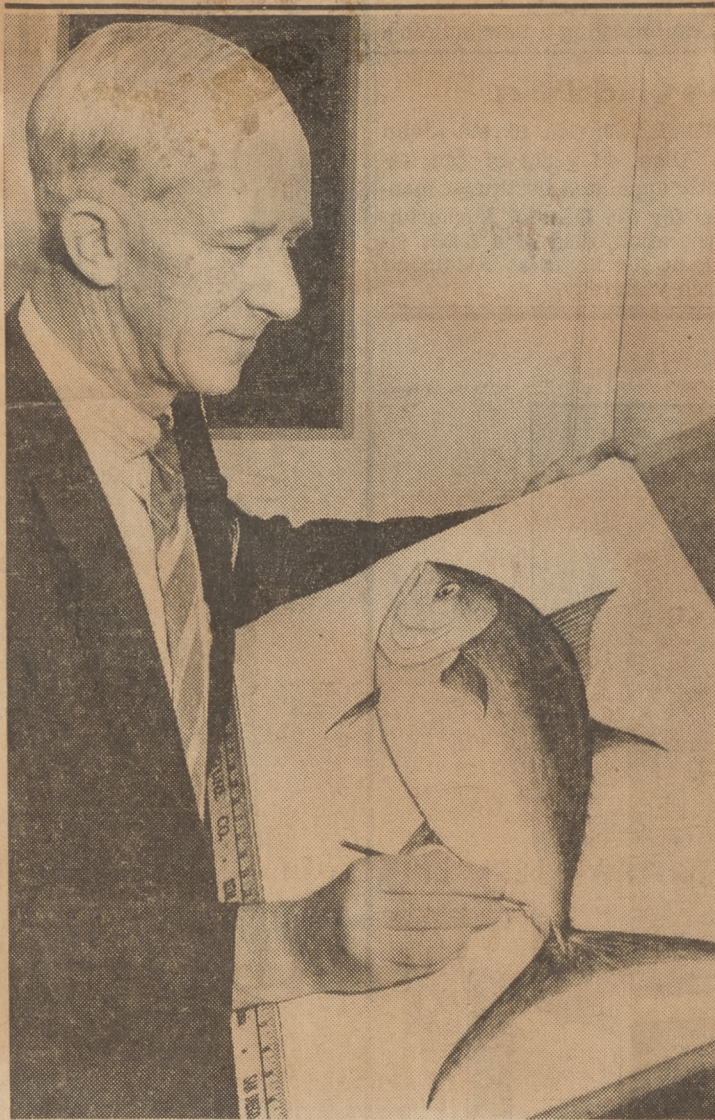


1938





FINDS NEW PENMANSHIP FIELD



Miles E. Rost of Oceanside shown at work on one of his fish studies, drawn in natural colors with pen and ink. Times photo

ARTIST RETAINS LIFE COLORS OF FISH WITH INK STUDIES

OCEANSIDE, Oct. 10.—Miles E. Rost of this city has developed the art of penmanship to a remarkable degree. He does ordinary black and white drawings

and achieves effects not possible with paints and brushes by the ingenious use of colored inks.

After drawing the desert and the jungle, the mountains and the sea, he has turned his hand to a special field, that of fish in natural life colors. He has completed eighty of the fish studies and is preparing to publish them in portfolio form with colored plates.

The processes followed by Rost permit the depicting of minute details not possible in ordinary painting. He makes rough sketches of live fish and then completes the drawings to carefully compiled authentic data.

Rost seriously took up the drawing of fish five years ago when he found there was a demand for such for scientific study and general educational purposes.

He uses thirty to forty different colored inks to depict the shades to be found on one fish. The pigment of a fish is beneath the scales. Its color changes quickly, even when darting around in water. Live subjects have to be used as models because a fish loses its natural tints within ten minutes after it dies.

Rost uses a gold-tipped fountain pen for his black lines. Steel lithographic nibs are used to apply colors.

He now is working on a series of coast fish, those of both the Atlantic and Pacific oceans. The next volume will depict marlin, swordfish, sawfish, dolphin, tuna and other deep-sea species.

LOS ANGELES TIMES

THURSDAY, JUNE 23, 1938

ROST DRAWINGS ON EXHIBITION AT S. D.

Thirty pen drawings of fish by M. E. Rost, local artist, are on display at the chamber of commerce in San Diego.

Rost was invited by the chamber to display his drawings, which attracted attention everywhere they have been exhibited. The drawings have been on display in many communities.

BLADE TRIBUNE

Unique Drawings On Exhibit At Casa de Manana

The very attractive and unique exhibit of colored pen and ink drawings of fish, by Miles E. Rost, artist and author of Oceanside, now are on exhibit at Casa de Manana.

These pictures, originals of those to appear in two large volumes to be published soon, display the fresh water fish in the natural size and colors.

Favorable comments on these attractive drawings have been made by Dr. Harald Sverdrup, director of Scripps Institution of Oceanography here; William S. Green, jr., of the biology department, Denver Public Schools; George D. Nordenholt, director of California Department of Natural Resources, division of fish and game; William A. Bryan, director of Los Angeles Museum, and others.

LA JOLLA LIGHT - SEPTEMBER 24

MONDAY, JUNE 27, 1938

CONTINUE EXHIBITION OF FISH SKETCHES FOR ANOTHER WEEK

Native fish, drawn in natural colors in pen and ink, as done by Miles E. Rost, local artist, will be on display at the San Diego chamber of commerce office all this week.

The display went on exhibition last week for a one week period, but there was so much interest in the fish at the San Diego office that they have asked Rost if they could keep the display for another week.

The exhibition includes many fish caught in local waters, besides a wide variety of fresh water fish. Rost has gained an enviable reputation as an artist of fish life, by his realistic drawings.

SEPTEMBER 13, 1938

PEN, INK SKETCHES PUT ON DISPLAY AT LA JOLLA BY ROST

Miles E. Rost, local artist, has a showing of some of his pen and ink drawings at the La Jolla Art exhibit all during the month of September.

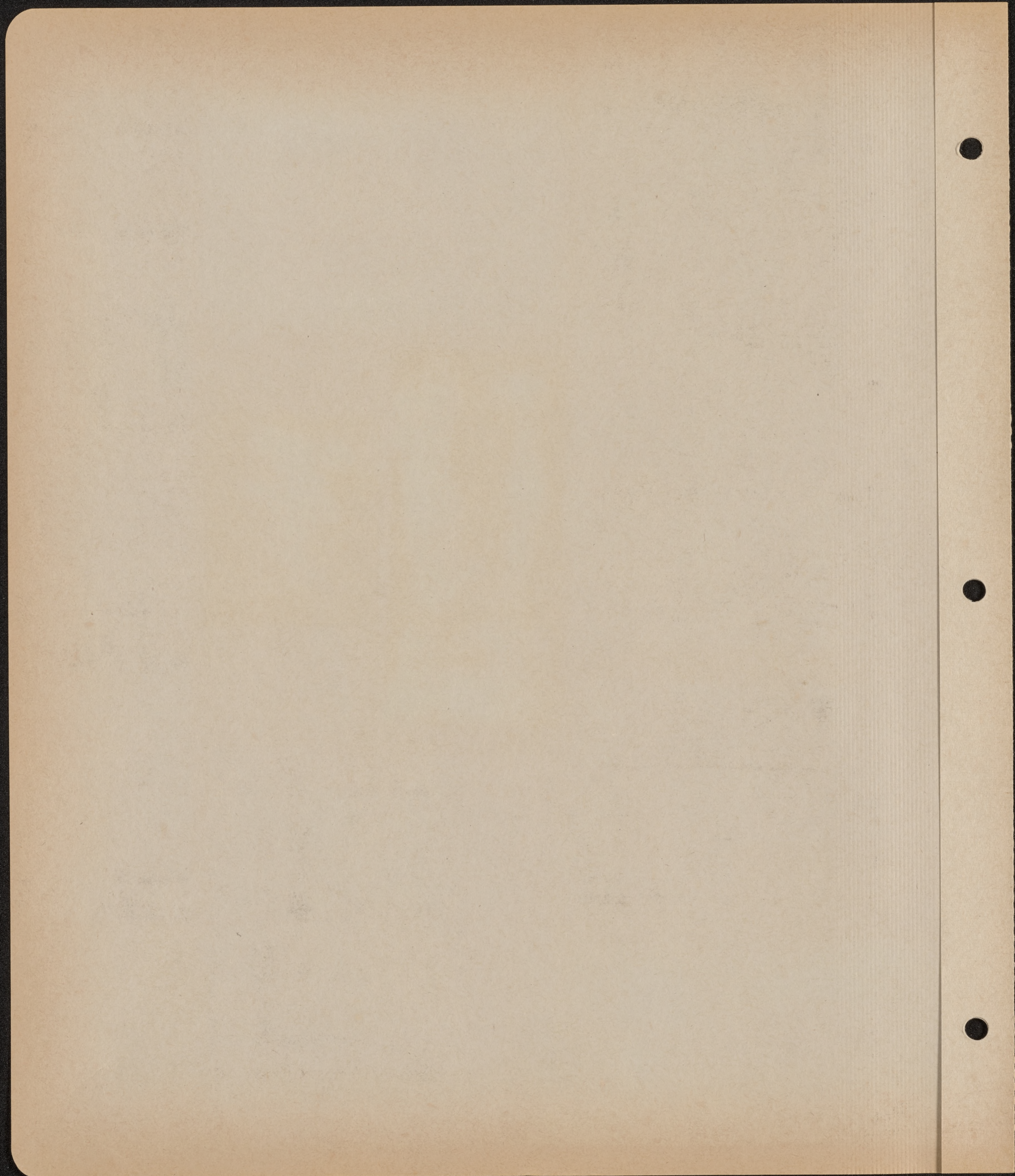
In addition to the work by the local artist, some of the work done by his father is also on exhibit. Mrs. Rost is acting as hostess during the exhibit.

ROST DRAWINGS ARE DISPLAYED

Drawings of Miles E. Rost, prominent local artist, are on exhibition this week at the La Casa Manana hotel, La Jolla.

Rost draws fish, and has won wide acclaim for his ability. A book he has had published is in wide demand by libraries, schools and colleges.

Mrs. Rost is a writer whose work is known in many parts of the world. A booklet she had published is in great demand for gifts.



Miles E. Rost Exhibits Fish Drawings At La Jolla

By MARG LORING

MILES E. ROST, Oceanside artist and author, modern Audubon to the science of ichthyology is exhibiting this month in the La Jolla Art Gallery. The show includes a group of the original drawings which are to be the plates in his books of the fish of the United States waters, some landscapes in his original pen "etching" technique and some animal paintings, and photographs.

The fish are done in natural color and are to be published in four volumes of more than 40 plates each accompanied by complete informative text and interesting facts concerning them. The drawings are scientifically accurate, showing every color and dimension exactly as it is in the live fish. To make this set of highly accurate paintings Mr. Rost has traveled all over the country, catching fish and making notes from other anglers' catches immediately after they are taken from the water. He used a scientists code of notes to make records that can be worked from without having the fish at hand while he is painting and careful sketches made from each fish. Whenever he hears of a new species or unusual fish he hurries to the spot to get his notes so it can be added to his collection. If any appear after the books are published they will be added. They are to be bound in loose leaf covers to allow these additions.

MUSEUMS INDORSE

These pictures and Mr. Rost's forthcoming publication have already been enthusiastically indorsed by natural history museums and by such prominent scientists as Dr. H. U. Sverdrup of the Scripps Institute of Oceanography. Many museums and famous sportsmen have already ordered copies and a market is assured for the entire first edition among sportsmen, scientists, museums and especially among taxidermists. This last because the colors of fish fade within a few minutes after they are taken from the water, making it difficult for them to be preserved or recolored as they should be. Mr. Rost's book will provide reliable reference material that has heretofore been unavailable outside a few museums.

Mr. Rost has a technique all his own for making these fish drawings, which is excellently suited to accurate and brilliant color reproduction and allows a maximum of valuable detail to be shown. He uses colored ink and calls it pen "etching" because he draws with an etching technique. He uses no washes or solid tones but lays on each color with an infinite number of minute pen strokes.

VALUED PICTURES

Besides their value to those who appreciate their scientific

value, these paintings have a definite value as art. They are examples of highly skilled and original use of the medium of colored inks. They are also examples of splendid draftsmanship, and though they do not permit the artist any originality of thought outside his use of the medium, they are, on the other hand, functional art. Wherever the books are placed they will be used and enjoyed. Wherever the pictures are exhibited now, they find an appreciative audience both for the subject matter and their unique handling.

The landscapes and animal pictures are done in the same manner and with the same scientific attention to detail. They are pictures which may be enjoyed from a distance like any painting, but may also be inspected through a powerful magnifying glass to advantage.

DEPICTS COWBOYS

Among the colored ink pictures is an illustration of an early Arizona, cowboy incident which he witnessed as a boy. It is of a payday when the cowboys rode into the saloons to "shoot up" the place and spend their entire earnings in one big brawl. This one which he drew in 1917 and another done in 1912, are the oldest Higgins colored ink drawings, and are kept track of by the Higgins Ink Co., because they are valuable proof of the brilliance and permanency of their product.

Mr. Rost is the son of an etcher who did collecting of natural history specimens for the American Museum of Natural History, and the Boston Museum and the National Museum. These expeditions took him and his family to Central and South America, where they lived for 12 years. Mr. Rost is the grandson of an engraver who worked for the American Bank-note Co., the firm that did all the engraving for the government. Mr. Rost's grandfather made the eagle for the \$20 goldback bill, and for a number of beautiful and now valuable American stamps. It was from these two excellent draftsmen that Mile E. Rost received his art training, and his love for scientific perfection. He has liked to fish since he was a child, and lives now in Oceanside, where he can fish often and see fresh specimens of the fish he is drawing when they are caught on the pier there.

The research for texts of Mr. Rost's books is being done by Mildred Kerney Rost, the artist's wife, who is also an author. Both Mr. and Mrs. Rost are meeting visitors at the La Jolla Gallery every day except Sundays this month.

1939

ROST STUDIO
1114 WEST ST. OCEANSIDE CALIF.
TEL. 952

PEN
ETCHING
S.



IN
COLOR
and
BLACK
and
WHITE

CHRISTMAS EXHIBITION

ROST DRAWINGS TO BE DISPLAYED

Miles E. Rost, Oceanside pen and ink artist, will repeat his Christmas showing of pen and ink drawings in black and white and in color, at his studio, 1114 West street, starting December 10.

Due to the many requests of folks who saw the exhibit last year, Rost will repeat the showing this year until Dec. 23. The public is welcome to come in and see the many fine drawings that he has made.

Rost uses only a pen and col-

ored inks in his drawings and does all types of work from nature studies, to desert and mountain scenes, and animals and people.

He has received wide acclaim for his work and has exhibited in large Los Angeles stores as well as at the La Jolla Art gallery.

L. A. MUSEUM TO CONTINUE DISPLAY OF ROST PICTURES

Miles Rost, whose pictures of Marine life have been on view at the Los Angeles Museum of History and Science at Exposition Park since Aug. 10, has just been informed by Dr. Howard R. Hill, Senior Curator of Zoology, that his pictures are to remain on exhibition until Dec. 14.

Rost's drawings of fish and marine life along this coast are the only exhibit of this type on display.

BLADE TRIBUNE - DECEMBER 7

THE LA JOLLA LIBRARY

IS AN INSTITUTION OF THE GREATEST USE AND BENEFIT TO EVERY CITIZEN. IT WILL, THEN, INTEREST EVERY LA JOLLAN THAT THE LIBRARY WILL CELEBRATE ITS

40TH ANNIVERSARY

On Sunday, September 24th

On this occasion, the Eda Hurd Lord musical memorial will be offered and accepted, and this ceremonial will be an outstanding part of the Anniversary Program. The Library will be in possession of a music collection that cannot be equalled in the west.

The Library Gallery, like the rest of the building, will be open to inspection, showing the Miles E. Rost exhibit, and also a small collection of paintings by original members of the La Jolla Library Association.

This Space is Contributed Through the Courtesy of J. L. Kerrigan, Director of La Jolla Memorial Chapel

LA JOLLA JOURNAL - SEPTEMBER 14

LIBRARY TO CELEBRATE ANNIVERSARY

La Jolla 9-14-39

PROGRAM TO BE GIVEN AT THE LIBRARY BUILDING SEPTEMBER 24TH

September 24th will be the date at which the La Jolla Library Association will throw wide its doors, and welcome La Jollans to share in its 40th anniversary celebration. At the same time, the ceremony of acceptance of the splendid gift of music from the family of the late Eda Hurd Lord will take place. After the program, guests may inspect the Library as they wish. In the art gallery, now in its 21st year, with a record of an exhibit each month of representative art work, Mrs. Eleanor B. Parks, president of the La Jolla Art Association, will preside and welcome visitors. In addition to the fine showing of Mr. Miles Rost of Oceanside, September exhibitor at the Gallery, a wall will be arranged with paintings—borrowed here and there from their owners—representing the work of the earliest members of the Art Association. This showing, with paintings by C. A. Fries, Maurice Braun, Mrs. Jene E. Bell, Miss Stella Klauber and a number of others, will arouse much interest.

Among interesting stories about the early days of the La Jolla Library unearthed during the publicity work for the Anniversary program is this: When the first regular Library building, given by Mrs. J. Ransome Bransby (Florence Sawyer) was completed, and the "house warming" was in order, Mr. and Mrs. William Allen White, Miss Ida Tarbell and Mr. and Mrs. W. E. Phillips were sojourning at 1211 Prospect (The House That Jack Built.) An important magazine deal was being carried forward at this pleasant La Jolla house party. Being invited to the Library affair, the distinguished visitors not only came, but had a mighty good time, and helped everyone to enjoy the occasion.



EXHIBITION OF

PEN DRAWINGS

IN

COLOR and BLACK and WHITE

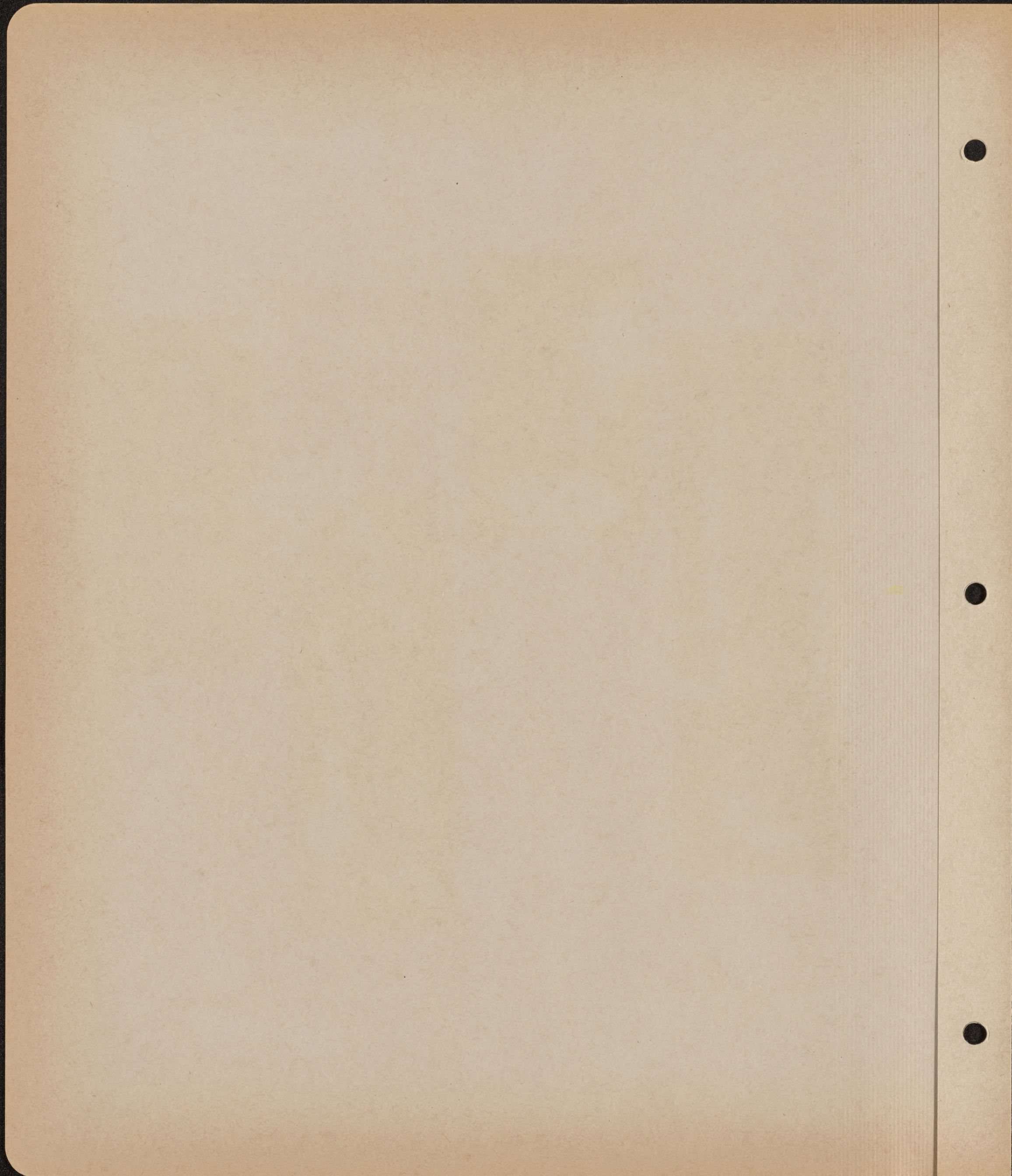
BY

MILES E ROST

LAJOLLA ART GALLERY

La Jolla, California

DAILY - SEPTEMBER-1939



1940

LOCAL ARTIST'S WORK WILL BE SHOWN IN L. A.

Pen and ink drawings of fish by Miles E. Rost, local artist, will be placed on display in the "Parade of the Pacific" section which opens in Exposition park, Los Angeles, on August 10, it was learned today.

Arrangements for the display were made by Dr. Howard R. Hill, museum zoologist, on a recent trip to the Rost home at 1114 West St. The exhibit will be shown under the auspices of the science department of the big L. A. Museum.

The 21 Rost drawings, which were selected by Dr. Hill for the exhibition, include a number sketched from models caught on the shore here by the pier. These are golden, yellow and spot fin croaker, corbina and a yellow-tail with purplish tinges.

Others are of marlin, swordfish and tuna, caught in Southland waters, and chinook salmon and other varieties hooked along the northern coast.

Rost has been asked to send 20 of his other drawings to a frontier days' exhibition at Cheyenne, Wyoming, which opens on July 22 and continues until the end of the month.

He is making a selection of desert scenes and of Indians and buffalo for the Cheyenne show which will be held in the Plains hotel.

BLADE TRIBUNE - JULY 16

NEW SKETCHES *Dec 5 - 1940* PUT ON DISPLAY

Four lovely new pen and ink sketches by Miles E. Rost, local artist are on exhibition at the home of the late Ellen Browning Scripps of La Jolla, this month. The drawings were shown during National Art week and can be seen in the beautiful two-story Scripps residence in La Jolla.

Plans are being made for purchasing the home and using it as a public art museum.

In its spacious rooms are exhibits now of arts and crafts work, oil paintings and water color pictures.

Local folks are invited to visit the exhibition during the month.

Famous Painter Has Exhibit in City This Week

Miles E. Rost of Oceanside, Calif., an artist famous on both coasts, has a marvelous exhibit at the Forbes Music store this week.

Nine pictures, desert scenes, Indians and buffaloes, are in the exhibit here and are attracting much attention and enthusiastic praise from Frontier visitors as well as Cheyenne residents.

There is a perfection and reality of coloring in Rost's work that gives a vivid and lasting impression.

The snowy yucca, the red and green cacti, the rugged granite rocks, the ghostly smoke trees of the desert—all are shown in true semblance. And for the animal lovers, there is his remarkable study of a buffalo.

Rost is a relative of the Floyd Roes of Cheyenne, Mrs. Rost being a sister of Mrs. Roe. It was through their efforts that the exhibit was secured for Cheyenne during Frontier Week.

Rost comes from a family of artists, his father and grandfather having done etchings.

Rost's art work is on exhibit in many schools, colleges and galleries in this country and his exhibits are in demand in the big cities of both coasts.

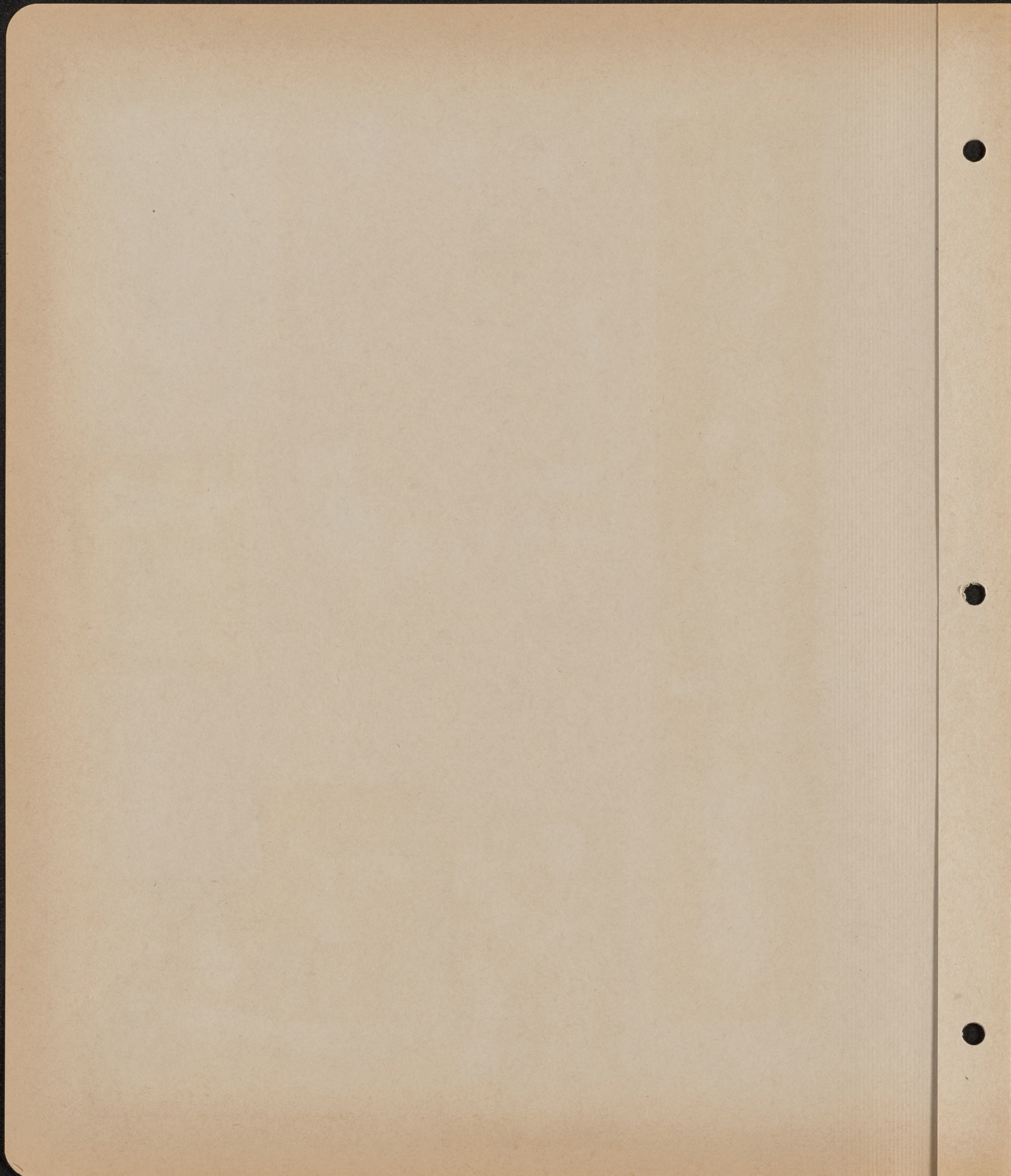
WYOMING EAGLE FRONTIER DAYS

ARTIST AT BOOK SECTION

Mr. and Mrs. Miles E. Rost were guests at the Monday meeting of the book section of Carlsbad Woman's club. Mr. Rost exhibited a number of pen and ink sketches, many of them done in natural colors.

Mr. Rost is the third of a line of artists, his grandfather having made engravings and his father etchings. He is a nephew of H. L. Cooper of Carlsbad. He has been doing this work for about 30 years and developed color ink sketchings. He does much of his work with a fountain pen with a radium point. He works mainly for scientific purposes and is preparing a portfolio of 80 different pictures of fish in natural life colors. He showed the original drawings as they appear in portfolio form. The drawings are to be used by educators, museums and libraries animals and heads of Indian chiefs. The colored sketches look like paintings.

Mrs. J. L. D. Queen reviewed "A Portrait of Jenny" (Nathan) the story of an artist and the influence on his life by Jenny, a character which leaves the reader in doubt as to whether she is a mythical or real person.



1941

TUESDAY, NOVEMBER 18, 1941

'BUY AMERICAN ART', THEME OF CARLSBAD SHOW

"Buy American Art" is the theme of National Art week, which opened yesterday throughout the nation. The theme is exemplified in an artistic exhibit, sponsored by Carlsbad painters and art-craft artists and business men, at the Carlsbad hotel.

It was announced today by Edward J. Bowie, city director of recreation, that the artists and craftsmen of Oceanside were incorporating their exhibit for National Art week with the Carlsbad committee.

The hotel ball room is the setting of the exhibit and through the courtesy of Carlsbad lumber and furniture companies, suitable fixtures were placed for the displays.

Mrs. Vina Hankins, member of national art societies and a painter of note, is chairman of the art committee, assisted by Mrs. James Greenwood, Miss Florence Pierce, Mrs. J. L. D. Queen and Miss Ruth Pickett, all of whom have their own work among the exhibits. O. M. Morris is co-operating with the committee, representing business men of Carlsbad.

Mrs. Hankins pointed out that the exhibit of craft workers and artists of the two communities have an interesting and worthwhile exhibit which is attracting considerable attention.

Among exhibitors are the following: Mrs. Hankins, oil painting; Lieut. Gilbert Sanchez, oil paintings of local scenes; Maude Fennel, pastel painting; E. O. Jones, novelty art work; Mr. and Mrs. Syltranus Willard, hand carvings; Mrs. Rollo Smith; Ruth Pickett, Mrs. S. W. Mahfesssey, pine needle baskets; Lilly H. Sectt, wall hangings; Margaret Wade Enhoening, charcoal portraits; Mrs. Alice Greenwood, oils and etchings; Laura H. Curtis and Mrs. A. P. Bradford, craft work, including weaving rugs; band trimmings, hand kut articles, hangings and other articles.

Demonstration of weaving on a small hand loom and of oil painting will be featured each day.

Bowie announced among Oceanside exhibitors are Mr. and Mrs. Miles E. Rost, who will show pen and ink designs and Christmas cards; Mrs. J. J. Markey, paintings; Mrs. Robert DeWitt, oil paintings; Philip Bachrach, paintings, and Mrs. Helen Bissonette, craft work.



Torrey Pine

Miles E. Rost

CARLSBAD CITY LIBRARY

A POPULAR CARD SUBJECT DRAWN BY MILES ROST.



ARTIST DESCRIBES ART PICTURES TO BUSINESS LAW CLASS

Miles Rost, local pen and ink artist gave an instructive talk to the Business Fundamentals class at the high school this morning. He talked on photography and the art of taking pictures and also explained his specialty of pen and ink drawings.

Beautiful sketches of fish and marine specimens were exhibited.

Mrs. Mildred Tulip expressed appreciation to the artist for his talk. *April 15-1941*

1942

ROST'S PEN, INK DRAWING GIVEN PRAISE

"Among the works of art attracting considerable attention at the USO, where beautiful art work is now on display, is a pen and ink drawing by Miles Rost, local artist, whose work has gained national attention.

In viewing the exhibit, Charles (Chuck) Martin, author of western stories, was attracted particularly by Rost's drawing. He wrote Rost, in part, as follows:

"In my wanderings around the local USO to see what the local artists had done by way of adding some cultural influence to our way of living, I spent perhaps an hour before one large pen-and-ink drawing which was right down my alley.

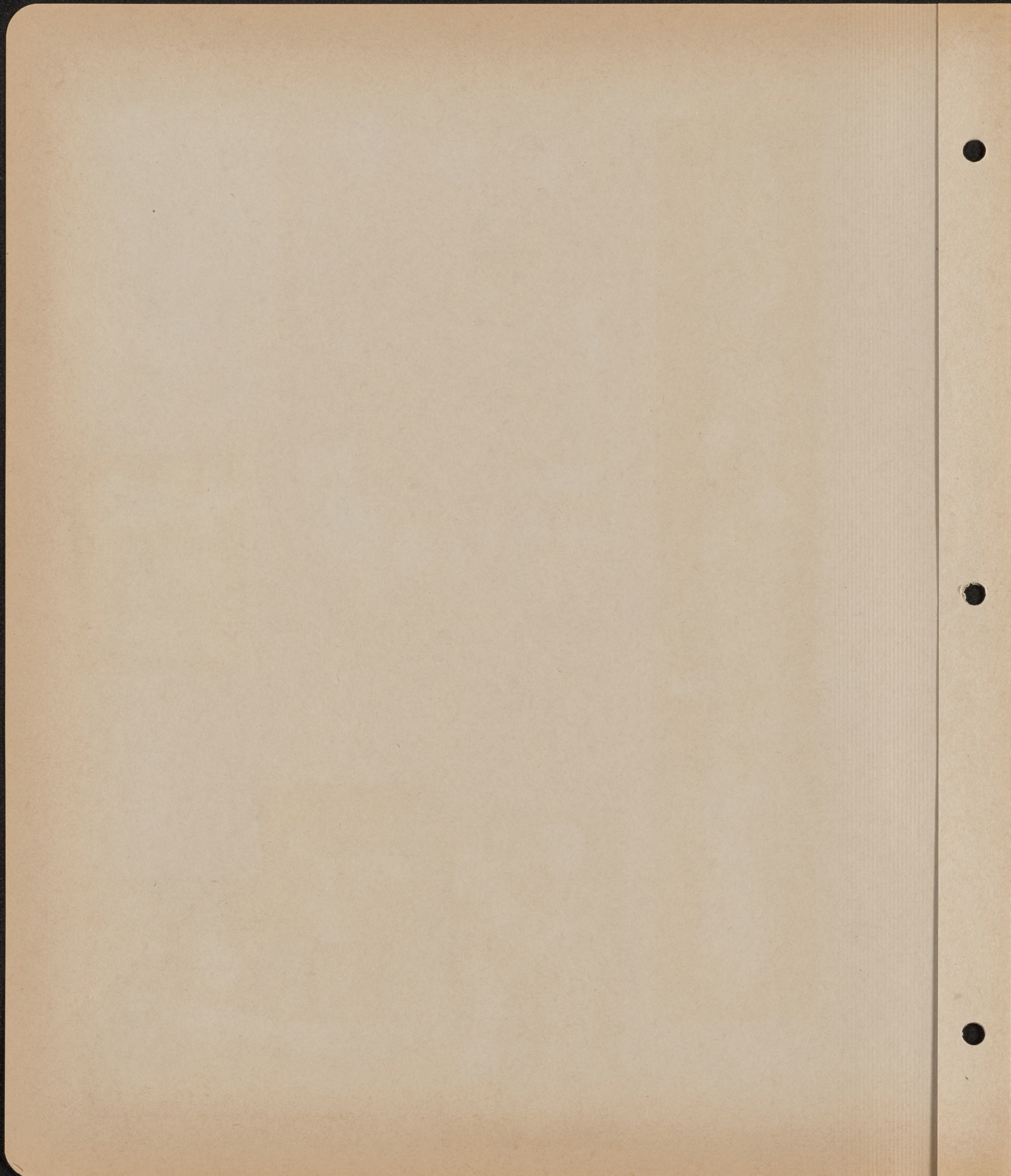
"The detail would perhaps escape the 'Pilgrims,' as it must have escaped the judges whom I noticed awarded your fine picture a 4th H. M. But to an hombre who makes a precarious livelihood depicting the scenes of the old West in word pictures, the piece was an Epic.

"I was especially impressed with the meticulous attention paid to the anatomical detail in both horses and men. The muscles in the horses, with front hooves poised, were all in the right places. The expressions on the faces of the startled 'barflies' was priceless. One had to know, or look close to see the Star on the one old Mossy-horn who was the LAW. And the Chink who must have been playing either American Poker or Chino Fan Tan, trying to escape, looking back over his shoulder. The shattered whiskey bottle spilling from the back bar was authentic, realistic . . . and very wasteful. The overturned card table with the pasteboards flying . . . the over-turned Go-

boon, the old cowhand in the dark obscure rear, just calmly watching the whole soiree, and the other vaqueros bringing up the drag and trying to ride their caballos into the bar . . . Feller, you reached a long way in the old West to sketch that one.

"Millions of tiny strokes with very small pens, went into that subject, and the composition was tops. Foreground and background blending so imperceptibly in the study of lights and shadows as to be entirely lost to the uninitiated, and doubly appreciated by those in the know. It lustration for a story of mine across the Sonora Border titled: 'The Trail of the Centipede.'"

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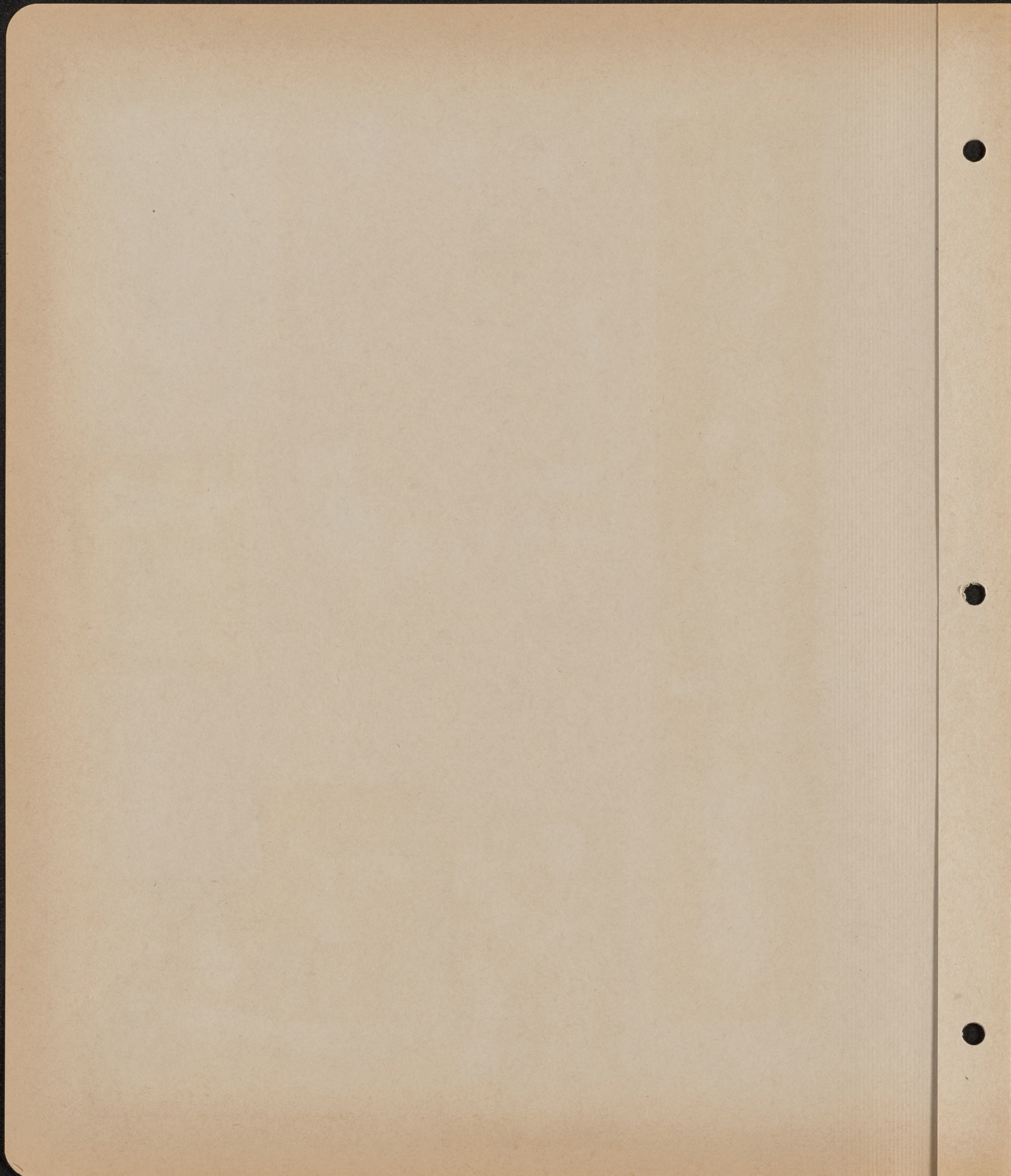
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'BUY AMERICAN ART', THEME OF CARLSBAD SHOW

"Buy American Art" is the theme of National Art week, which opened yesterday throughout the nation. The theme is exemplified in an artistic exhibit, sponsored by Carlsbad painters and art-craft artists and business men, at the Carlsbad hotel.

It was announced today by Edward J. Bowie, city director of recreation, that the artists and craftsmen of Oceanside were incorporating their exhibit for National Art week with the Carlsbad committee.

The hotel ball room is the setting of the exhibit and through the courtesy of Carlsbad lumber and furniture companies, suitable fixtures were placed for the displays.

Mrs. Vina Hankins, member of national art societies and a painter of note, is chairman of the art committee, assisted by Mrs. James Greenwood, Miss Florence Pierce, Mrs. J. L. D. Queen and Miss Ruth Pickett, all of whom have their own work among the exhibits. O. M. Morris is co-operating with the committee, representing business men of Carlsbad.

Mrs. Hankins pointed out that the exhibit of craft workers and artists of the two communities have an interesting and worthwhile exhibit which is attracting considerable attention.

Among exhibitors are the following: Mrs. Hankins, oil painting; Lieut. Gilbert Sanchez, oil paintings of local scenes; Maude Fennel, pastel painting; E. O. Jones, novelty art work; Mr. and Mrs. Syltranus Willard, hand carvings; Mrs. Rollo Smith; Ruth Pickett, Mrs. S. W. Mahfesssey, pine needle baskets; Lilly H. Sectt, wall hangings; Margaret Wade Enhoening, charcoal portraits; Mrs. Alice Greenwood, oils and etchings; Laura H. Curtis and Mrs. A. P. Bradford, craft work, including weaving rugs; band trimmings, hand kut articles, hangings and other articles.

Demonstration of weaving on a small hand loom and of oil painting will be featured each day.

Bowie announced among Oceanside exhibitors are Mr. and Mrs. Miles E. Rost, who will show pen and ink designs and Christmas cards; Mrs. J. J. Markey, paintings; Mrs. Robert DeWitt, oil paintings; Philip Bachrach, paintings, and Mrs. Helen Bissonette, craft work.



A POPULAR CARD SUBJECT DRAWN BY MILES ROST.



ARTIST DESCRIBES ART PICTURES TO BUSINESS LAW CLASS

Miles Rost, local pen and ink artist gave an instructive talk to the Business Fundamentals class at the high school this morning. He talked on photography and the art of taking pictures and also explained his specialty of pen and ink drawings.

Beautiful sketches of fish and marine specimens were exhibited.

Mrs. Mildred Tulip expressed appreciation to the artist for his talk. *April 15-1941*

1942

ROST'S PEN, INK DRAWING GIVEN PRAISE

"Among the works of art attracting considerable attention at the USO, where beautiful art work is now on display, is a pen and ink drawing by Miles Rost, local artist, whose work has gained national attention.

In viewing the exhibit, Charles (Chuck) Martin, author of western stories, was attracted particularly by Rost's drawing. He wrote Rost, in part, as follows:

"In my wanderings around the local USO to see what the local artists had done by way of adding some cultural influence to our way of living, I spent perhaps an hour before one large pen-and-ink drawing which was right down my alley.

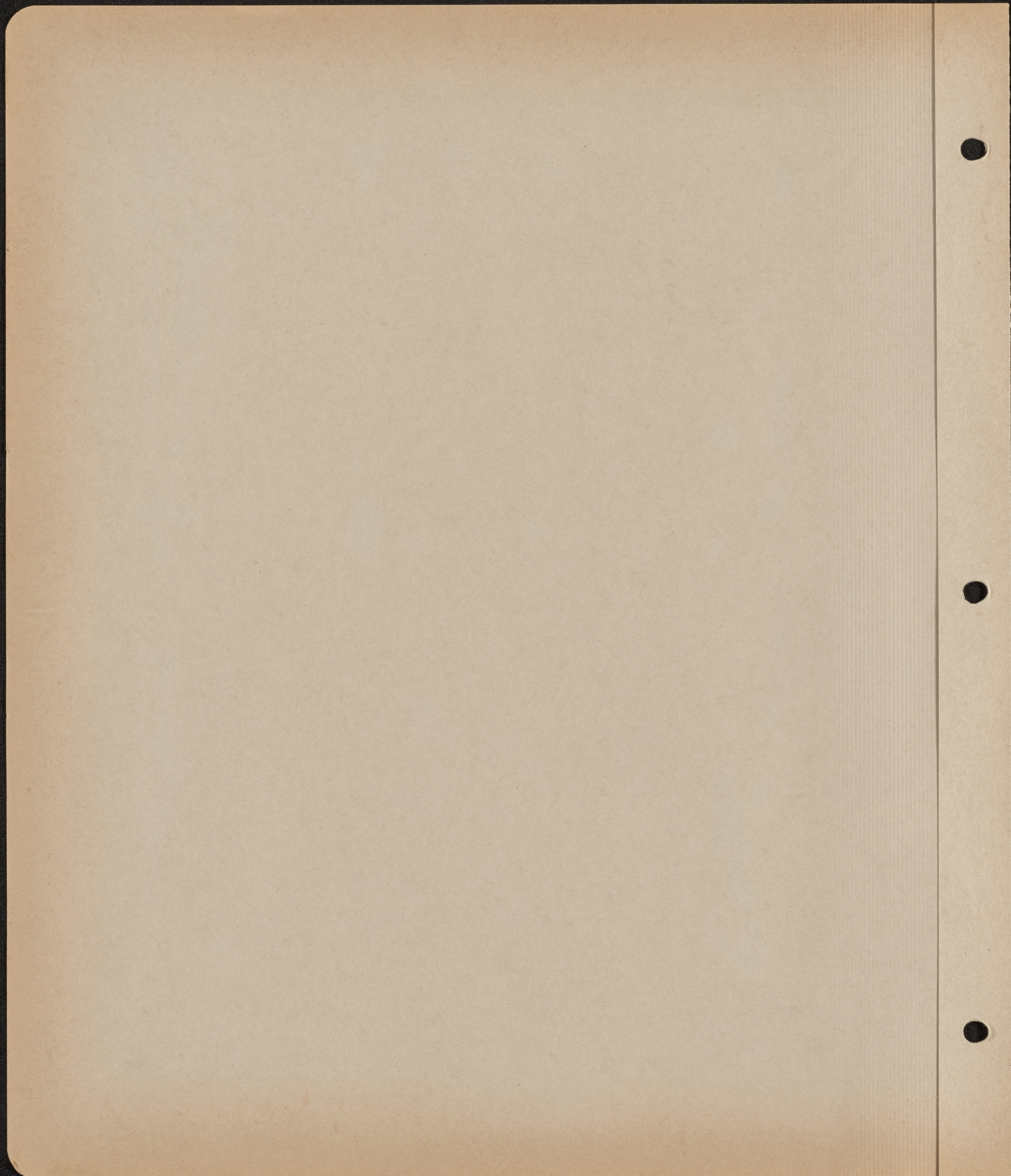
"The detail would perhaps escape the 'Pilgrims,' as it must have escaped the judges whom I noticed awarded your fine picture a 4th H. M. But to an hombre who makes a precarious livelihood depicting the scenes of the old West in word pictures, the piece was an Epic.

"I was especially impressed with the meticulous attention paid to the anatomical detail in both horses and men. The muscles in the horses, with front hooves poised, were all in the right places. The expressions on the faces of the startled 'barflies' was priceless. One had to know, or look close to see the Star on the one old Mossy-horn who was the LAW. And the Chink who must have been playing either American Poker or Chino Fan Tan, trying to escape, looking back over his shoulder. The shattered whiskey bottle spilling from the back bar was authentic, realistic . . . and very wasteful. The overturned card table with the pasteboards flying . . . the over-turned Go-

boon, the old cowhand in the dark obscure rear, just calmly watching the whole soiree, and the other vaqueros bringing up the drag and trying to ride their caballos into the bar . . . Feller, you reached a long way in the old West to sketch that one.

"Millions of tiny strokes with very small pens, went into that subject, and the composition was tops. Foreground and background blending so imperceptibly in the study of lights and shadows as to be entirely lost to the uninitiated, and doubly appreciated by those in the know. It lustration for a story of mine across the Sonora Border titled: 'The Trail of the Centipede.'"

BLADE TRIBUNE



"Unto the Third Generation"

"WHAT, how, why?" These are the questions invariably inspired by a view of the work of Miles E. Rost, Southern California pen and ink artist, who represents the third generation of his family to become nationally recognized in this particular field of art. His "pen etchings," produced by the use of colored inks, have a subtle beauty and charm comparable to the most delicate etching, though the artist explains, they are not, technically speaking, etchings at all but legitimate pen drawings. In etching, of course, the picture is drawn with a sharp pointed tool on a wax-coated copper plate and etched or bitten into the copper by acid applied to the wax.

In Mr. Rost's work, he explains, the pen is the tool. This, dipped in ink, is applied in the manner of etching except that it goes directly to the paper. Hence, no reprints can be made, as in the case of the etching. There can never be more than one picture — the original.

How is it done? How does the artist get the color effects and detail that bear such close inspection and yet melt into the all-together of a picture viewed at a distance? He uses between twenty and thirty different inks, half of which he mixes himself since there are only about twelve on the market. Using a very fine steel pen he blends these colors as he uses them just as an artist in oils blends the colors on his palette or canvas.

This medium is preferred by Mr. Rost to oils or water colors because he believes that the medium and technique lend themselves to a better variety of uses and subjects. In scientific work greater detail and more minute accuracy are possible. For illustrative work it reproduces well. For decorative purposes the combination of fine pen work and the results obtained by the use of colored inks produces an artistic effect satisfying to the most discriminating.

Is it a desert landscape to be pictured? Everything in the desert has points, and these are well depicted with the pen. In the pen picture white paper shines through the lines in a manner which seems to preserve something of the glint one finds where there is sand. Also, lines attract the eye. By means of them varied and permanent interest becomes a quality of these pen "etchings" which owners almost invariably agree make them "easy to live with."

Through years of association with his father, Ernest C. Rost, in the collection for the Government of cacti from the Great American Desert and the deserts of Mexico, Mr. Rost was trained to see detail in plants and in landscapes. He knows the desert, not only as a series of mauves and taupes and blues and greens—broad splashes of color sometimes barely suggesting sky and horizon or the more intricate parts of the desert landscape. He knows, also, the white stems, the raw sienna thorns, the greenish scales, the yellow and red spines and the purple veins of desert plants and flowers. Consciously or unconsciously he uses this knowledge in building up his pictures and in his blending of colors.

After all, perhaps, the underlying reason for using this medium is that, because of the heritage back of him, Mr. Rost feels more at home with it. The medium,

or at least the technique he uses with ink as a medium, is the same as that used by his father and his grandfather. His father, Ernest C. Rost (1867-1940), late of Alhambra, California, was an etcher who, during the time he was actively engaged in the work, had more fine etchings recorded to his name in the copyright office at Washington, D. C., than any other American etcher. Mr. Rost's grandfather, Christian Rost (1824-1896), was a pictorial engraver and landscape artist. From 1868 to 1878 he engraved vignettes for the National Bank Note Company. One of these has the locomotion on the 1869 3-cent stamp. After the 1878 consolidation he engraved for the American Bank Note Company. Other examples of his work are to be found in portraits in the Memorial Addresses and in the portrait heads of the Presidents used on United States currency.

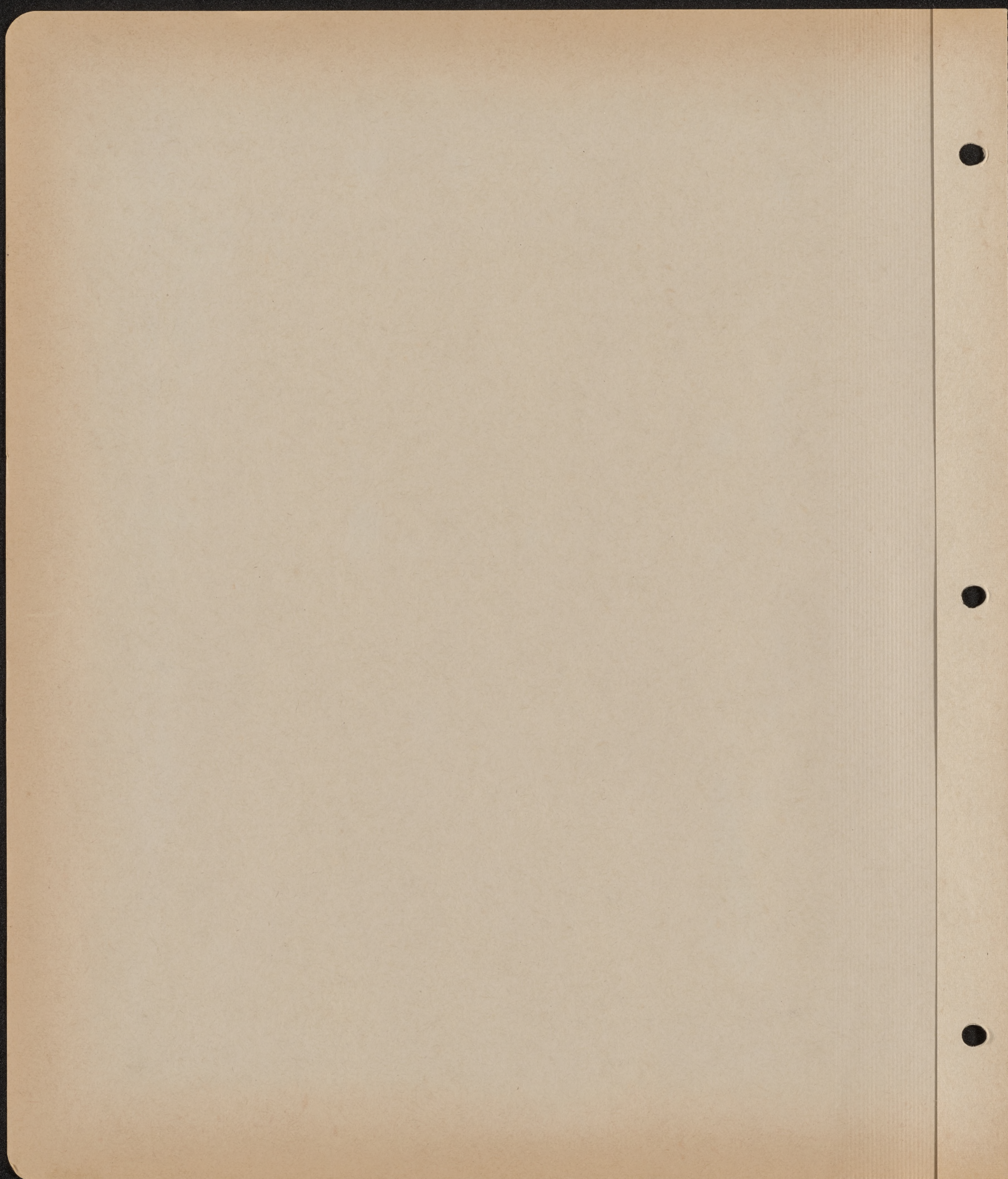
Mr. Rost's work falls into several classes, as undoubtedly does that of many another pen artist but, presumably, he is the only artist making successful use of colored ink in any of these classes. His head of an old Sioux Indian, Chief Hollow Horn Bear, acquired by the Smithsonian Institute in 1915, is considered the first finished pen drawing in color.

The work for which he is best known, perhaps, is his scientific representation of fish. His interest in fish has been life long. It began in Washington, D. C., his native city, when as a boy, he caught small eels and catfish in the Potomac River for the Bureau of Fisheries, in return for which they gave him tropical fish. Tropical fish became one of his hobbies. He learned how to care for them, studied their life habits. Even yet in his studio an aquarium shares honor and space with his guns, his books and his drawing table. He knows the native habitat of tropical fish and has seen many of them in their native state in the warm springs and inlets of the tropics where, with his father, he devoted several years to collecting specimens of strange birds, beasts and reptiles for the National Museum in Washington and for the American Museum of Natural History.

Sharing with every true sportsman the love of fishing, Mr. Rost has indulged in the sport from coast to coast and seeing everywhere the wanton destruction of wild life, has become increasingly interested in conservation. In the course of his wide experience he has accumulated many sketches and color notes on fish. In making his first use of these in the interest of conservation he became aware of the great dearth of material on fish, offering both detail and color. Consequently he began devoting much of his time to depicting fish of American waters in natural life color, making rough sketches of live fish where ever possible and completing the drawings from scientific data previously compiled. Live subjects have to be used as models because a fish loses its natural color within a few minutes after it dies.

Mr. Rost now is working on a series of coast and deep sea fish drawings, including marlin, swordfish, dolphin and tuna and has completed work on two volumes of fish to be found in the rivers and streams of North America. These have been likened to the Audubon pictures of birds. These plates, to be published in several portfolios of forty different pictures





each, are in color adapted for visual education in schools and colleges, for reference in libraries and museums, and for sportsmen, taxidermists and others.

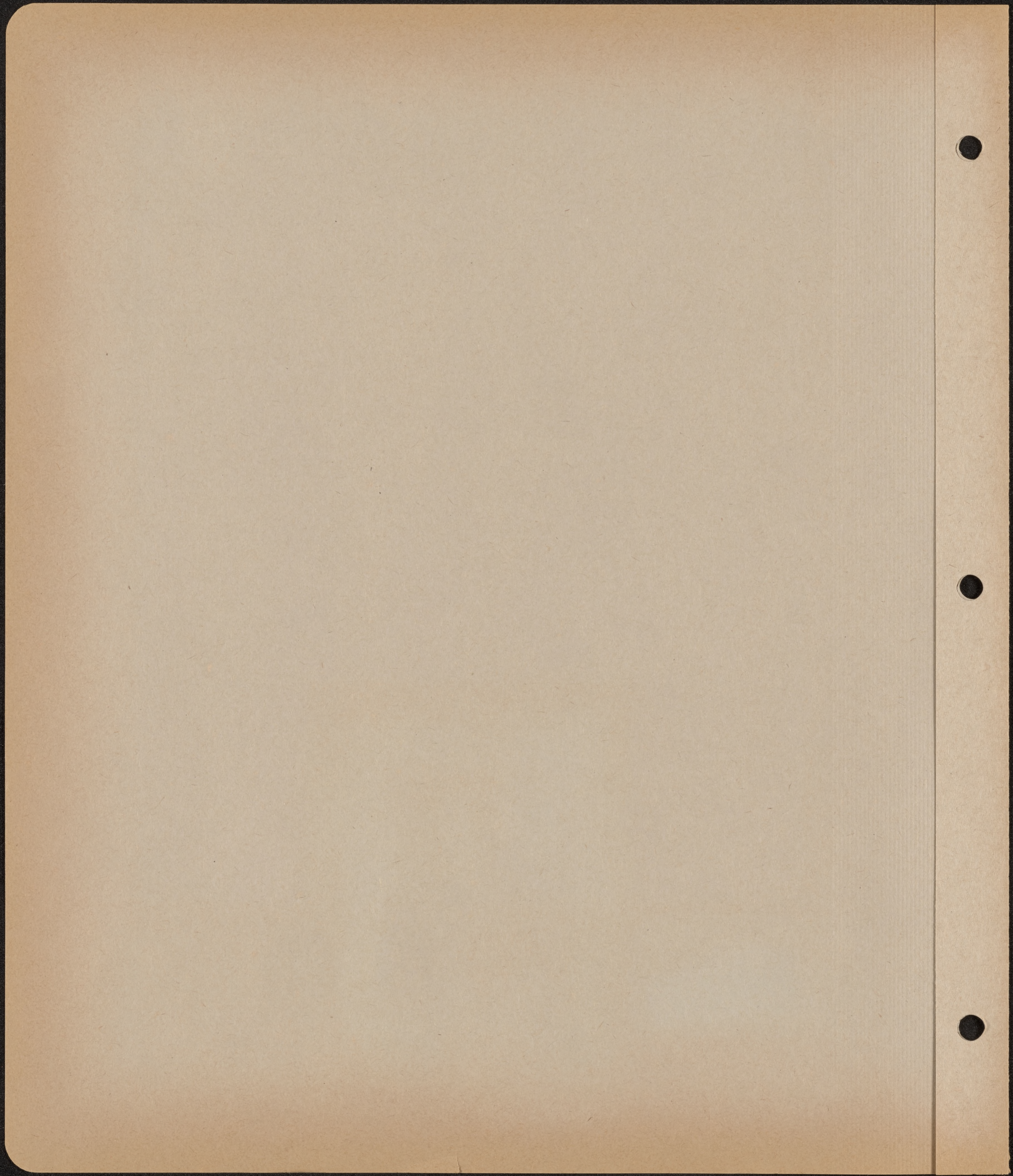
Another work upon which the artist is engaged is the preparation of a series of heads of Indian chiefs to be published with brief biographies in the form of a picture book for older boys and girls, interpreting through art the rugged strength and underlying nobleness of some of those famous Indian leaders.

Mr. Rost's pictures are often inspired by the request of a person seeking to gratify some particular yearning, as in the case of a woman who came into the gallery where he was exhibiting desert landscapes. She looked long but without appreciation at the unfamiliar Joshuas and the stark Sahuaros. "No," she said, "my

next picture must be a tree—a great tree. I have come from a land where there are trees to a land where there are no trees—and I want to remember." That night Mr. Rost laid in the picture of a great tree shading a quiet street. It is autumn and at the end of the quiet street is just visible a white spired church. "I've always intended to make it," he said; "I can just remember . . ." And so does everyone else. Some place in New England, or in California, they are all sure they have seen just such another tree. It does not matter where it is, of course, nor whether such a spot really does exist. The pictures people want to live with, Mr. Rost is convinced, are still those that strike some "lost chord" in their lives—pictures that stay a dream for them or restore the memory of some "dear dead day" they thought beyond recall.

Examples of the Work of Miles E. Rost, Noted Pen and Ink Artist Whose Studio in Oceanside is Busy Place.





SD-165

OFFICE OF PRICE ADMINISTRATION
San Diego District Office
540 San Diego Trust & Savings Bldg.
San Diego, Calif.

In Reply Refer to:
8SD:EJS(0)

Mr. Miles E. Rost
1114 West Street
Oceanside, California

Date August 19, 1943

Dear Mr. Rost:

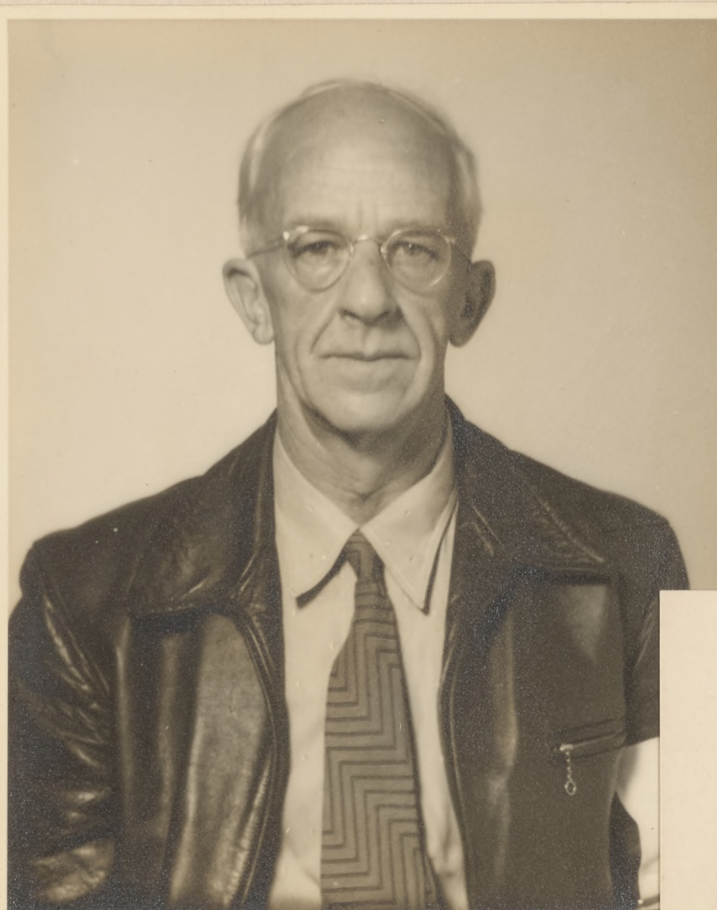
At the request of the Administrator, Office of Price Administration, Washington, D. C. pursuant to the recommendation of the Defense Council Organization in your State, you are appointed as Member of the War Price and Rationing Board No. 811.2.8, Oceanside, State of California without compensation for an indefinite period. During this period your services will be without compensation or reimbursement for travel or other expenses from the United States. Kindly retain this letter as evidence of your appointment, and sign the enclosed statement of acceptance which should be returned promptly to this office. This action is necessary for official completion of your appointment.

We appreciate your patriotic cooperation in this very important work.

Yours very truly,

Ernest Shield
District ~~Director~~ Board Operations Officer

Enclosure



UNITED STATES MARINE CORPS

Mr. MILES E. ROST, O.P.A.
HAS PERMISSION TO ENTER
CAMP PENDLETON AS NECESSARY.

R. J. Kennedy
Major R. J. KENNEDY

AIR RAID WARDEN

MILES E. ROST

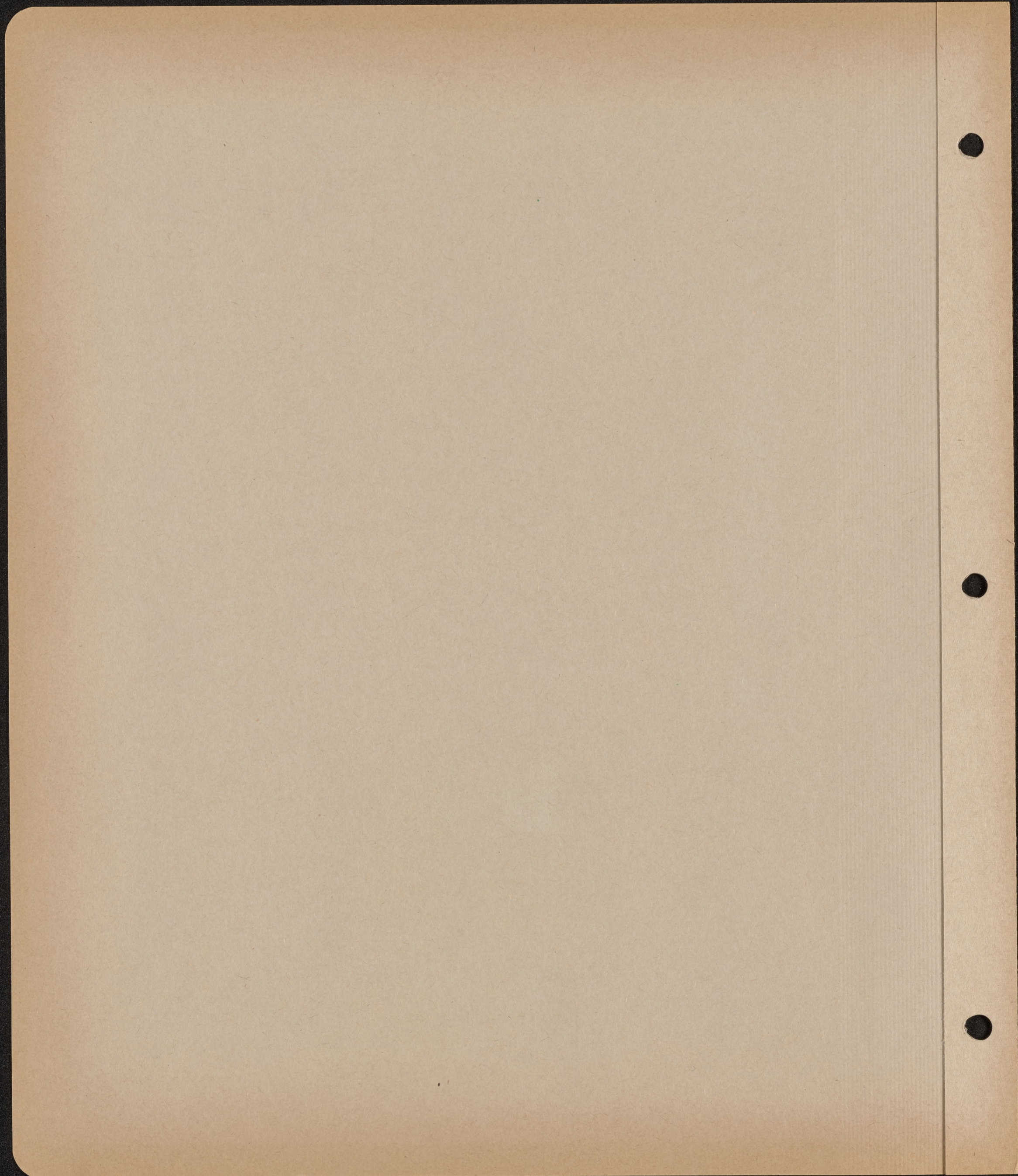
District No. 28

1114 West St.

Phone 952—Dial 2957

Keep this card for reference

MILES WAS EXTREMELY ACTIVE IN THE OFFICE OF
PRICE ADMINISTRATION DURING WORLD WAR II.





Certificate of Award

FROM THE

OFFICE OF PRICE ADMINISTRATION



THIS AWARD FOR MERITORIOUS SERVICE IN
THE WAR EFFORT IS MADE TO

Miles E. Rast

IN SINCERE APPRECIATION FOR HIS DEVOTION
TO HIS COUNTRY'S NEEDS THROUGH THE
FREE AND PATRIOTIC SACRIFICE OF PERSONAL
INTEREST IN THE EXECUTION OF THE WAR
PRICE AND RATIONING PROGRAM

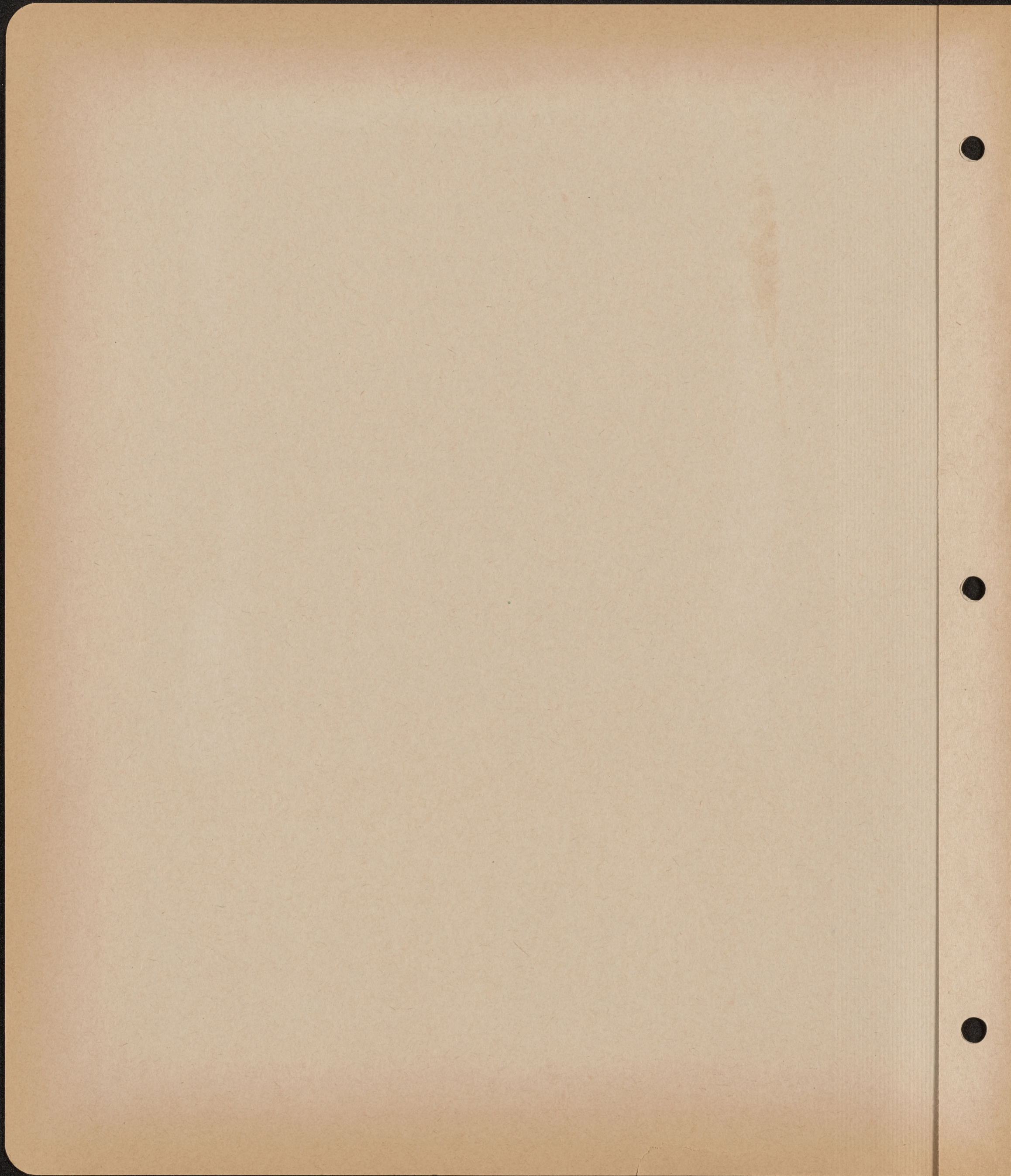


Phyllis M. Brown
ADMINISTRATOR

Frank E. Marsh
REGIONAL ADMINISTRATOR

Addison E. Horsh
DISTRICT DIRECTOR

DATED THIS *20th* DAY OF *Nov.* IN THE YEAR
NINETEEN HUNDRED AND *Forty Three*



OFFICE OF PRICE ADMINISTRATION

IN REPLY REFER TO:

Oceanside, March 23rd. 1945

Mr. Miles E. Rost

Oceanside California

Dear Mr. Rost,

There is an old saying which states that no prophet is honored in his own land. But, apparently, there are exceptions to this rule.

In our Board, where every member is giving as much of his time and effort as he can afford, and where we are not given to patting one-another on the back, there is a strong feeling, expressed on the occasion of the Boardmeeting held on March 20th. 1945, that the appreciation of the work you are doing at our Board should be put into words.

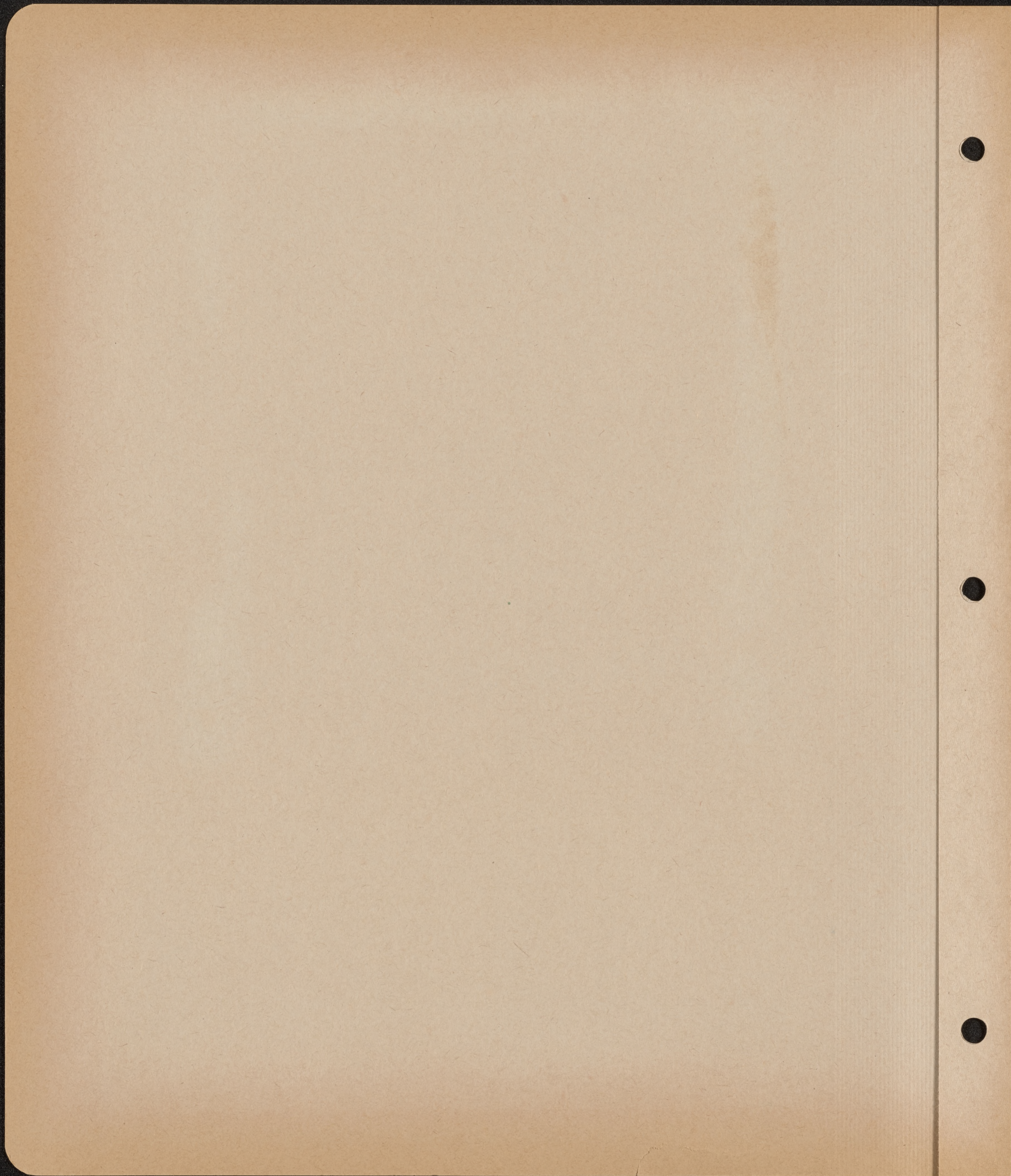
A motion was proposed, seconded and unanimously adopted to send you a written token of our appreciation for the work you are doing and for the kind, friendly and cooperative way in which you do it.

It is a great pleasure to me, as your Chairman, to be the mouthpiece on this occasion, for all the members of Board 811-2-8, and to express to you our hope that you may be able to continue your fine contribution to the War effort as long as it may be needed.

Very cordially yours :

A. W. Leo

(Chairman Board 811-2-8, Oceanside, California)



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Very cordially yours :

A. W. Leo

(Chairman Board 811-2-8, Oceanside, California)

Jan 27, 1945

*Air
Mail*

Dear Sir.

I received your letter of my violation of traffic laws, and Mr Rost I want to thank you for your trouble and for being so kind and considerate in writing me personally. Sir it makes one feel humane - that ~~helps~~ helps a lot, thanks a million.

Mr Rost I appreciate any consideration you have shown me and I know you have lots of cases such as mine to tolerate. So thanks, and I think yours an

O.K. Joe.

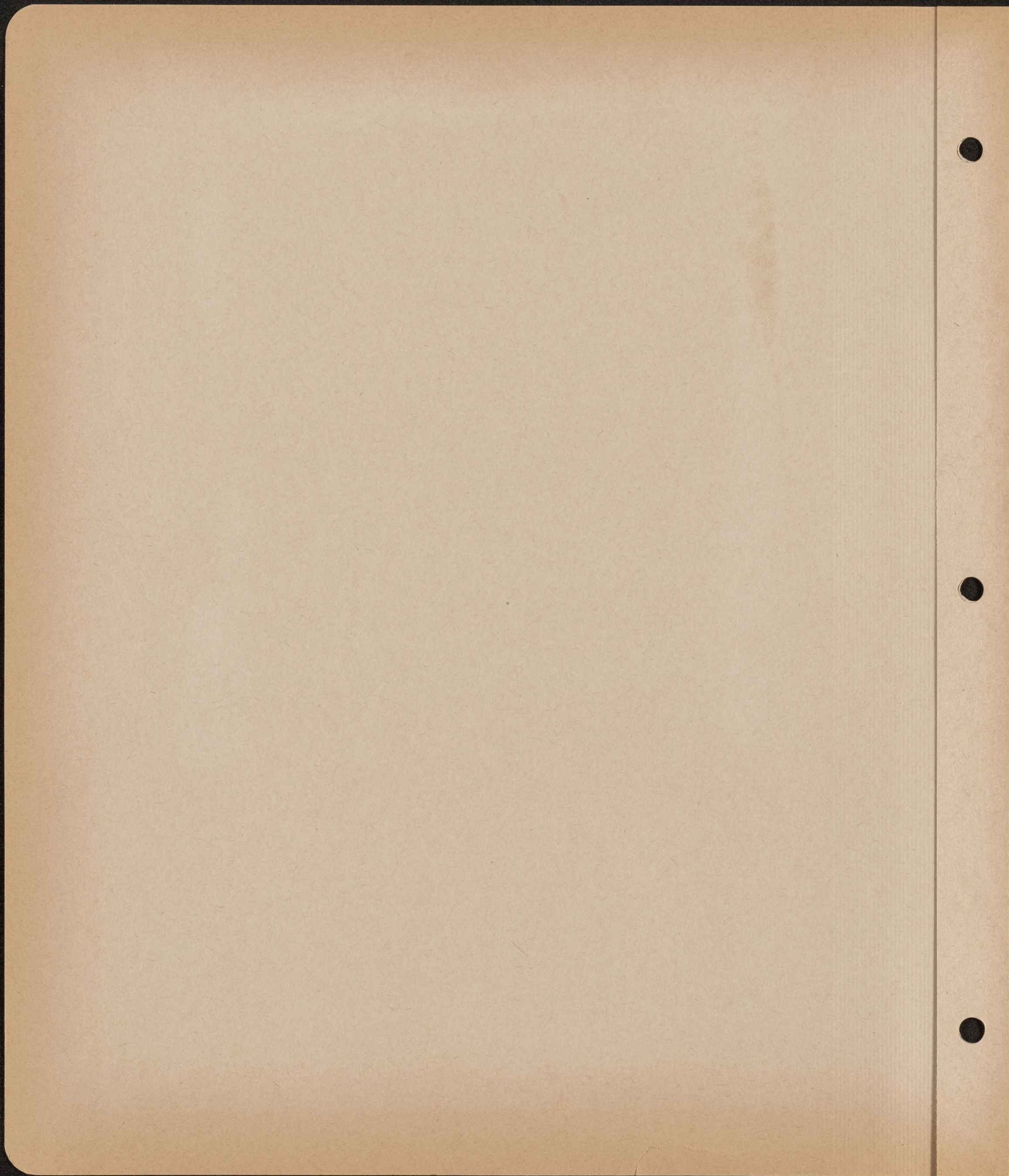
I'll knock off.

Respectfully yours

S Sgt R D Blagg.

*P.S.
Sir I hope my if I come back to the station for Driver Country I'll tell you*

S Sgt Raymond D Blagg



5097 Rd Blgg
 San Francisco
 707 let Post office
 San Francisco, Calif.

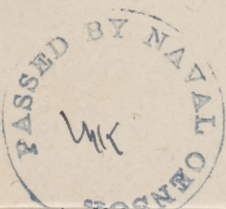

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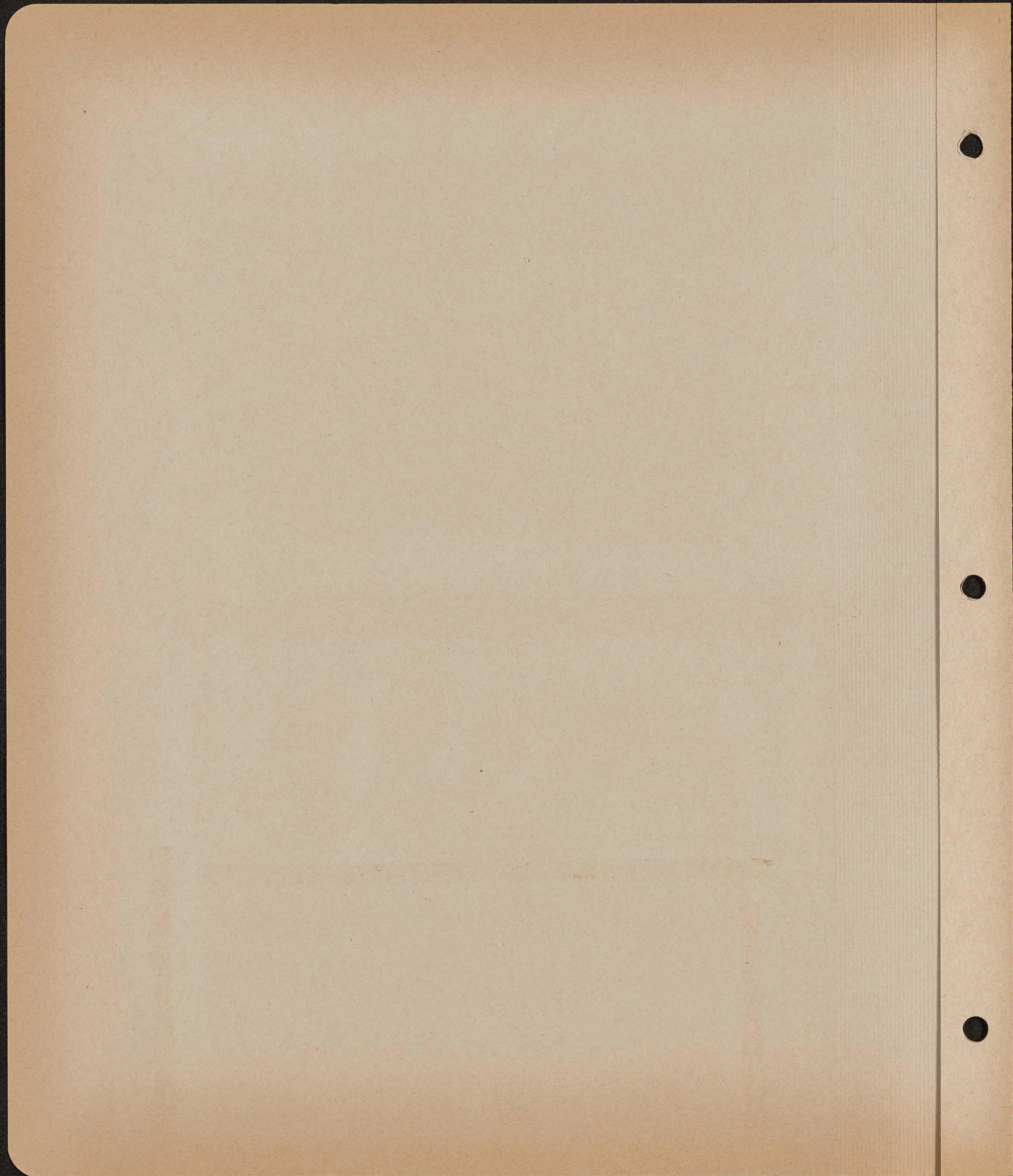
AIR 6
 CENTS
 UNITED STATES

VIA AIR MAIL

Mr Miles @ Post
 1114 West St
 Oceanside, Calif.

PASSED BY NAVAL CENSOR
 MK

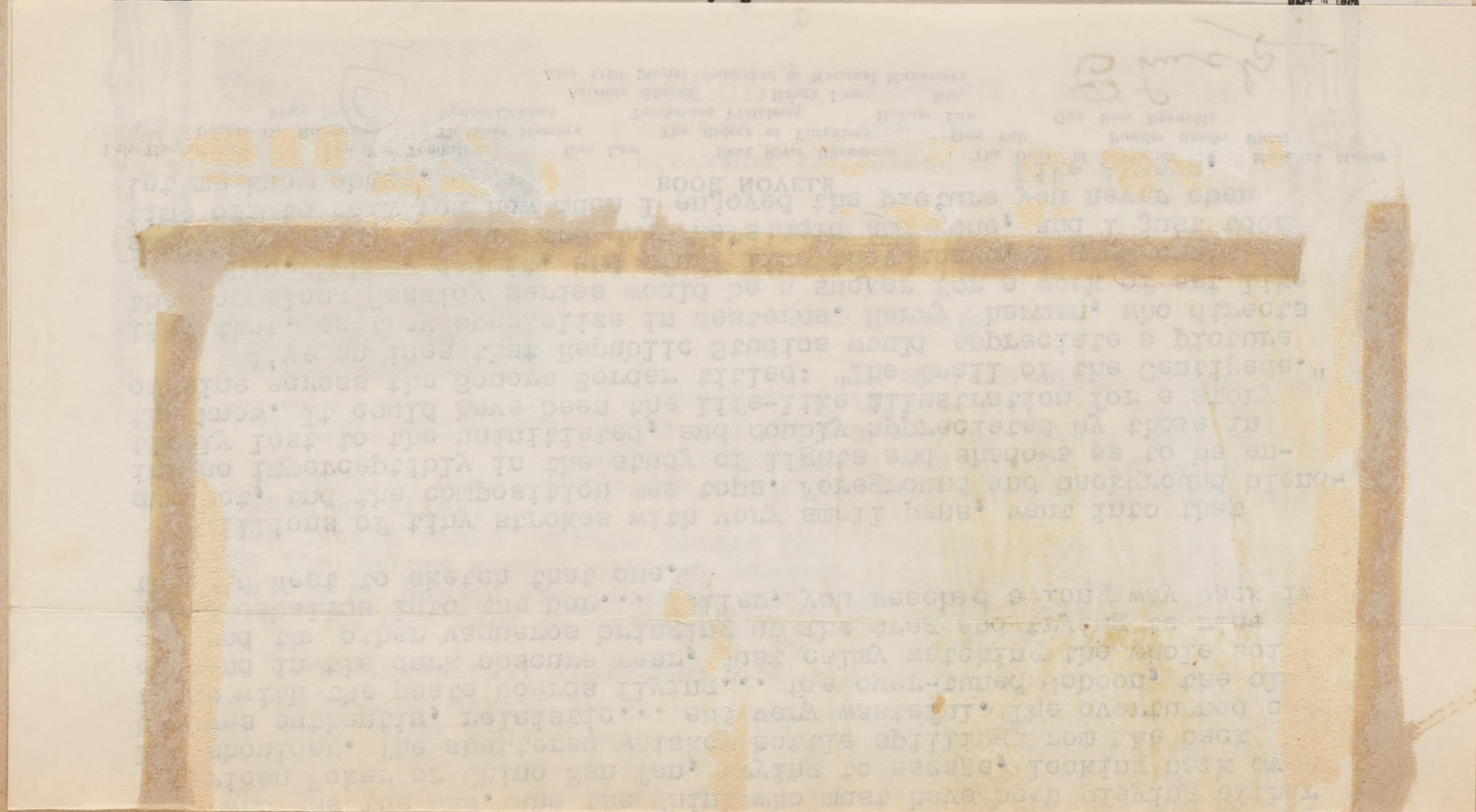


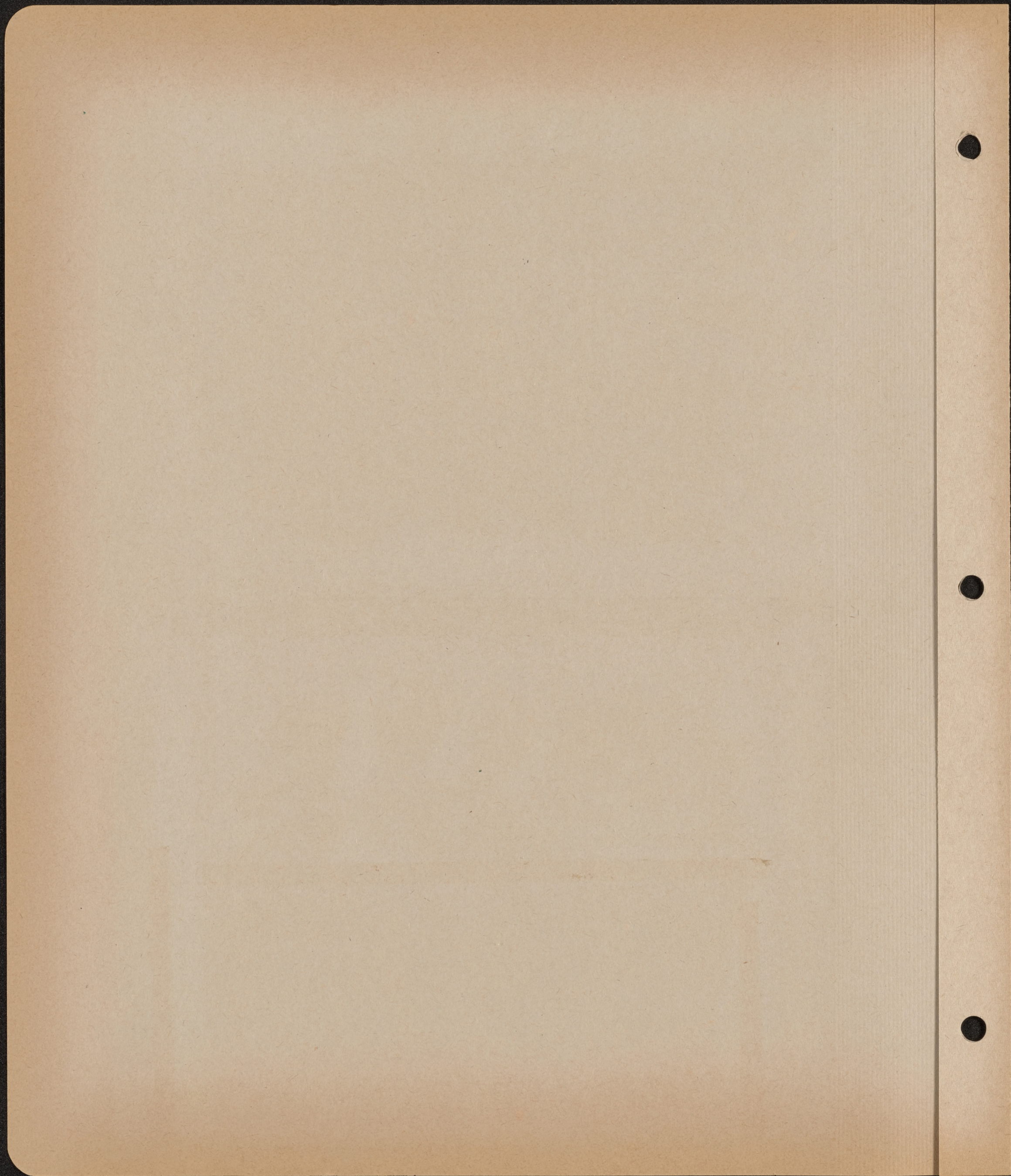


1944



THE ORIGINAL PICTURE WAS PURCHASED BY GROVER COORS (COORS BREWING CO.)
IN THE 1930's.



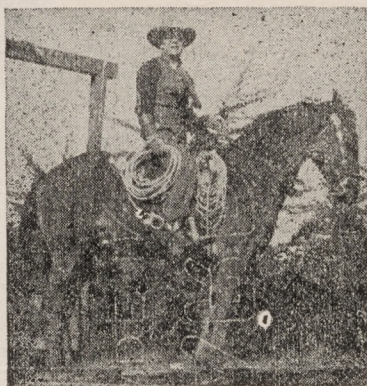


1944



THE ORIGINAL PICTURE WAS PURCHASED BY GROVER COORS (COORS BREWING CO.) IN THE 1930's.

"Chuck" MARTIN RANCHO



AUTHOR OF WESTERN STORIES
Member: Authors League of America
California Writers Guild

CHARLES M. MARTIN

P. O. BOX 207

PHONE 2663

OCEANSIDE, CALIFORNIA

Tuesday,
Aug. 7-'44

Mr. Miles Rost.
Oceanside;

Dear Miles;

In my wanderings around the local U S O to see what the local Artists had done by way of adding some cultural influence to our way of living, I spent perhaps an hour before one large pen-and-ink drawing which was right down my alley.

The detail would perhaps escape the "Pilgrims", as it must have escaped the judges whom I noticed awarded your fine picture a 4th H.M. But to an hombre who makes a precarious livelihood depicting the scenes of the old West in word pictures, the peice was an Epic.

I was especially impressed with the meticulous attention paid to the anatomical detail in both horses and men. The muscles in the horses, with front hooves poised, were all in the right places. The expressions on the faces of the startled "bar-flies" was priceless. One had to know, or look close to see the Star on the one old mossy-horn who was the LAW. And the Chink who must have been playing either American Poker or Chino Fan Tan, trying to escape, looking back over his shoulder. The shattered whiskey bottle spilling from the back bar was authentic, realistic... and very wasteful. The overturned card table with the paste boards flying... the over-tuned Goboon, the old cowhand in the dark obscure rear, just calmy watching the whole sceee, and the other vaqueros bringing up the drag and trying to ride their caballos into the bar... Feller, you reached a long way back in the old West to sketch that one.

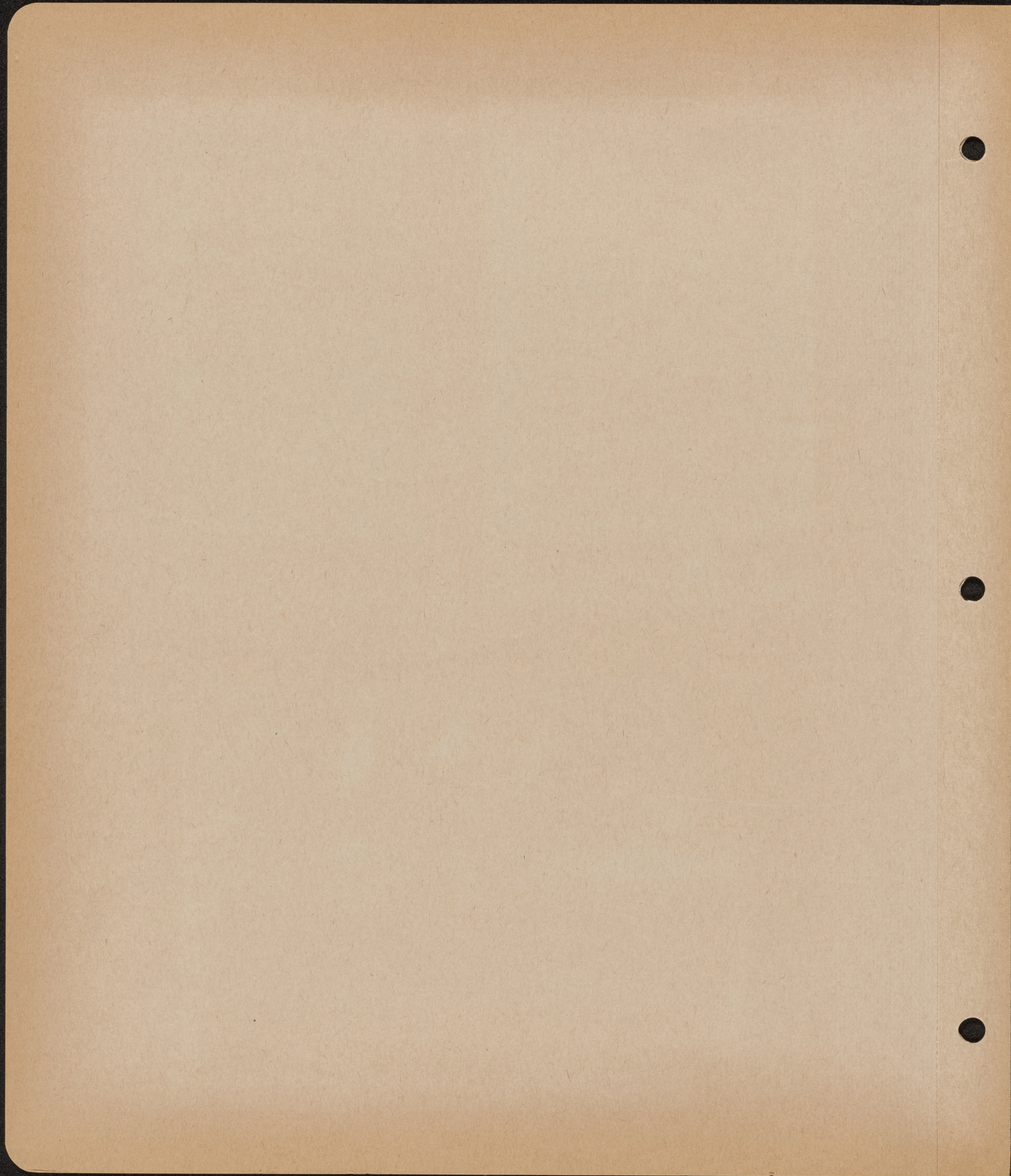
Millions of tiny strokes with very small pens, went into that subject, and the composition was tops. Foreground and background blending so imperceptibly in the study of lights and shadows as to be entirely lost to the uninitiated, and doubly appreciated by those in the know. It could have been the life-like illustration for a story of mine across the Sonora Border titled: "The Trail of the Centipede."

I've an idea that Republic Studios would appreciate a picture like that, as they specialize in Westerns. Harry Sherman, who directs the Hoppalong Cassidy series would be a sucker for a work of art like your Epic. Nohow, dammit, and stuff like that there, a gent can't smell even literary flowers when he's daid and gone, and I just took time off to tell you how much I enjoyed the picture you never even let me know about.

BOOK NOVELS

Left Handed Law Law For Tombstone Gun Law Lost River Buckaroos The Deuce of Diamonds Maverick Money
Double Or Nothing Tie Fast Hombre The Riders of Purgatory Gun Bait Powder Smoke Blood
Pinto Blood Rodeo Cowboy Tombstone Pistoleers Holster Law Gun Boss Reynolds
Arizona Sheriff Range Law Etc.
Also 1100 Stories Published in National Magazines

Chuck



1947

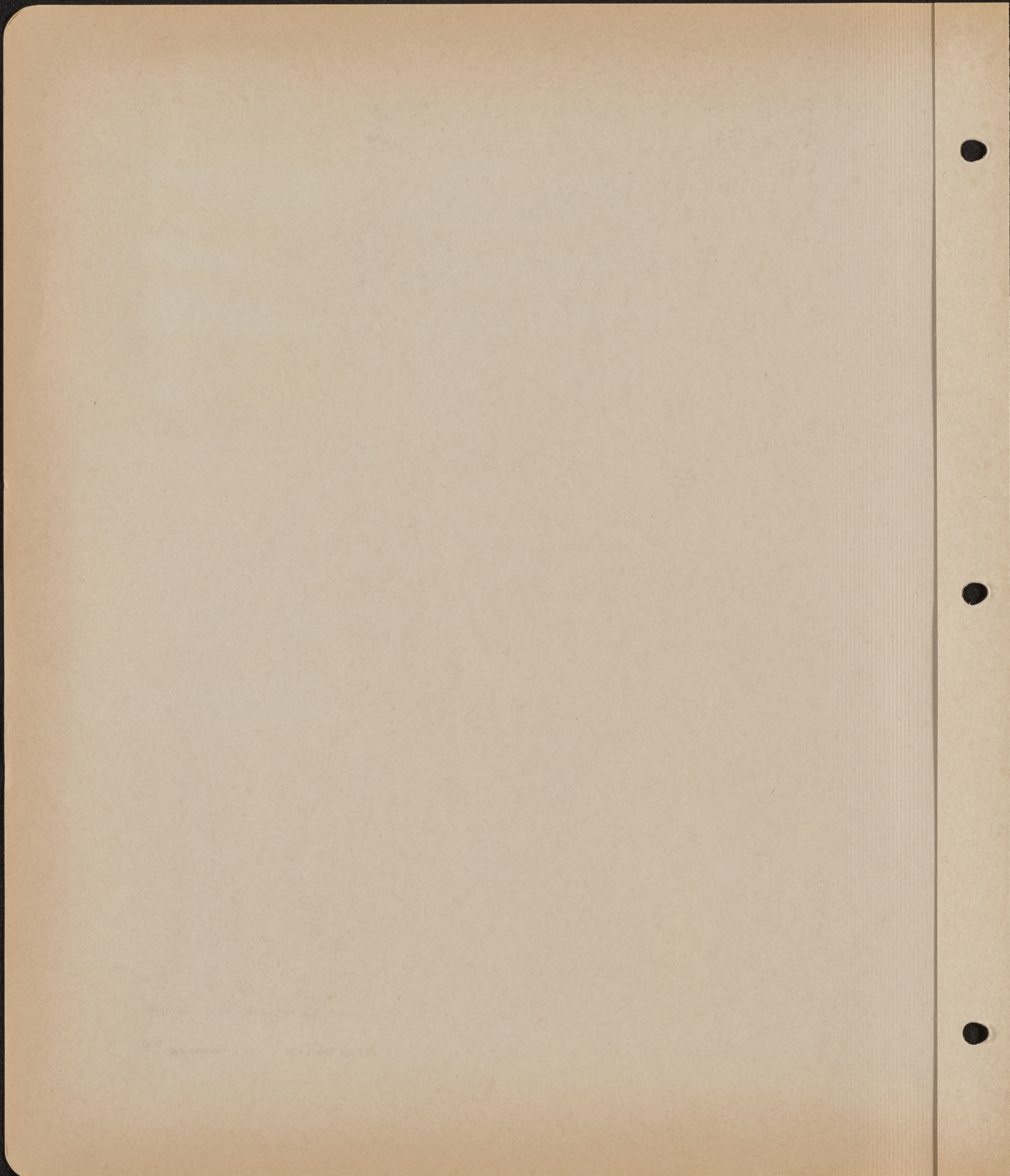


© 1947

Miles E. Post



MANY YEARS OF ASSOCIATION WITH HIS FATHER IN THE COLLECTION OF SPECIMENS OF RARE CACTI FOR THE GOVERNMENT TRAINED MILES TO SEE DETAIL IN PLANTS AND IN LANDSCAPE. THIS LOVE OF DETAIL IS EVIDENT IN HIS DESERT DRAWINGS.



1949

MILES ROST HAS UNUSUAL TALENT OF DRAWING TRUE LIKENESS OF A FISH; HAS KNOWLEDGE OF PLANTS, ANIMALS

On display for about two weeks, and due to be shown for about another two weeks at the Carlsbad Stationers is a series of pen etchings by Miles Rost, well-known Carlsbad artist whose botanical and fish drawings are known all over the world for their accuracy.

There are about 14 drawings being shown, with more in reserve which are rotated from time to time. The crisp, clear detail of these pictures makes them pleasing to the eye either close up or at a distance, and whether in black and white or color. There are desert and forest scenes and mountain trees and shrubbery, as well as river scenes and a country road which appear to be located anywhere in the southland.

At present Rost is engaged in drawing a multitude of fish pictures which are real-life reproduction of fish in American waters. He had about 200 made now,

and about 100 more ready for reproduction.

Accurate Drawings

When Miles Rost does a pen sketch of a fish, he does it entirely from notes and memory and yet he comes out with such accuracy in both detail and color that his fish pictures are accepted as the best for instructional and scientific purposes by museums, schools and libraries.

It doesn't do Rost any good to have a dead fish pose for him while he works. The colors are dead, too. When he wants to make a picture of a particular fish, he goes where that fish

Art Exhibit Of Miles Rost, Noted Pen Etcher, Attracting Interest

Family of Artists

Mr. Rost represents the third generation in a family of artists to excel in fine line work. Likewise they were all identified closely with movements to study and preserve wild, rare and interesting plant life. It will not be hard to understand then, why he chose pen and ink as a medium, nor why his subjects are taken from nature with great attention to detail.

The subjects included in this exhibit have been chosen from those common in the characteristic of the southwest. The selection is based upon interest shown by the patrons of the galleries where the work has been exhibited and by those visiting the artist's home studio. Of course, it has been influenced also by the personal enthusiasm and preference of the artist.

drawing at an early age. Many years of association with his father in the collection of specimens of rare cacti for the government, trained him to see detail in plants and landscape. This love of detail is evident in his desert drawings.

Technically, these pictures are not etchings. They are legitimate pen drawings in black and colored inks made directly on paper in the manner that etchings are made on metal. The result has been so suggestive of that form of art that patrons have persisted in calling them pen "etchings." For want of a more meaningful description to those not familiar with technical processes, we have retained the term, trusting that those familiar with the etching process will grant the similarity and bear with us tolerantly.

An art exhibit that is attracting unusual interest has been placed in the lobby of the Carlsbad hotel by Miles E. Rost, local artist, who is nationally recognized.

Original "pen etchings" were hung June 28 and will remain up until the end of July. The etchings represent the initial showing of several new pictures.

Rost is the son of Ernest Rost, noted cactus authority and etcher, and grandson of Christian Rost, cactus enthusiast and engraver. Twelve years of his early life were spent in Central and South America. Since World War I he has lived in Southern California. Much of this time has been spent in the Oceanside-Carlsbad area.

Began Drawing Early

Under the tutelage of his father and

MILES ROST TO ADDRESS ROTARY

A special feature of the weekly meeting tonight of the Carlsbad Rotary club, 7:30 in the Carlsbad hotel, will be a talk by Miles Rost, internationally known artist of Carlsbad.

Rost, a third generation artist, specializes in what are popularly known as pen-etchings, but are actually pen sketches. His father was a copper etch artist



THE ROST STUDIO

Invites You
To a Pre-Christmas
Showing and Sale
of
Original "Pen Etchings"
In Color and Black and White
by
MILES E. ROST
Also Reproductions
at prices you can afford.

COME
Bring Your Friends
December 1st to 15th
10 A.M. to 4 P.M.
and Evenings, 7 to 9

DIRECTIONS: Highway 101 to California; California to Ridgeway; left on Ridgeway to Grandview; right to second house, 2037 Grandview.

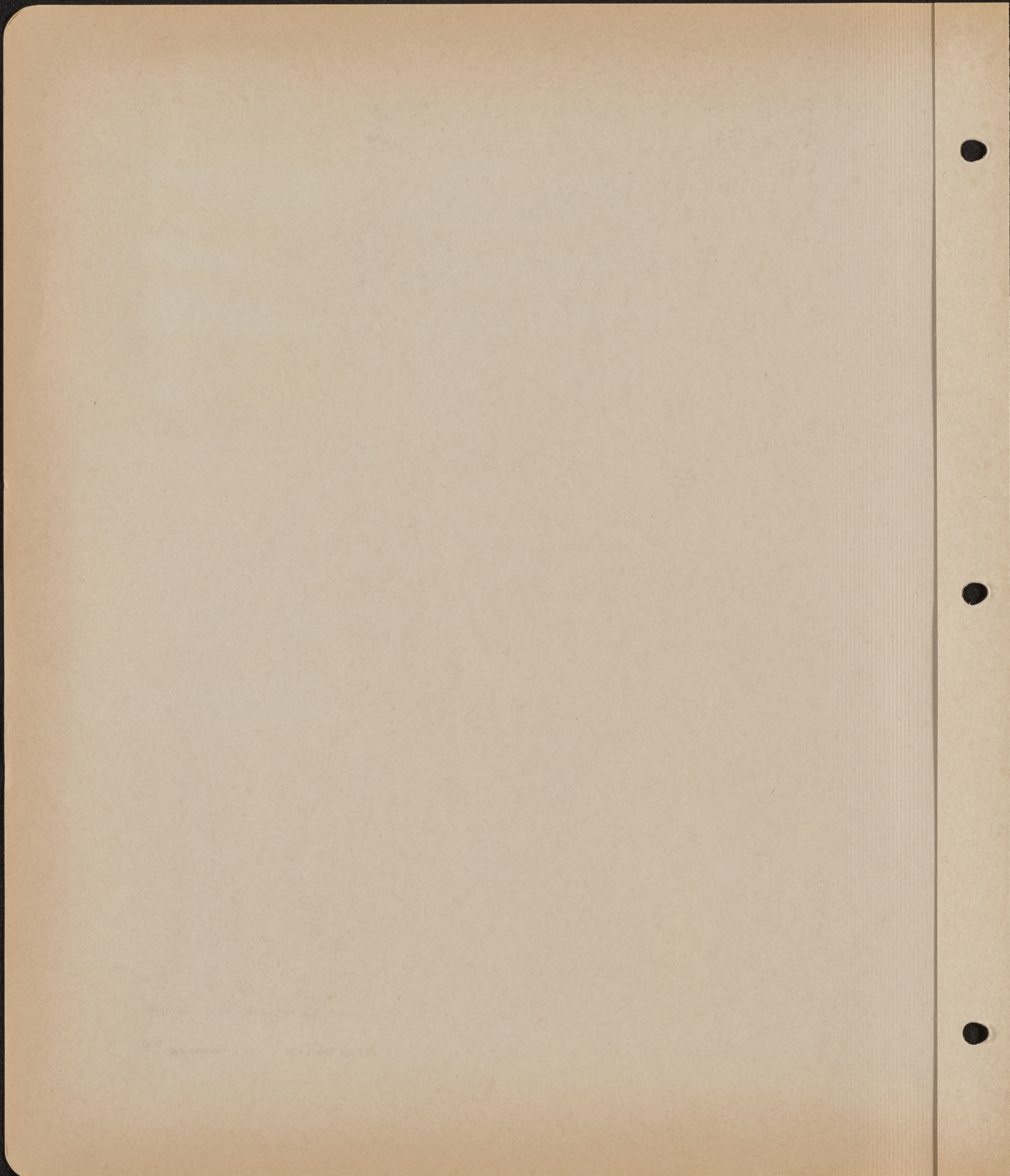
101 Highway

Hi-Hi Sky Ranch

Morse-California Street

plate, usually copper, by cutting with a fine stylus through a coating of wax, and then subjecting the plate to acid to produce indentations. From this plate a number of exact copies can be produced by filling the depressions with ink, which is then transferred to paper.

pert shot, even though fatal, may ruin an otherwise good specimen. He looks down his nose at many hunters who take a rifle of huge caliber into the woods or hills and then start shooting when they are too far off to be sure of their shots.



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GIFT SUGGESTIONS

For Those Who Appreciate Originals—



Fine pen work of a nationally known artist who represents the third generation of the name to excel in fine-line work. Original "pen etchings" in color or black and white, \$10 to \$100.

For the Sportsman Who "Has Everything"—



Fine prints in color by Miles E. Rost. Rainbow Trout and small Mouth Black Bass, 13x20. Suitable for framing. Advertised in Sports Afield. \$1 each.

For that Important Friend for whom you need Something Special—



Large gift greetings. Reproductions of the work of Miles E. Rost. A leaflet with each greeting describes the subject—Yucca, Eucalyptus, Washingtonia Palm, Smoke Tree. A distinctive and unusual greeting for any occasion—a decorative print for framing. 25¢, 35¢, 50¢ each. \$2.50 to \$5.00 per dozen.

For anyone who decorates with Candles, is interested in the origin of that fascinating custom or wants to know how to make them—



A gift booklet of 28 pages presenting the history and use of candles, particularly at Christmas, with a bibliography revised to November, 1947, 50¢, by Mildred K. Rost. Decoration by Miles E. Rost.

ROST STUDIO

2037 Grandview

Rt. 1, Box 1820, No. Carlsbad, Calif.

Phone Oceanside 2957

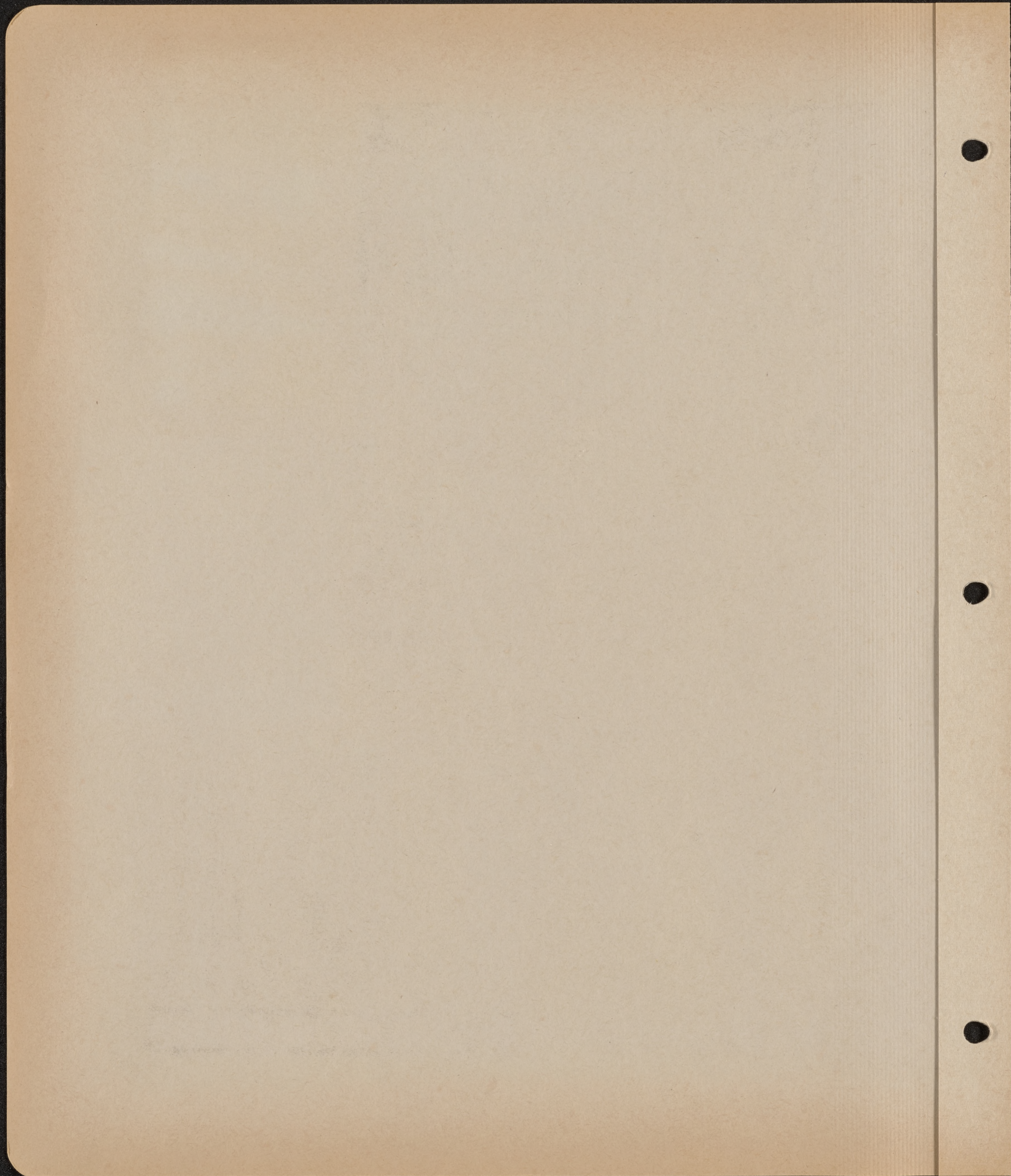
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BLADE TRIBUNE, TUESDAY, JULY 5

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1949

MILES ROST HAS UNUSUAL TALENT OF DRAWING TRUE LIKENESS OF A FISH; HAS KNOWLEDGE OF PLANTS, ANIMALS

On display for about two weeks, and due to be shown for about another two weeks at the Carlsbad Stationers is a series of pen etchings by Miles Rost, well-known Carlsbad artist whose botanical and fish drawings are known all over the world for their accuracy.

most likely being caught, and goes out with a fisherman so that he may catch in his mind, with the aid of notes on paper, the first fresh glow of color as the fish is pulled out of the water.

Even the scales are exact. Experts on fish have been foiled in attempts to trip up Rost by actually counting the scales in a given portion of the fish's wing. They found exactly the number of scales which belonged there.

Knows Plant Life

As well as being able to draw pictures of the fish, Rost is an experienced naturalist himself, with a wide knowledge of animal and marine life, and of plant life also. He knows the types of fish, what families they belong to, what their Latin names are, and where they are found. He points out that a great many American fish vary from place to place, and although they may be called by one name in a certain locality, they are in reality the same fish which may be known by another name elsewhere. The reason for this is that many American fish are hybrids, having been changed by breeding and environment.

In other cases, fish change drastically in coloring during the breeding season, and laymen actually believe that they have caught an entirely different fish.

A Skilled Artist

Rost's almost uncanny ability to draw with extreme detail is no accident. Both his father and grandfather were highly skilled artists. His father, Ernest Christian Rost, did copper plate etching and oil painting, and his grandfather, Christian Rost, was an expert steel engraver. Christian Rost made the engraving of the eagle which used to appear on the "double eagle" or \$20 gold certificate, an item many people of today have never seen except in displays or books.

The name "pen-etching" has become popular in describing the work of Miles Rost, and in a way, he would rather let the term stand in spite of the fact that it is erroneous. Properly speaking, an etching is made on a metal plate, usually copper, by cutting with a fine stylus through a coating of wax, and then subjecting the plate to acid to produce indentations. From this plate a number of exact copies can be produced by filling the depressions with ink, which is then transferred to paper.

MILES ROST TO ADDRESS ROTARY

A special feature of the weekly meeting tonight of the Carlsbad Rotary club, 7:30 in the Carlsbad hotel, will be a talk by Miles Rost, internationally known artist of Carlsbad.

Rost, a third generation artist, specializes in what are popularly known as pen-etchings, but are actually pen sketches. His father was a copper etch artist and his grandfather specialized in steel engravings, doing work for the government on stamps.

Rost is currently engaged in work on a series of fish drawings in color, which are absolutely accurate in every detail. A number of his pen sketches of desert and other trees and shrubs have been on display at the Carlsbad Stationers and the Carlsbad hotel.

Program chairman will be Eric Engblom.

BLADE TRIBUNE, SEPTEMBER 7

Art Pen

An art pen placed in the Carlsbad hotel, artist, w nized.

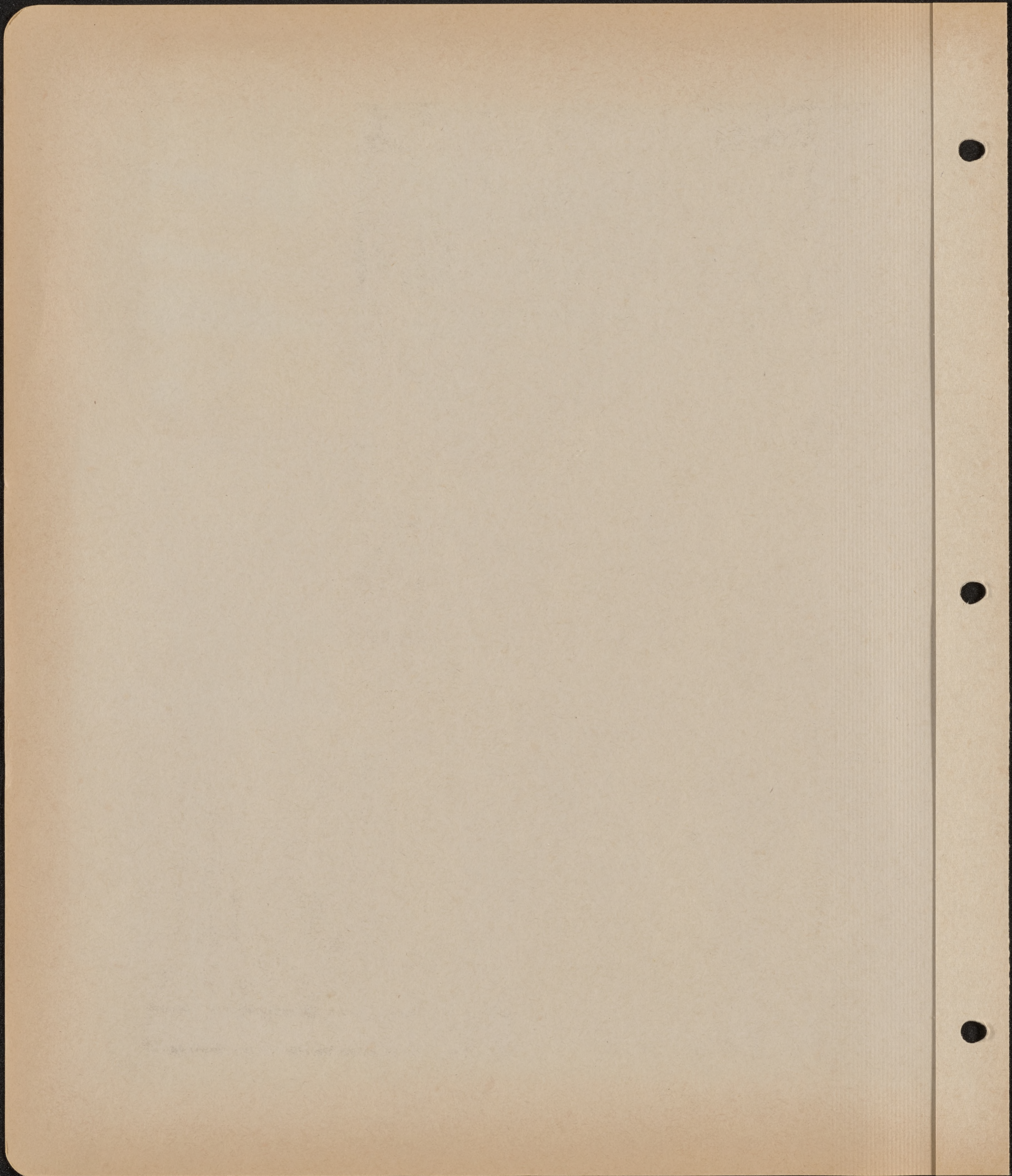
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BLADE TRIBUNE, TUESDAY, JULY 5



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On display for about two weeks, and due to be shown for about another two weeks at the Carlsbad Stationers is a series of pen etchings by Miles Rost, well-known Carlsbad artist whose botanical and fish drawings are known all over the world for their accuracy.

There are about 14 drawings being shown, with more in reserve which are rotated from time to time. The crisp, clear detail of these pictures makes them pleasing to the eye either close up or at a distance, and whether in black and white or color. There are desert and forest scenes and mountain trees and shrubbery, as well as river scenes and a country road which appear to be located anywhere in the southland.

At present Rost is engaged in drawing a multitude of fish pictures which are real-life reproduction of fish in American waters. He had about 200 made now,

and about 100 more ready for reproduction.

Accurate Drawings

When Miles Rost does a pen sketch of a fish, he does it entirely from notes and memory, and yet he comes out with such accuracy in both detail and color that his fish pictures are accepted as the best for instructional and scientific purposes by museums, schools and libraries.

It doesn't do Rost any good to have a dead fish pose for him while he works. The colors are dead, too. When he wants to make a picture of a particular fish, he goes where that fish is

most likely being caught, and goes out with a fisherman so that he may catch in his mind, with the aid of notes on paper, the first fresh glow of color as the fish is pulled out of the water.

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BLADE TRIBUNE, SEPTEMBER 7

Art Exhibit Of Miles Rost, Noted Pen Etcher, Attracting Interest

Family of Artists

Mr. Rost represents the third generation in a family of artists to excel in fine line work. Likewise they were all identified closely with movements to study and preserve wild, rare and interesting plant life. It will not be hard to understand then, why he chose pen and ink as a medium, nor why his subjects are taken from nature with great attention to detail.

The subjects included in this exhibit have been chosen from those common in the characteristic of the southwest. The selection is based upon interest shown by the patrons of the galleries where the work has been exhibited and by those visiting the artist's home studio. Of course, it has been influenced also by the personal enthusiasm and preference of the artist.

Technically, these pictures are not etchings. They are legitimate pen drawings in black and colored inks made directly on paper in the manner that etchings are made on metal. The result has been so suggestive of etching that patrons have persisted in calling them "etchings." For want of a more meaningful description to those not familiar with technical processes, we have retained the term, trusting that those familiar with the etching process will grant the similarity and bear with us tolerantly.

Original "pen etchings" were hung June 28 and will remain up until the end of July. The etchings represent the initial showing of several new pictures.

Rost is the son of Ernest Rost, noted cactus authority and etcher, and grandson of Christian Rost, cactus enthusiast and engraver. Twelve years of his early life were spent in Central and South America. Since World War I he has lived in Southern California. Much of this time has been spent in the Oceanside-Carlsbad area.

Began Drawing Early

Under the tutelage of his father and grandfather he began

Works With Pen

Rost's work, however, is done with a fine pen, directly on the paper, and there is only one drawing like it. The reason he is content with the term "pen-etching," however, is that the word "sketch" usually brings to mind a brief, hastily-done picture with a few lines doing most of the work. As anyone who has seen Rost's work can testify, such is definitely not the case in a Miles Rost "pen-etching," which has all the painstaking detail and minute pen strokes of a true etching.

His art was learned, of course, from Rost's father, with whom he traveled quite extensively during his youth.

About 12 years of Rost's life was spent in Central and South America in the early 1900's, hunting specimens for museums in the United States. He lived in Costa Rica, where he made his base of operations.

The studio, which Rost explains rather apologetically, is far from being fixed up the way he wants it, is roomy and pleasant, even if more than a little cluttered. The lighting is good, and the roof slopes to the north to form a very convenient "stage" for the pictures he wishes to display. Visitors are very cordially received and shown about, and are bound to leave with even more respect for the field of art than they carried in.

An Expert Shot

A good shot himself, Rost has a number of fine rifles of various calibers. His shooting skill was acquired of necessity in hunting museum pieces, where an expert shot, even though fatal, may ruin an otherwise good specimen. He looks down his nose at many hunters who take a rifle of huge caliber into the woods or hills and then start shooting when they are too far off to be sure of their shots.

Equally as fine as his fish pictures are Rost's drawings of trees and shrubs. In these, as in all his other pen sketches, he uses only a fine lithographic pen and no brush whatever.

Originally his plant life works were for scientific use. Then he started adding background to his botanical drawings, and all who had occasion to use them seemed to like it, so ever since he has been making quite complete landscapes. These works, which at first look are very pleasing pictures, are also very accurate and scientific in every detail, suitable for reference and identification purposes.

Sketch In Smithsonian

One of Rost's sketches is on permanent loan to the Smithsonian Institution in Washington as the first finished colored pen and ink drawing, a particular field of art developed by Miles Rost. The picture is a portrait of Chief Hollow Horn Bear, a Sioux chieftain.

Rost also had a number of his botanical drawings on display by request at the Century of Progress world's fair in Chicago in the agriculture building.

The most striking picture in the display at Carlsbad Stationers is a bar room "shoot-em-up" picture, depicting some cowboys riding into a cattle-town saloon with guns blazing.

This picture is not an original, but a copy of a 5x7 foot oil done by Rost's father in Phoenix, Arizona. The picture, titled "Them Was The Happy Days," is also a faithful Rost reproduction of true to life detail. Even the characters who populate the scene are from

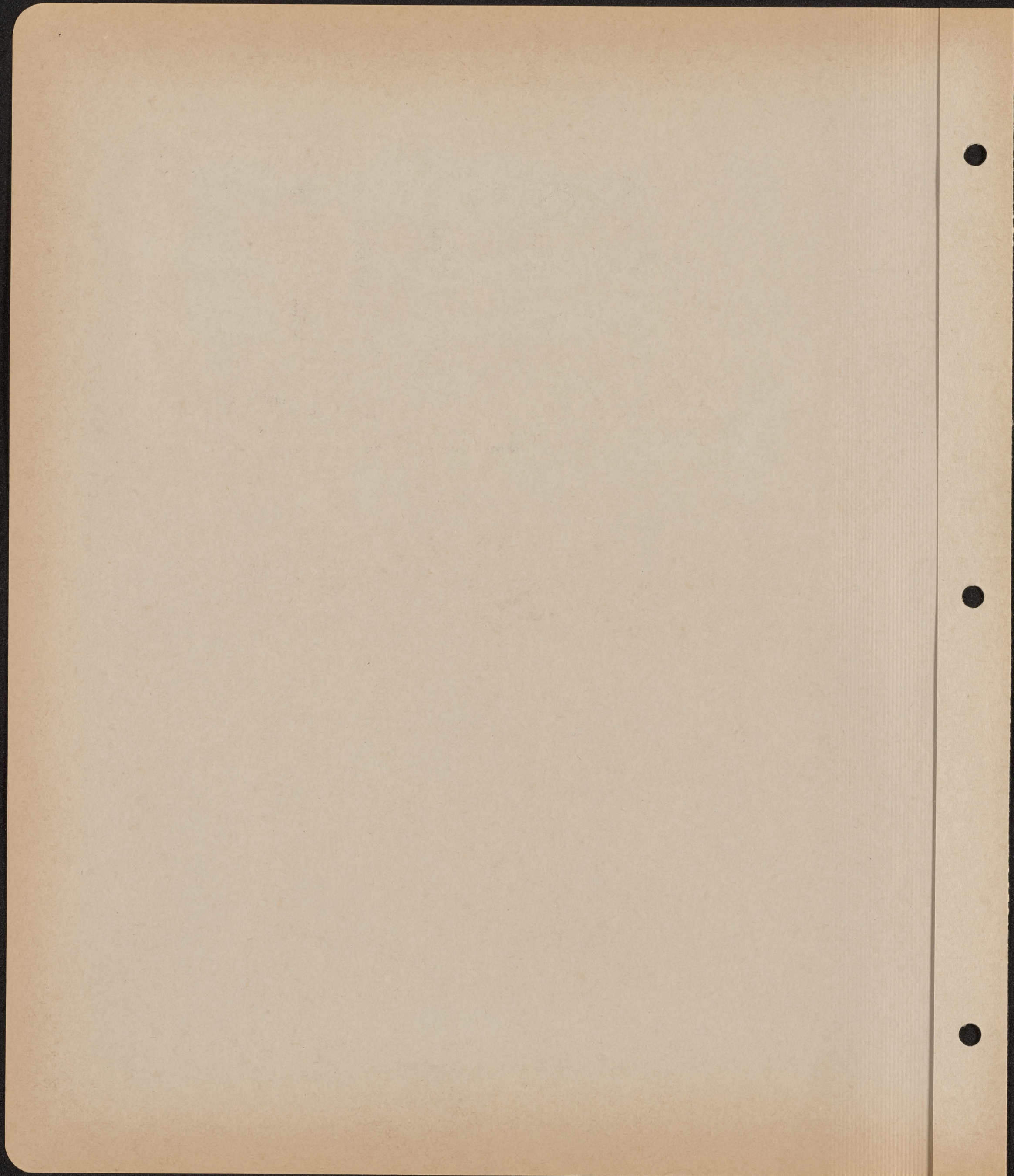
real life. "Them Was The Happy Days" has been display in New York, Chicago, and other large cities, as well as in a drugstore in Phoenix, at the special request of Col. McClintock, Phoenix postmaster, who rode with Teddy Roosevelt and the Roughriders.

The large picture of a buffalo, framed in a heavy redwood frame, was done by Rost for his wife, a Wyoming girl, who wanted just one picture of an American animal.

The Rost's have lived in Oceanside about 12 years, moving to 2037 Grandview, just across the city line, about a year ago.

Miles Rost is a familiar and somewhat striking figure to local residents, but he says he didn't always have the mustache and Vandyke beard. He raised them a few years ago for the Days of San Luis Rey, and his wife has never let him shave them off.

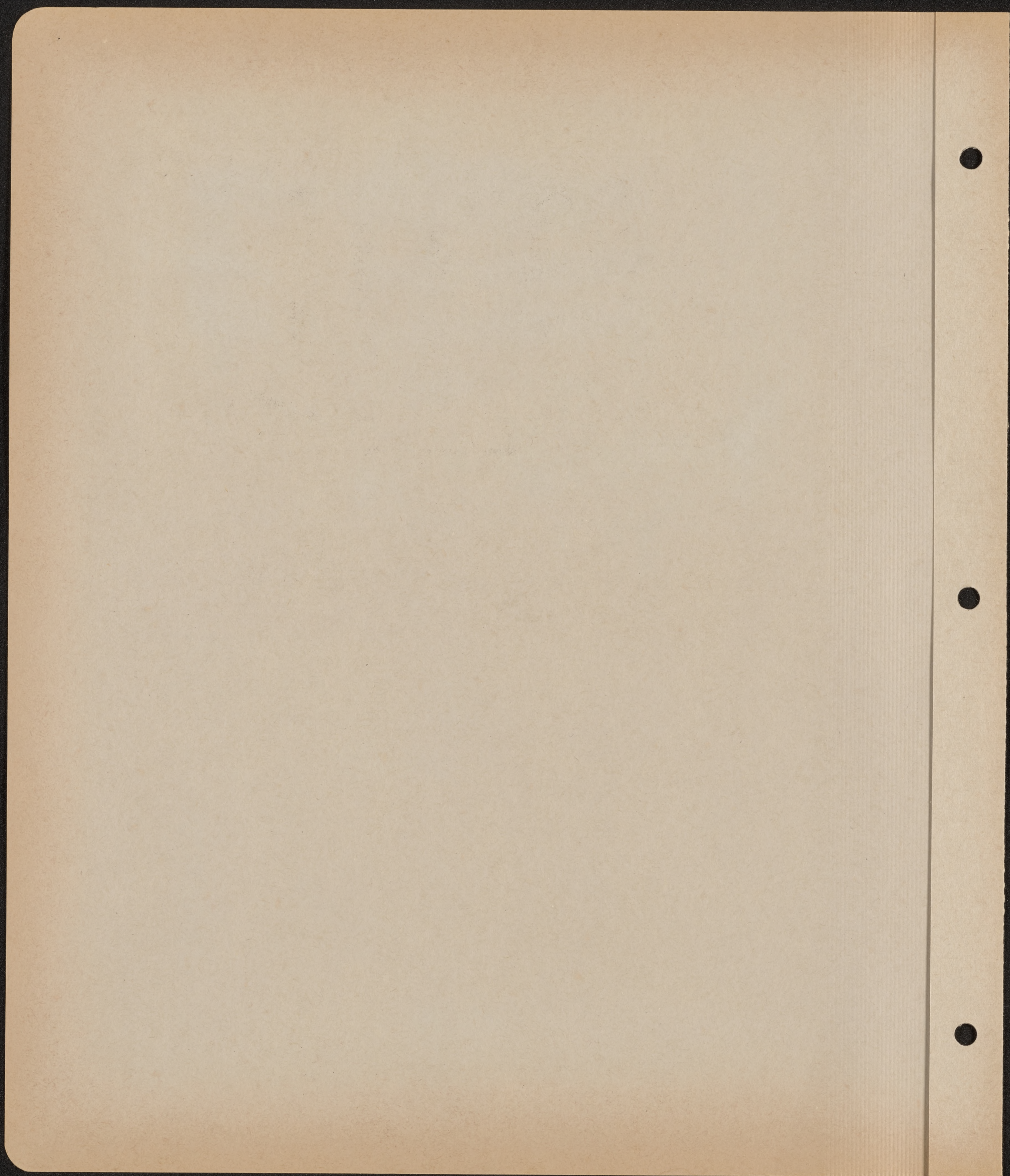
BLADE TRIBUNE, TUESDAY, JULY 5





TWO CHRISTMAS CARDS DESIGNED BY MILES IN THE 1950's.





"— Came we then with joy to Acapulco for we were weary with travel. There were we well received with friendliness and good foods the like of which we had not tasted—(I) talked with China Poblana and she is, as all men say, beauteous beyond belief."

from the memoirs of Sir Charles Emory. (circa 1582)

Acapulco Gardens

Acapulco Gardens derives its name from a romantic old trading center of Acapulco, Mexico. In the fifteenth century galleons plying the Pacific made this port of call to exchange silver and silks for spice and vanilla. One enterprising galleon offered for barter an enslaved Chinese princess, China Poblana. She came into the hands of an influential family where she was converted to Christianity. The fame of her great charm and beauty, her versatility, and her good deeds became one with that of Acapulco and made her greatly beloved.

As China Poblana adopted the ways of Mexico she designed for her own use a costume which was copied by the women of her time and is worn in that region to this day on festive occasions. A simple version of this "China Poblana" lends an air of festivity to our Acapulco as it did to the gay activities of China Poblana seaport meeting places.

Many of the exotic foods which China Poblana first prepared and for which she was justly famous became traditional in Mexico. Some of the characteristic dishes are being served in ancient Acapulco tradition in a visible, modern kitchen and rotisserie for your pleasure and satisfaction at Acapulco Gardens.

Other features of our Acapulco which are pervaded with the spirit and tradition of Old Mexico are the Wishing Well of Quetzalcoatl, (feathered serpent god of the Toltecs and special bestower of happiness), and the Fountain of the Aztecs. In this latter soft hidden lights play through trickling waters and the greenery of growing plants. The garden setting of Acapulco includes more than ten thousand plants, shrubs and trees which makes the gardens one of the most remarkable horticultural displays in California.

"Come then with joy to Acapulco"—

This invitation out of the romantic past we repeat with our Greetings for

Feliz Navidad

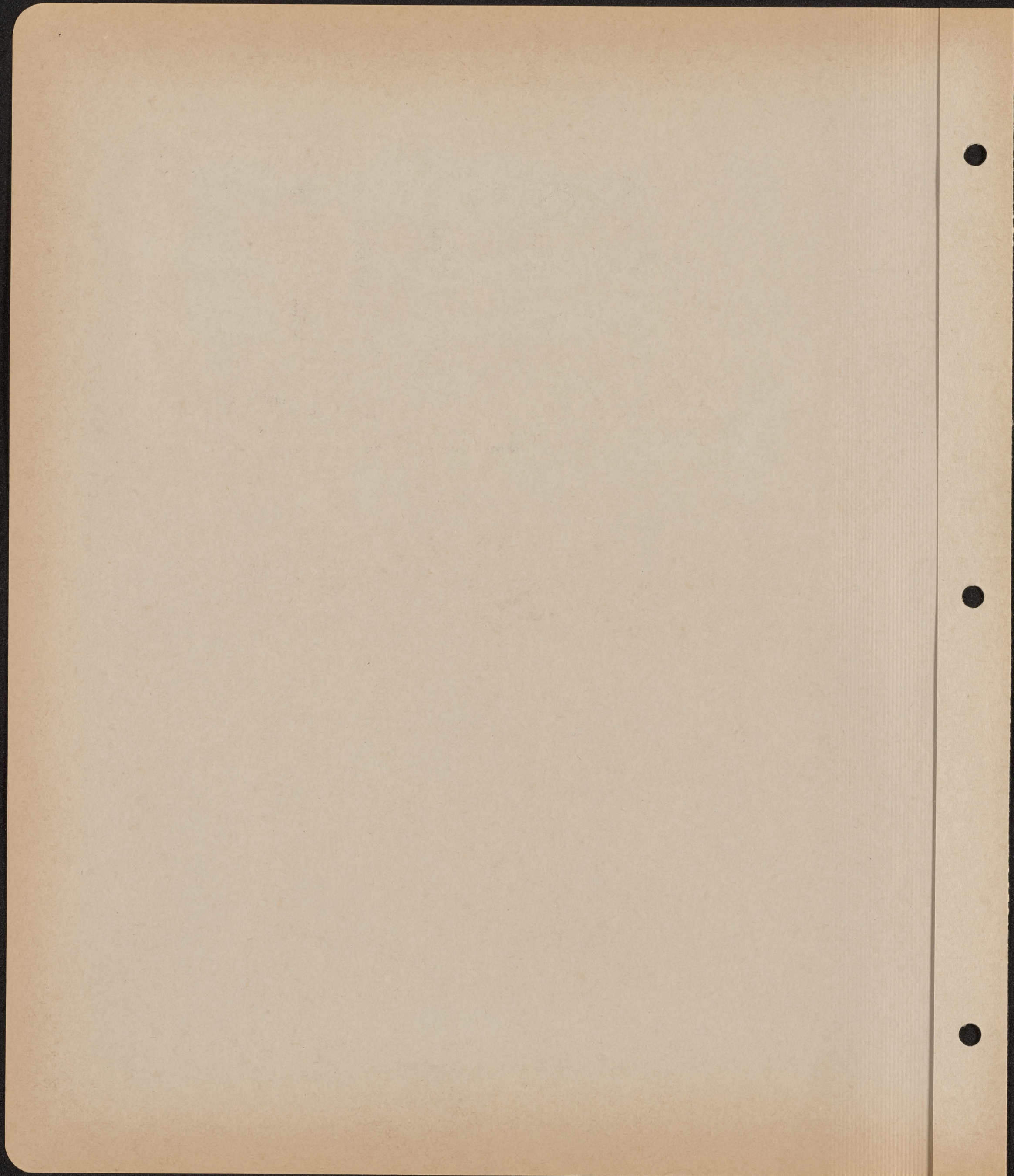
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Prospero Año Nuevo

*Mr. and Mrs. Rochin and the staff of
Acapulco Gardens*

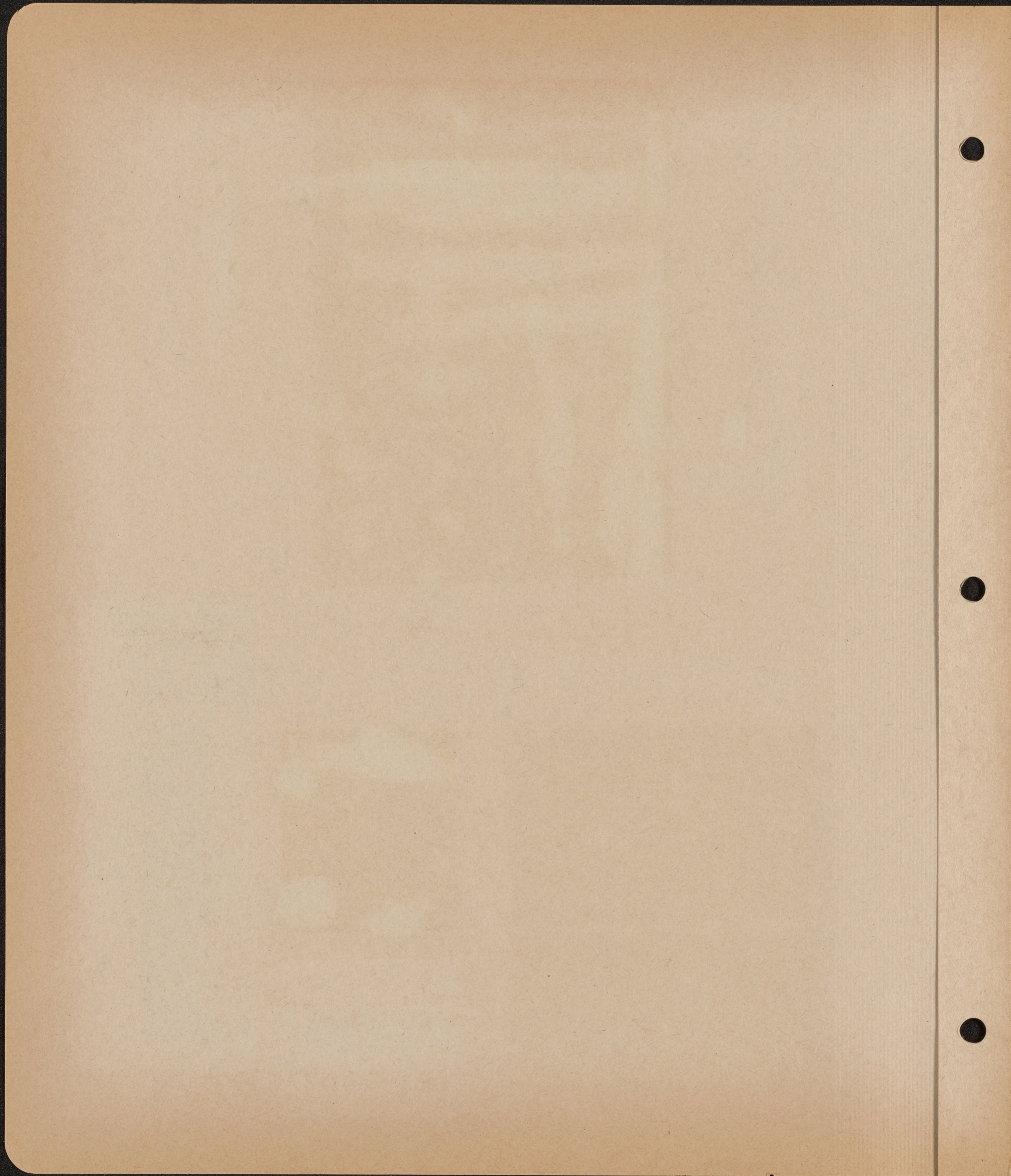
TWO CHRISTMAS CARDS DESIGNED BY MILES IN THE 1950's.





POST GREETINGS
2037 GRANDVIEW, CARLSBAD, CALIFORNIA

THE
SEASON'S
GREETINGS



1950

Art Gallery Show To Open August 20

Every top-ranking art gallery show calls for civic spirited patrons who are willing to help bring recognition to worthy artists. This recognition consists of prize money awards for the chosen best paintings. The patrons who are willing to aid the forthcoming Carlsbad-Oceanside Art Show will be well rewarded. They will receive from the winning artists, paintings of value equal to their contributions. These contributions may be made to Mrs. Howard Butler, art secretary, 3081 Highland drive, or to Manuel Castorena at his art shop, 2981 State street.

The first gallery show of the C-O Art League will be held August 20, from 12 noon to 5 p. m. at the Army and Navy Academy auditorium. Members of the art league are inviting local memberships and entry blanks will be found in art shops of Carlsbad and Oceanside. Posters advertising the show have been placed in windows of Carlsbad, Oceanside, Vista, Fallbrook, La Jolla and San Diego and many towns in between. The show will continue until September first.

The Art Show, to include the best works of top-ranking San

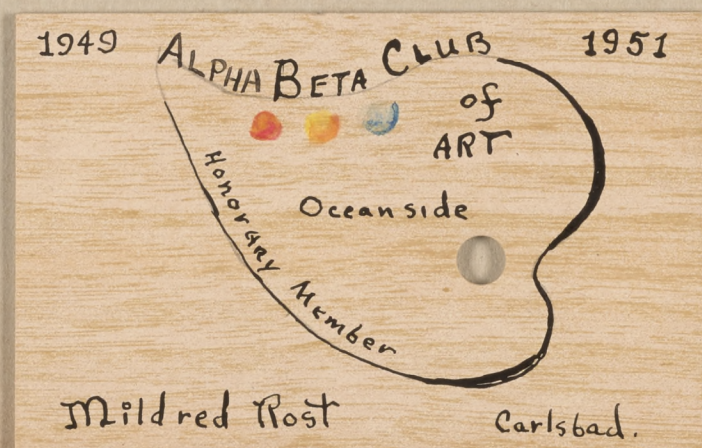
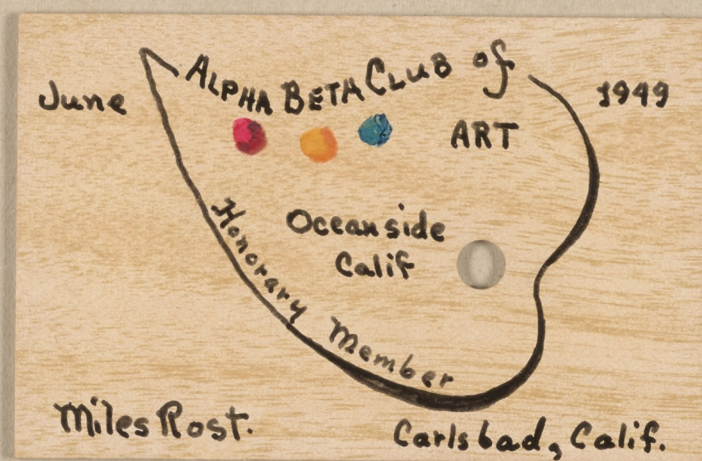
Diego county artists, will be open to the public free of charge. Garden club members, headed by Mrs. Charles Felt, will provide flowers; ladies of the American Home group, with Mrs. C. H. Matthiesen as chairman, will serve as tea hostesses. Mrs. Fred McCartney, president of the Junior Woman's club, is sponsoring advertising, assisted by Mrs. Pauline Robinson. Mrs. Verne Collins of the Sr. Woman's club is aiding with publicity. Mrs. Don Detwiler is assisting with poster distribution. Manuel Castorena is receiving art memberships at his art shop.

At a recent meeting held at the A. E. R. Van De Velde studio, plans were formulated for the forthcoming show. The jurors have been announced and are Miss Frieda Klapp of La Jolla; Alfred Mitchell of San Diego; Monty Lewis of Coronado; Ivan Messenger of San Diego; Vina S. Hankins of Carlsbad.

At the meeting were Manuel Castorena, Vina S. Hankins, Mmes. Jessie De Witt, Howard Butler, Verne Collins, Edgar Lampton, Pearl Adamson, and Margaret Gilmore. Mrs. Van De Velde served tea at the close of the meeting.

CARLSBAD JOURNAL, AUGUST 10 - MILES ROST HELPED ESTABLISH THE FIRST GALLERY SHOW OF CARLSBAD-OCEANSIDE ART ASSOCIATION.

1951



Miles Rost Places In Fair Art Show

Second place in the black-and-white class (division for all non-oil or water-color works) was taken by Miles E. Rost at the recent county fair, for his colored ink sketch "Sahuaro," depicting cacti in a desert scene.

Mrs. Gertrude Myers, second place winner in the descriptive oil class, won with her "Old Kitchen."

Mrs. Mildred Miller, art teacher, won a second in the oil marine class with her "Freshening Breeze."

CARLSBAD JOURNAL - JUNE

Rost Pictures At Beach Hotel B.T.M.

Miles E. Rost exhibit of paintings as well as black and white views are hung in Beach Hotel on Pacific street and will be observed for several weeks there.

The large Torrey Pine and Yucca are in color and views of lake and trees are in black and white. Mr. Rost is internationally known for his pen and ink sketches, many of which are seen in his studio at 2037 Grandview, North Carlsbad.

BLADE TRIBUNE, MAY 17

Two Carlsbad Artists Win Honors at Fair

Entries submitted by two Carlsbad artists placed in the judging of the county fair art show, which was decided by the juries last week.

Miles E. Rost, well-known Carlsbad pen-sketch artist, won second place in the black-and-white class (the division for any works not in oil or water colors) with his colored ink sketch entitled "Sahuaro," which depicts cacti in a desert scene.

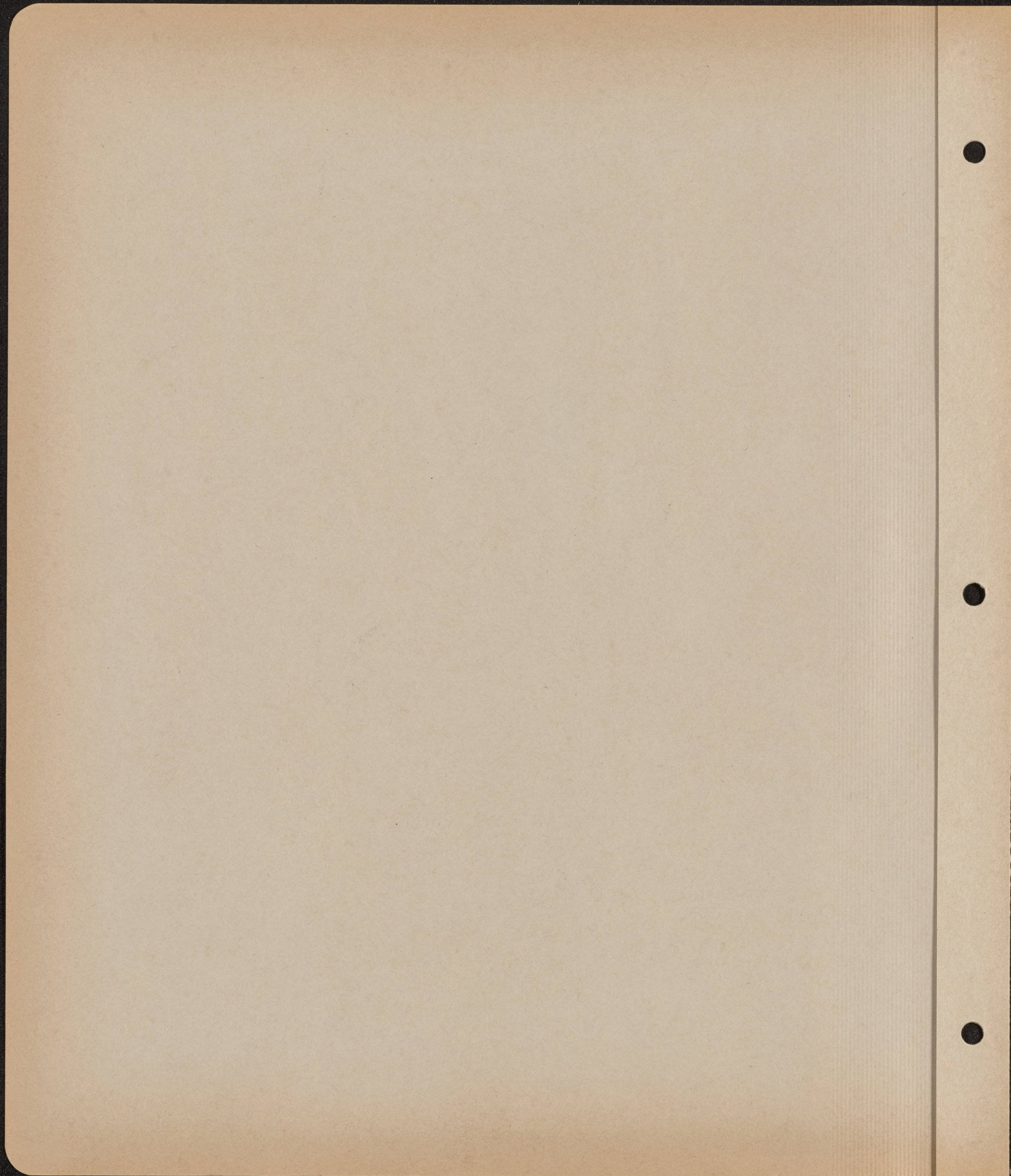
"Old Kitchen," by Gertrude Myers of Carlsbad, took second place in the descriptive oil class.

Mrs. Mildred Miller of Valley Center, who is well known in local art circles, won second place in the oil marine class with her "Freshening Breeze."

Streeter Blair of Leucadia, took two awards in oils. "Blue Ridge Farm" took second in the oil landscape class, and "Angels' Flight" won first in the oil descriptive class.

A total of \$750 in cash awards was made during the show. A number of works by local artists were hung in the show.

BLADE TRIBUNE, JUNE 10



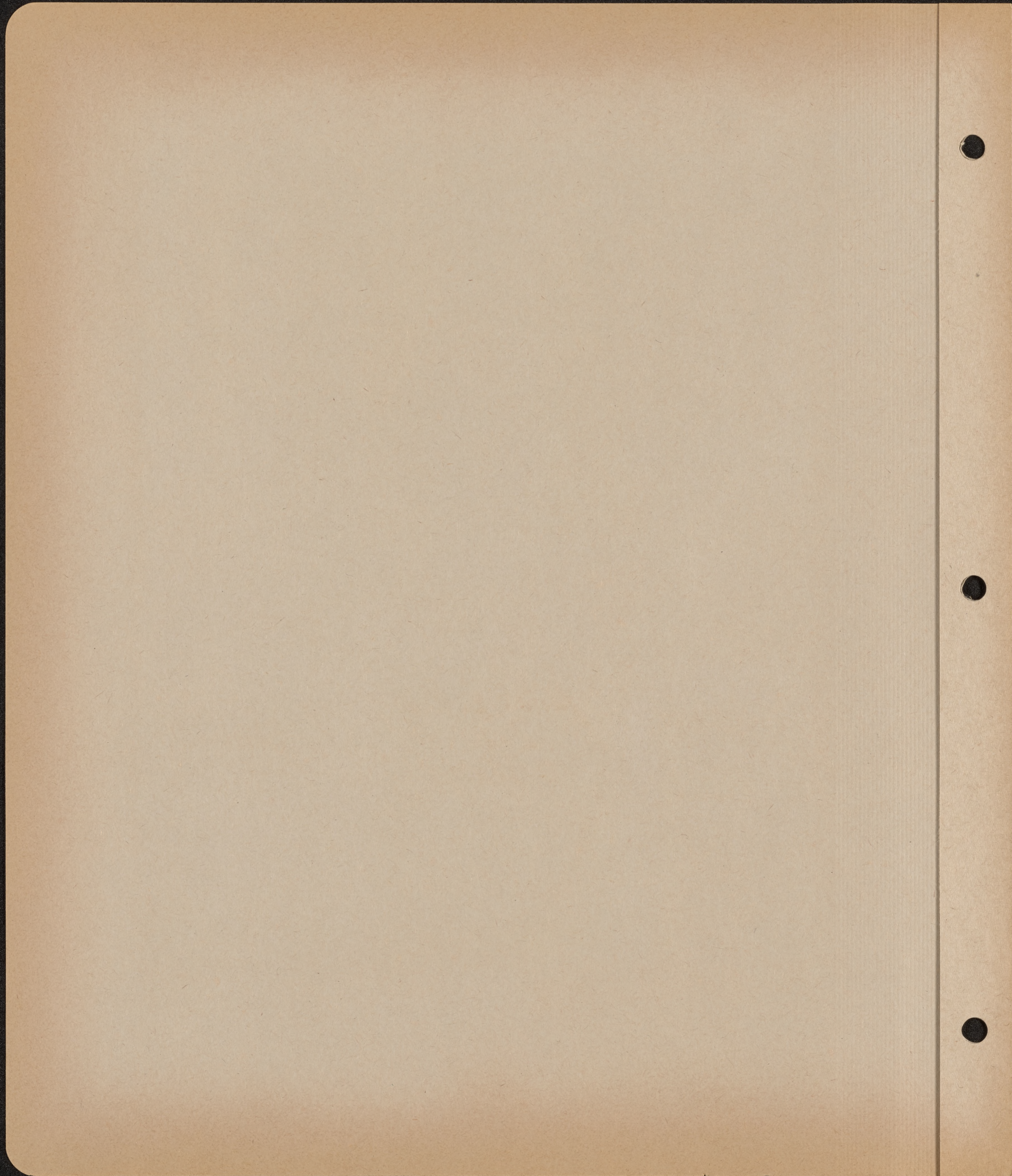


MILES E. ROST

BIG GAME HUNTER AT THE AGE OF FOUR,
WITH A RIFLE ANY DAY HE COULD SCORE.
SPANISH HE SPOKE WITHOUT PRACTICE,
AND WITH HIS DAD HE COLLECTED CACTUS.
AFTERWARD A PEN ARTIST HE BECAME,
AN OCCUPATION WHICH BROUGHT HIM FAME.
AND FROM HIS EXPERIENCES IN THE WILD WEST,
HE'S BECOME DEPUTY SHERIFF
AND ONE OF THE BEST.

Bob Harness, 1950







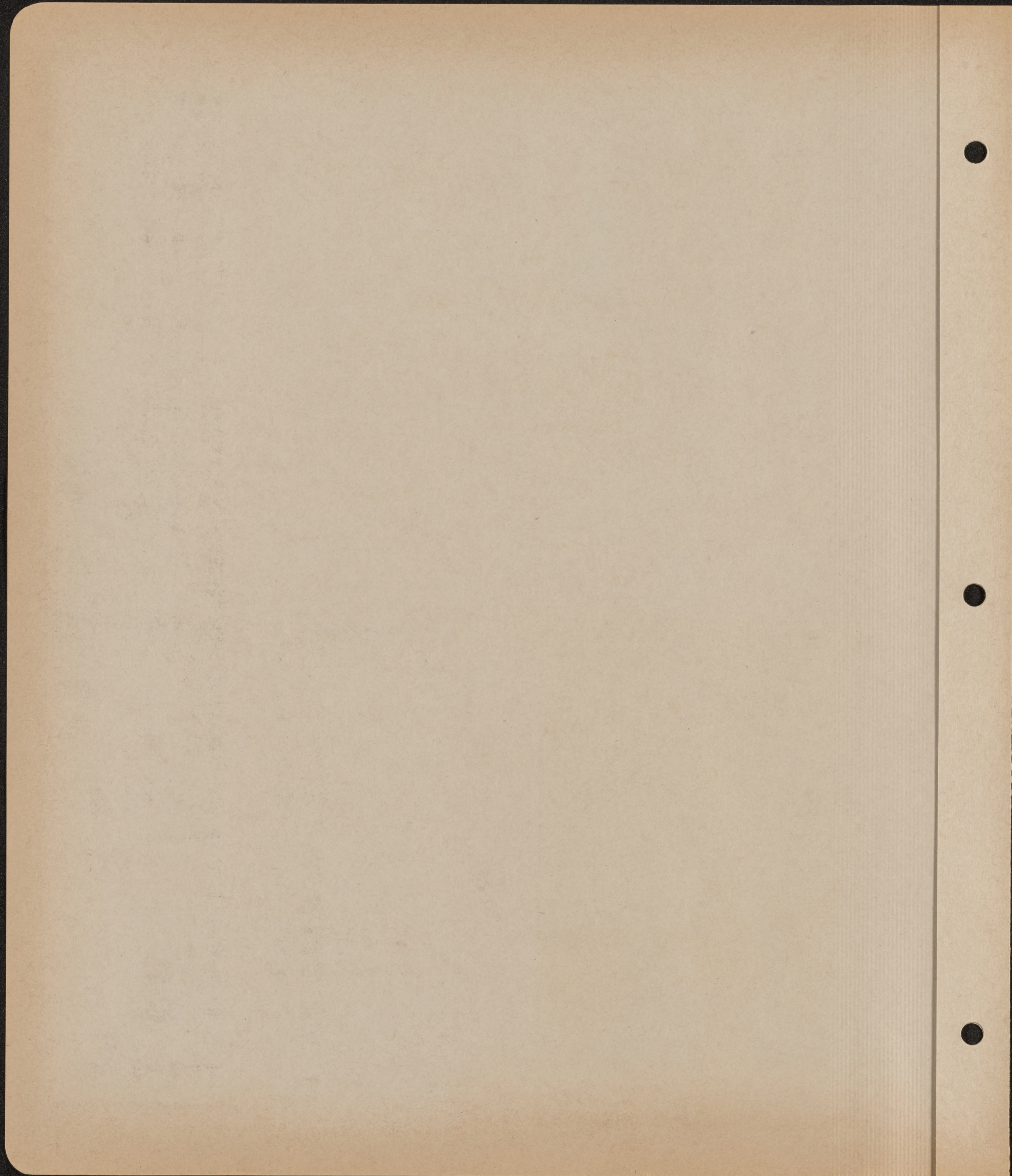
ART EXHIBIT

1951

Award



*Miles E. Rost is awarded -
2nd. honors in the Black
& White classification -
for creating a very worthy
work of art in San Diego
County - congratulations*





S.D. ART ACTIVITIES

EVENING TRIBUNE

SAN DIEGO 12, CALIFORNIA
 X Sat., Aug. 11, 1951

a-3

Artist Uses Pen In Fish Sketches

By NAOMI BAKER

Using a fine steel pen and as many as 30 different inks, Miles E. Rost, of Carlsbad, draws "pen etchings" of North American fish with precision and accuracy. Less precise in form, but equally colorful are his pen drawings of Southland landscapes.

stry and Mexico. Several species of cactus bear the Rost name, and one is named for Miles Rost. Ernest Rost, besides being an archaeologist, volcanologist, war correspondent and photographer in Cuba, was a member of the National Academy of Design and did etching and oil painting. His son's art training came from him and from Ernest Rost's father, Christian Rost, landscape draftsman and engraver for the American Bank Note Co. Most familiar of Christian Rost's engravings is the head of Washington on dollar bills.



For Three Generations

MILES ROST STUDIO SCENE OF PORTRAITS BIRTHDAY TEA SOON

Portraits by Mrs. Mildred Miller, former prominent artist of Philadelphia, now beloved leader of Oceanside Alpha Beta Club of Art, are on display at the Miles E. Rost studio at 2037 Grand Avenue in North Carlsbad.

Mrs. Miller was connected with the Pennsylvania Academy of Fine Arts, and was invited to hang some of her paintings in many of the finest museums and art galleries in the east. She now makes her home in Valley Center, and conducts adult education art classes in Escondido and Oceanside.

Those whose portraits have been made by Mrs. Miller include the late Lt. General Smedley Butler and Mrs. Horace Binney Hares, the niece of Mary Cassatt. San Diego county residents include members of the family of Capt. Harry Hird, Valley Center and Mrs. Charles Chapin of Rancho Santa Fe.

Mr. and Mrs. Rost plan gracious open house activities honoring members of the Alpha Beta art group at a Birthday Tea on Monday, June 18. Each member is invited to bring a painting for a special exhibit during the afternoon. Paintings already in the studio in addition to Mrs. Miller's portraits of course are some of those internationally famous pen and ink etchings of many varieties of fish in natural and life-like colors and scenes done by Mr. Rost.

ART GROUP MARKS 2ND BIRTHDAY AT MILES ROST STUDIO

Mrs. Mildred Miller's Escondido Art Guild and Oceanside-Carlsbad Alpha Beta club of Art met at the Miles Rost studio to celebrate the second birthday of the two clubs and also to honor Mrs. Miller on her birthday.

Mr. Rost gave an interesting talk on his pen and ink drawing technique, showing the types of pens he uses and all the scientific details involved in his fish studies.

We are indeed honored to have an artist of his international standing and artistic ability as honorary member of both groups," said Mrs. Miller.

Escondido and Oceanside groups arranged their paintings beneath a beautiful Chinese elm in Rost's park and Mrs. Miller talked on the paintings and introduced each one as she spoke on their art work. Mr. Rost spoke on the progress and interesting compositions of the work. The quality would make one grand show and that the work displayed compared very favorably with work in any other exhibits, he said. What impressed him most was the fact that each artist had their own technique and individuality which proves Mrs. Miller to be an outstanding instructor. Thomas B. Robertson, assistant director of the San Diego Fine Arts Gallery, expressed that same thought two years ago when the club was organized, stating that "you are fortunate to have an instructor like Mrs. Miller."

Pearl Adamson, president of the Alpha Beta club of Art presented Mrs. Miller, the birthday honoree, a beautiful corsage and two birthday gifts from Escondido Alpha Beta groups.

The table was beautifully decorated with four tall silver candle-holders, candles and bouquet of flowers. Mrs. Miller and Mrs. R. B. Grahame poured tea and Pearl Adamson served the many luscious birthday cakes. Tea and coffee and ice cream were also served.

Attending from Escondido were Mary Allgood, Eunice Cabrillas, Vernice Dixon, Anita Ellis, Maris Ecks, Lillie Foss, Myrtle Hackney, Dorothy Meyer, Viva Putnam and James Strong.

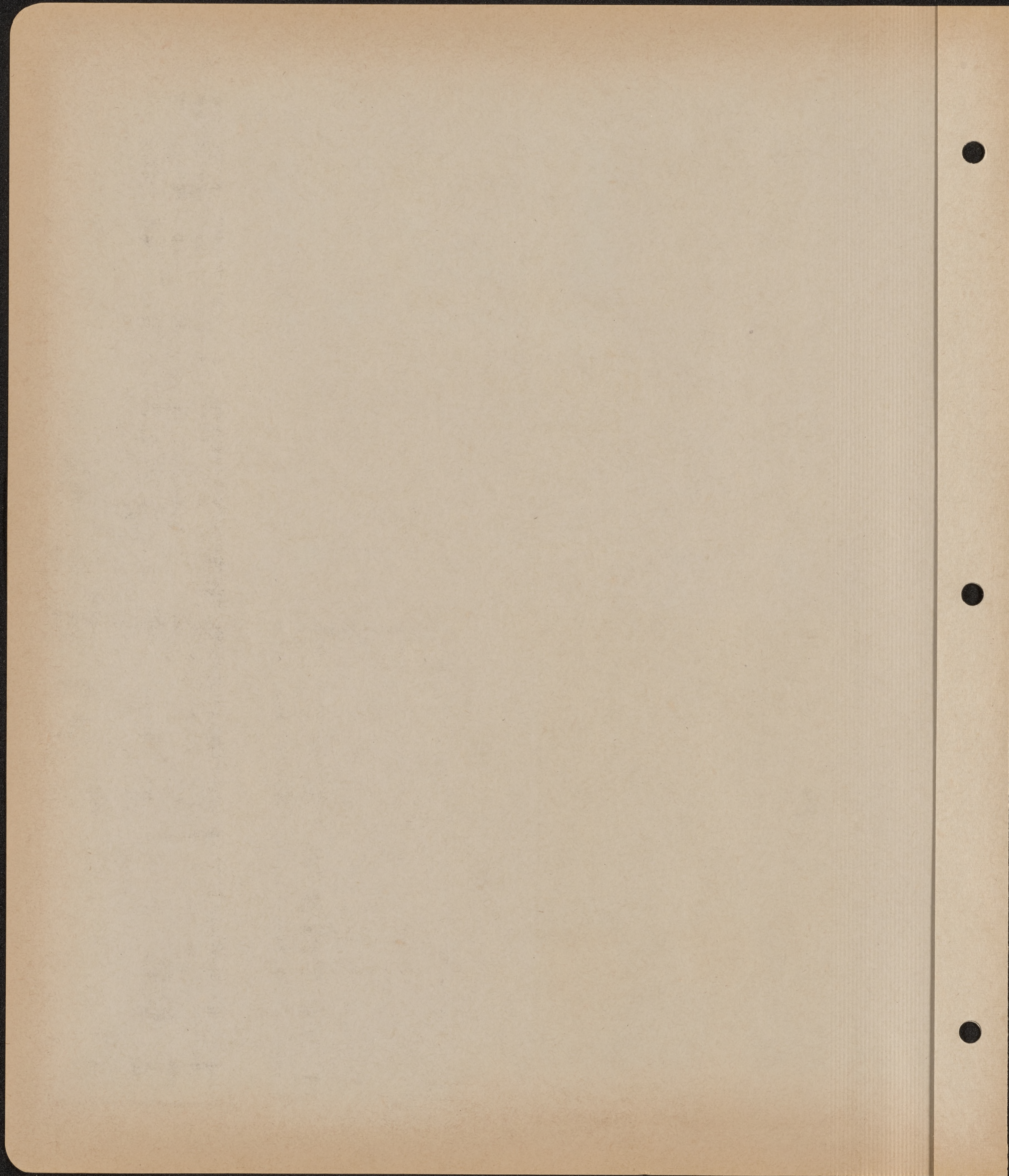
Alpha Beta members were Pearl Adamson, Terry Allen, Count Brollet, Lida Cheek, Chas-sie Chapman, Kay Christiansen Isla Eschwege, Maud Fennel, Betty Garvey, R. B. Graham, Katherine Gladman, Margaret Gilmore, Peggy Howard, Agnes McKinstry, Gertrude Myers, Ruth Miller, Millie Shiras, Ina Skillman, Irene Thedinger, Nannie Tate, Florence Wykes and Harriet Young.

Everyone went home with a very warm spot in their hearts for their gracious host and hostess, Mr. and Mrs. Miles E. Rost. Announcement was made by Rost of the are exhibit at the County Fair.

List of jurors on Del Mar Fair Art Exhibit—conservative—Raginald Poland, J. Milford Ellison, Madeleine Shawer. Modern—Helen Markey, Dorothy C. Wright and Dan Dickey.

June 29th is Alpha Beta Club Art Arts Day at the fair.

BLADE TRIBUNE, JUNE 21





ART GROUP MARKS 2ND BIRTHDAY AT MILES ROST STUDIO

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Mr. Rost gave an interesting talk on his pen and ink drawing technique, showing the types of pens he uses and all the scientific details involved in his fish studies.

We are indeed honored to have an artist of his international standing and artistic ability as honorary member of both groups," said Mrs. Miller.

Escondido and Oceanside groups arranged their paintings beneath a beautiful Chinese elm in Rost's park and Mrs. Miller talked on the paintings and introduced each one as she spoke on their art work. Mr. Rost spoke on the progress and interesting compositions of the work. The quality would make one grand show and that the work displayed compared very favorably with work in any other exhibits, he said. What impressed him most was the fact that each artist had their own technique and individuality which proves Mrs. Miller to be an outstanding instructor. Thomas B. Robertson, assistant director of the San Diego Fine Arts Gallery, expressed that same thought two years ago when the club was organized, stating that "you are fortunate to have an instructor like Mrs. Miller."

Pearl Adamson, president of the Alpha Beta club of Art presented Mrs. Miller, the birthday honoree, a beautiful corsage and two birthday gifts from Escondido Alpha Beta groups.

The table was beautifully decorated with four tall silver candle-holders, candles and bouquet of flowers. Mrs. Miller and Mrs. R. B. Grahame poured tea and Pearl Adamson served the many luscious birthday cakes. Tea and coffee and ice cream were also served.

Attending from Escondido were Mary Allgood, Eunice Cabrillas, Vernice Dixon, Anita Ellis, Maris Ecks, Lillie Foss, Myrtle Hackney, Dorothy Meyer, Viva Putnam and James Strong.

Alpha Beta members were Pearl Adamson, Terry Allen, Count Brollet, Lida Cheek, Chasie Chapman, Kay Christiansen, Isla Eschwege, Maud Fennel, Betty Garvey, R. B. Graham, Katherine Gladman, Margaret Gilmore, Peggy Howard, Agnes McKinstry, Gertrude Myers, Ruth Miller, Millie Shiras, Ina Skillman, Irene Thedinger, Nannie Tate, Florence Wykes and Harriet Young.

Everyone went home with a very warm spot in their hearts for their gracious host and hostess, Mr. and Mrs. Miles E. Rost. Announcement was made by Rost of the are exhibit at the County Fair.

List of jurors on Del Mar Fair Art Exhibit—conservative—Ragnald Poland, J. Milford Ellison, Madeleine Shawer. Modern—Helen Markey, Dorothy C. Wright and Dan Dickey.

June 29th is Alpha Beta Club Arts Day at the fair.

MILES ROST STUDIO SCENE OF PORTRAITS BIRTHDAY TEA SOON

Portraits by Mrs. Mildred Miller, former prominent artist of Philadelphia, now beloved leader of Oceanside Alpha Beta Club of Art, are on display at the Miles E. Rost studio at 2037 Grand Avenue in North Carlsbad.

Mrs. Miller was connected with the Pennsylvania Academy of Fine Arts, and was invited to hang some of her paintings in many of the finest museums and art galleries in the east. She now makes her home in Valley Center, and conducts adult education art classes in Escondido and Oceanside.

Those whose portraits have been made by Mrs. Miller include the late Lt. General Smedley Butler and Mrs. Horace Binney Hares, the niece of Mary Cassatt. San Diego county residents include members of the family of Capt. Harry Hird, Valley Center and Mrs. Charles Chapin of Rancho Santa Fe.

Mr. and Mrs. Rost plan gracious open house activities honoring members of the Alpha Beta art group at a Birthday Tea on Monday, June 18. Each member is invited to bring a painting for a special exhibit during the afternoon. Paintings already in the studio in addition to Mrs. Miller's portraits of course are some of those internationally famous pen and ink etchings of many varieties of fish in natural and lifelike colors and scenes done by Mr. Rost.

S.D. ART ACTIVITIES

EVENING TRIBUNE

SAN DIEGO 12, CALIFORNIA
X Sat., Aug. 11, 1951

a-3

Artist Uses Pen In Fish Sketches

By NAOMI BAKER

Using a fine steel pen and as many as 30 different inks, Miles E. Rost, of Carlsbad, draws "pen etchings" of North American fish with precision and accuracy. Less precise in form, but equally colorful are his pen drawings of Southland landscapes. They might be mistaken for watercolors when seen across a room. Close up, one sees that the masses of color are made by pen strokes—some staccato, some cross-hatched, others long, rhythmic lines. The dots of color make one think of the Impressionists. Rost says he works entirely with pen and uses no wash color.



NAOMI BAKER

Museums, universities, schools and libraries in this country own his fish drawings and he has had requests for them from Bombay, India, and other distant places. As to fishing, Rost "lets George do it." He has fished vicariously from border to border. Out of water, fish change color rapidly, and he must take his color notes fast.

Leaves It to Scientists

"I don't name the fish," he explained. "I let scientists, such as those at Scripps Institution of Oceanography, in La Jolla, identify them."

Dr. Harald Sverdrup, of Oslo, Norway, former director of the La Jolla institution, is among the scientists who have attested the accuracy of Rost's drawings.

The artist has been interested in natural history since boyhood. For years, he accompanied his father, the late Ernest Rost, on his research and collection expeditions in Central and South America for the American Museum of Natural History, New York, and National Museum (Smithsonian Institution) Washington. They also toured deserts in this coun-

try and Mexico. Several species of cactus bear the Rost name, and one is named for Miles Rost.

Ernest Rost, besides being an archaeologist, volcanologist, war correspondent and photographer in Cuba, was a member of the National Academy of Design and did etching and oil painting. His son's art training came from him and from Ernest Rost's father, Christian Rost, landscape draftsman and engraver for the American Bank Note Co. Most familiar of Christian Rost's engravings is the head of Washington on dollar bills.

For Three Generations

Three generations of Rost engravings and etchings line the walls of Miles Rost's studio at 2037 Grandview St., North Carlsbad. There, also, are examples of his grandmother's embroidery. She embroidered military insignia for the United States Government. Rost has letters from several notables—including Albert Einstein—who own his etchings.

He illustrated a book, "My Attainment of the Pole," by the explorer, Dr. Frederick Cook, and has done illustrations for scientific journals.

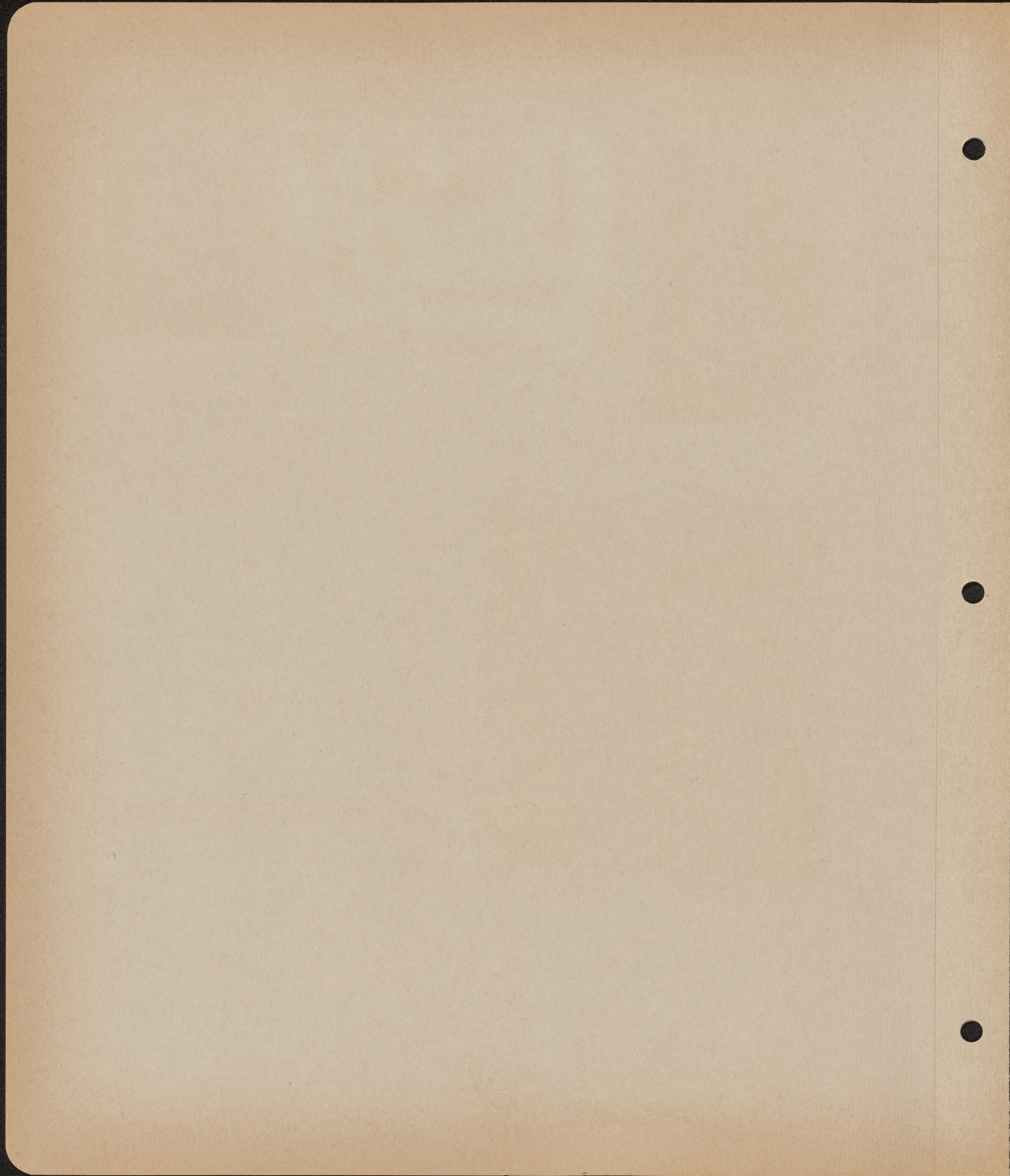
An Indian chieftain's portrait, drawn by Miles Rost, is said to be the first completed color pen portrait owned by the Smithsonian Institution.

Learned Two Dialects

In Costa Rica, he learned two Indian dialects, and when as young as 9, served as Spanish interpreter for an American consul.

Rost and his wife, former head of Denver Public Library genealogy department, lived in Alhambra and in Oceanside before moving to Carlsbad. He is a board member of Carlsbad-Oceanside Art League and an honorary member of Escondido Art Guild and Alpha Beta Club of Art of Oceanside.

BLADE TRIBUNE, JUNE 21



1952

C-J-Feb-21-1952

Artists Gather at Miles Rost Home

Thirty artist members of the O-C Alpha Beta Art League gathered Monday at the studio home of Mr. and Mrs. Miles Rost for an all-day session of painting, directed by instructor Mrs. Mildred Miller.

The natural scenery of the Rost home on Grandview avenue lends itself to inspiration, and applied to canvas were scenic vistas of mountain and sky, flowering eucalyptus, tropical foliage, barns and buildings and natural life subjects.

With Mrs. Rost as their gracious hostess, the artists, who arrived, many of them from a wide area, enjoyed late afternoon tea and cakes in the spacious studio. The visitors will return next Monday for another all-day session to complete their paintings.



Carlsbad, California, Thursday July 31, 1952

Pen Etchings on View At Acapulco Gardens

Miles E. Rost, noted North Carlsbad artist has an exhibit of his finely-detailed pen and ink drawings—"pen etchings" in color—at the Acapulco Gardens. The meticulously-drawn landscapes of desert and mountain scenes will be on display for the next month, and the public is invited to inspect them.

Rost also has an exhibit of his oil paintings at his studio, 2037 Grandview, in North Carlsbad, which art lovers are always welcome to view.

1953

New Sketches Draw Attention Of Visitors To Rost Exhibit

Spring, as well as Miles Rost, Carlsbad, and focuses attention world-renowned pen-sketch artist, have blossomed forth, the latter with a series of new works which he is showing at his studio at 2037 Grandview, North Carlsbad, until March 31.

Rost opened his spring showing yesterday by placing on display several new color sketches. Two local scenes are drawing a good response, Rost commented after the first day of the showing. One is a scene featuring the Torrey Pine, a tree found only in southern California. Another is a sketch of an ocean view famed in Eucalyptus trees which has as its vantage point a spot along the road to the Scripps institute in La Jolla.

A very outstanding sketch, and one which was somewhat of an accident, is a new work in which Rost combines his skill in landscapes and his intimate knowledge of wildlife to depict the Buena Vista lagoon. The scene is done overlooking

Mr. and Mrs. Rost had car trouble one day recently along the road overlooking the lagoon, and while Mrs. Rost sat and waited patiently for hubby to get the car going again, she saw possibilities for a treatment of the lagoon which had been overlooked before. So Rost returned later to do the sketch.

In addition to the new sketches, Rost is showing many of the old favorites so familiar to admirers of his work. There are also some 15 or 20 new black and white sketches from which the Rosts will choose several to use in their Christmas cards this year.

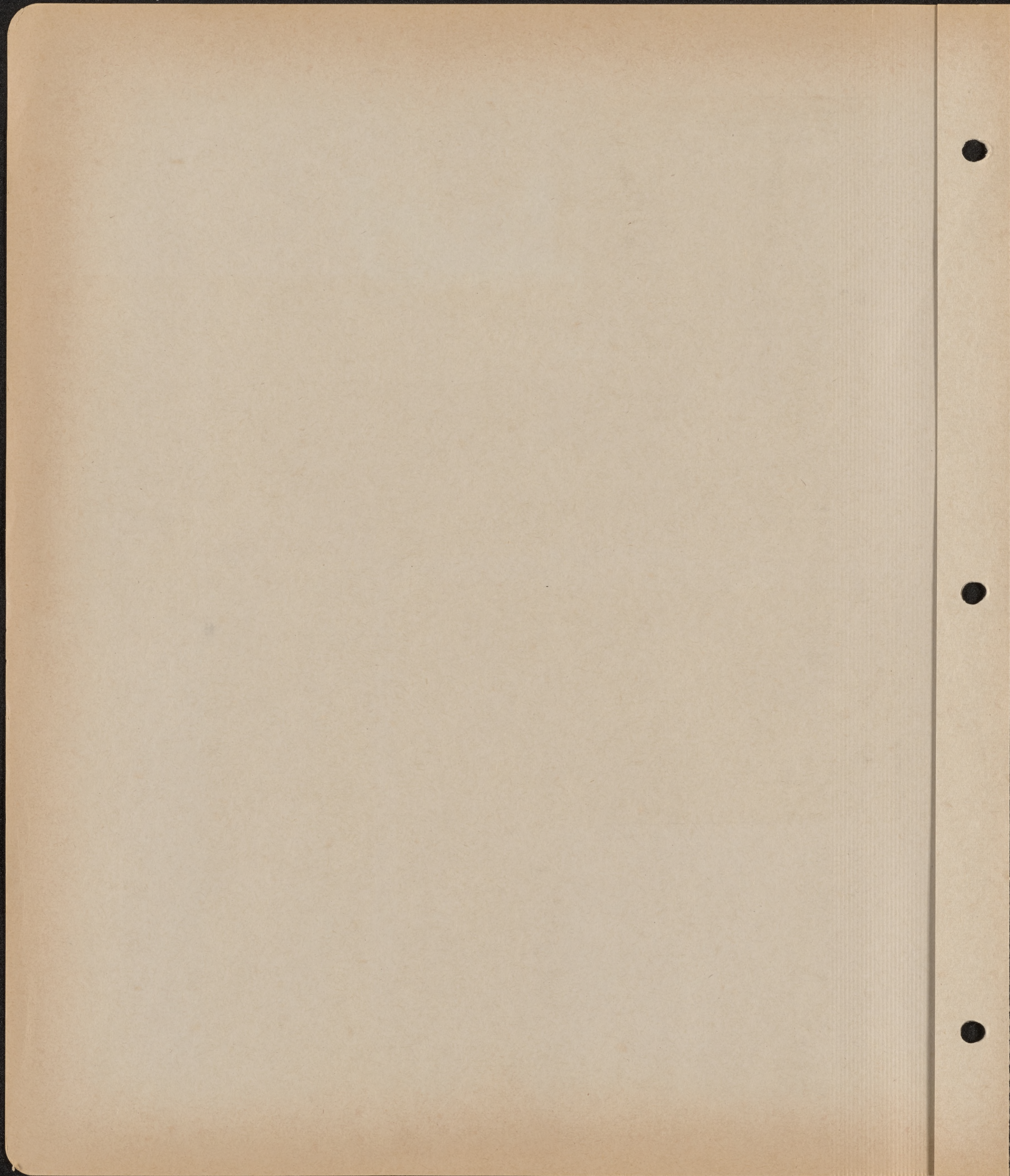
The studio is open from 2 to 4 p.m. and from 6 to 9 p.m. It is reached by turning from Hill street onto California, left on Ridgeway to Grandview. The studio is the second house on the right on Grandview.

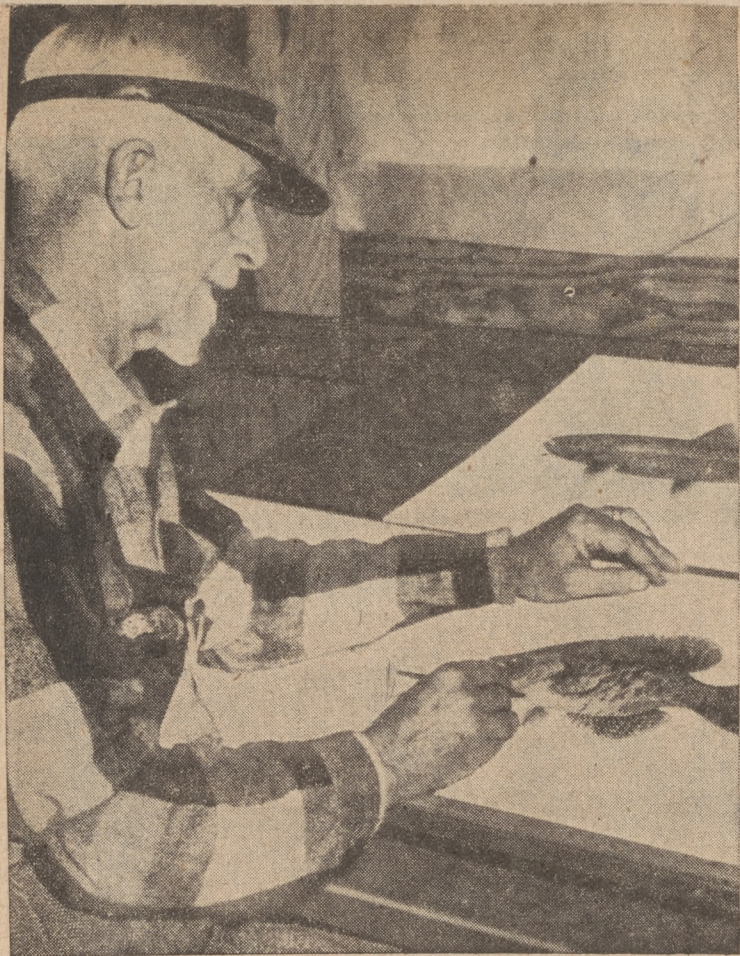
BLADE TRIBUNE, MARCH 19



ART STUDENTS PAINTING IN ROST'S STUDIO







ARTIST MILES ROST adds finishing touches to colored pen and ink drawings which he plans to make into a book at a future date. The fish, drawn to scale, are used in classroom study in colleges. (Story at right.) (Oswalt Staff Photo.)

Local Artist's Work Unique

By WILLA OSWALT
(Picture At Left)

According to all available information that Miles Rost of North Carlsbad can gather, he is the only person known to be making colored ink drawings.

The walls of his studio are lined with the pen and ink works of art, as well as his oil paintings of three generations of the Rost family.

Although Rost does oil paintings and pen and ink work in black and white, he believes his colored ink work to be his greatest achievement.

The colored ink drawings are mostly concerned with pictures

of fish, drawn to scale, which are used in libraries, colleges and museums.

At the present time, Pasadena Junior College and Pomona College have original drawings on display, using for identification and study in biology courses.

The artist hopes some day to have them reproduced in book form to be used for scientific study. Included in the collection of more than 80 drawings, are food and game fish of the United States.

"The basic sketch may be drawn from a mounted fish, but the difficult part comes in the coloring," the artist said.

"It is necessary I see the fish within 10 minutes after it is landed in order to know the true coloring. After a short time, the color changes."

Rost had one unusual experience last summer while at the pier, taking notes on colors of the fish landed by fishermen. When he told a fisherman friend what he was doing the fisherman inquired, "what kind of a fish do you need?"

Rost told him, and the fish was promptly caught. Both were somewhat amazed, and even more startled when the fisherman caught the second fish the artist named. After Rost named the third fish he needed and the fisherman caught it, both decided to call it a day, doubting that anyone would believe the tale, though both declare it is true.

Just as artists painting in oil mix their colors on a palette, Rost mixes his own colors on the pen point. By dipping the point of the pen from bottle to bottle, he is able to gather the exact shade desired.

Rost declares that the method is simple, once having mastered the art, but warns against beginners attempting the tricky process.

Included in the pen and ink works in the Rost studio is a large drawing of a buffalo. Close examination with a magnifying glass show the minute detail involved in the drawing, each hair a separate line.

According to Rost, architects often use colored ink drawings in their work, but that type of work is not considered finished drawing.

BLADE TRIBUNE, SEPTEMBER 28 (PAGE 1)

Fisherman Catches 'Em By Name

"Probably it never happened before, and it may never happen again, but it is true," emphatically declared Miles Rost today as he told of a fishing incident on the pier.

"Can you name the specie of fish you want to catch, and then calmly catch it?" went on Rost. "I didn't think it was possible, but it happened to me. And I can prove it."

While strolling along the pier to observe fish that had been hauled in, in order to get notes on coloring for drawings he was making, he saw "an old timer" with whom he had chatted before. He told his friend, who

happened to be a former sheriff from Holtville, that he was anxious to observe four species of fish just as they were pulled from the water.

"Okeh, I'll get the fish for you," quietly quipped the sheriff.

"I'll take you up on that," quickly replied Rost. "Pull me out a golden croaker."

The sheriff carefully baited his hook as though the proper location of bait on the hook would be the determining factor in getting the croaker, and threw the line into the water. Fish were really biting that day, and before long the sheriff pulled in a good sized fish. Yes, it

was a golden croaker.

"Now what do you want?" asked the sheriff.

"I'll take a spot fin," said Rost. "A spot fin it will be," responded the chuckling sheriff as he carefully baited his hook again and cast it into the water.

He did not have long to wait. He felt the tug of a fish and pulled up a spot fin.

By this time the two men were beginning to scratch their heads. It was uncanny.

"Now what do you want?" asked the sheriff, with sort of a cocky attitude.

"Haul me in a yellow fin," Rost excitedly stated.

The sheriff put a little different angle on the bait and began calling over the rail for a yellow fin to get on the hook. Soon he had a fish, and believe it or not, it was a yellow fin.

By this time the two men were pinching themselves to see if what they were experiencing could really be true. Yes, they were alive, and they were sure they were on the Oceanside pier.

"I would like to have one more kind of fish," said Rost. "I need a corvina."

So over went a carefully baited hook once again. And what came up? A corvina.

This all happened within a half hour, said Rost. In fact, it happened so fast he could hardly get all the notes he wanted on coloring of the fish before another was there for study. Rost, a world-known pen and ink artist, likes to study exact coloring of the fish as they are drawn from the water.

"And if you don't believe what I have told you," concluded Rost, "ask my wife. She was there. Everyone believes her."

will include Mrs. Larry Shinn, a member of the Carlsbad Junior Woman's Club, who will sing; Mrs. Howard Temple, with readings; Billy Derkin at the piano; Betty Hargett with dance interpretations; and vocal selections by Dianna Martin, Judy Weststone, Nancy Clark and Raymond Churchtown.

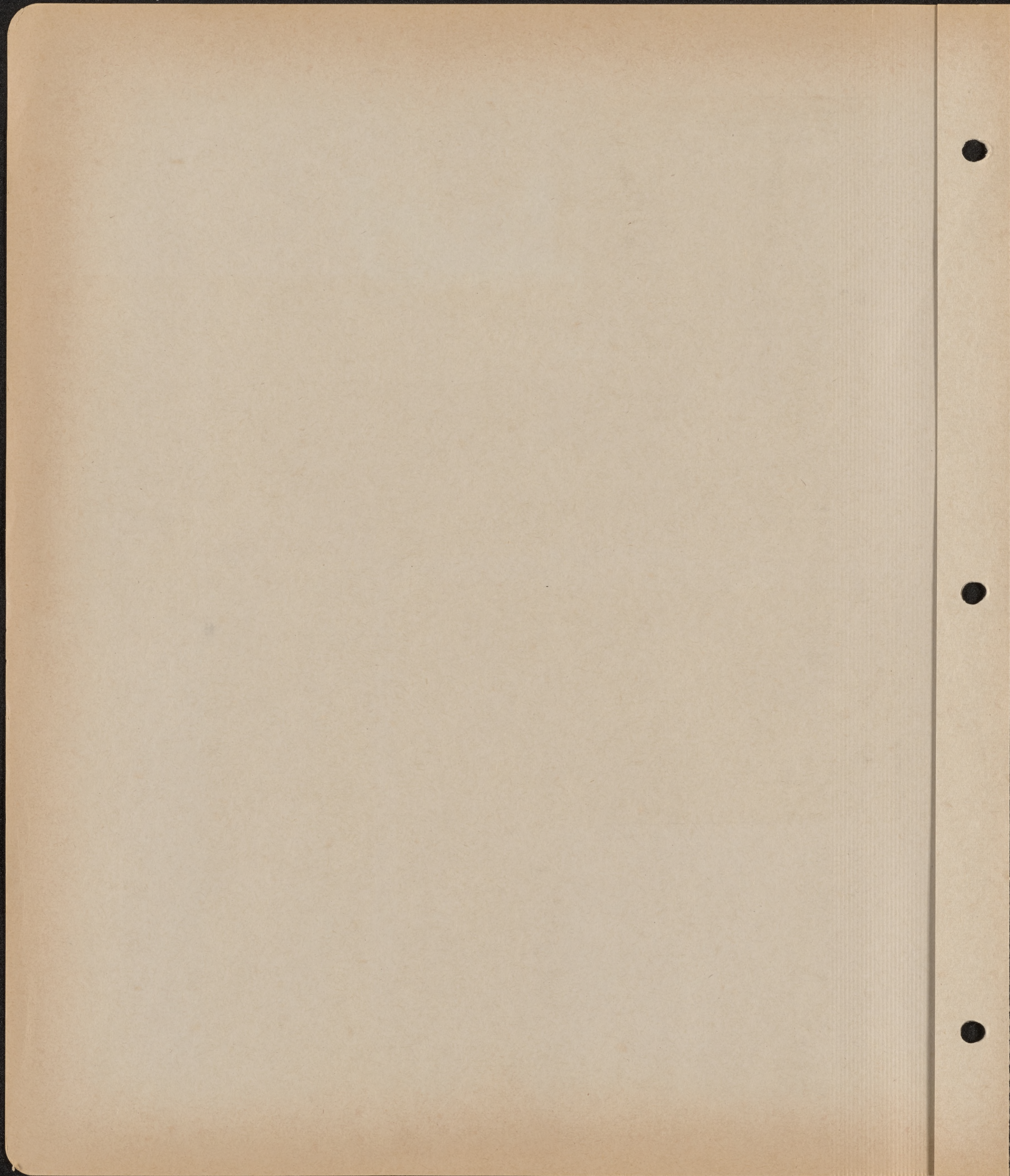
Mrs. Elwood Trask, membership chairman, who has arranged the affair urges that each club member attend and bring a prospective new member. Others serving on Mrs. Trask's committee are Mmes. Nelson Westree, Fred Mc Cartney, C. H. Matthiesen, Howard Oldham and Richard Fagen.

Those asked to preside at the tea tables are Mmes. Flora Kays Hanson, president; Paul Pruitt, president of junior membership; Charles Cooper, chairman of the American Home Department; Denny Wood; Southern District president of Junior Membership, and past presidents of the local club, Mark Coffin, E. H. Verner, T. L. Park, Sathrum, E. A. G. Gano, Martin Hankins and Verne Collins.

BLADE TRIBUNE, AUGUST 12

Thank You!

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Carlsbad
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of Miles
Road in
program



Carlsbad Calif.
Aug. 14 - 1953.

My dear Mr. & Mrs. Rost:-

May I try to express in words, the gratitude of the Carlsbad Woman's Club, for your gracious hospitality, and the use of your studio.

It was indeed inspiring

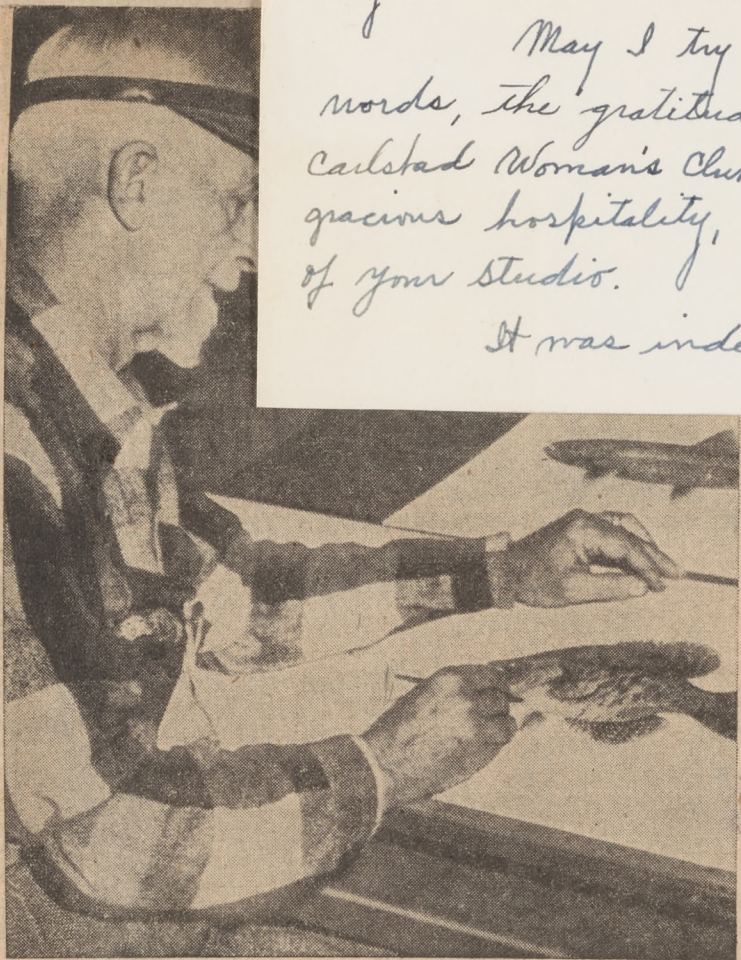
To see the lovely work of Art, and made me wish I could be an artist.

Thank you again -

The Woman's Club of Carlsbad.

Brad. Felt.

(Cor. Sec.)



ARTIST MILES ROST adds finishing touches to colored pen and ink drawings which he plans to make into a book at a future date. The fish, drawn to scale, are used in classroom study in colleges. (Story at right.) (Oswalt Staff Photo.)

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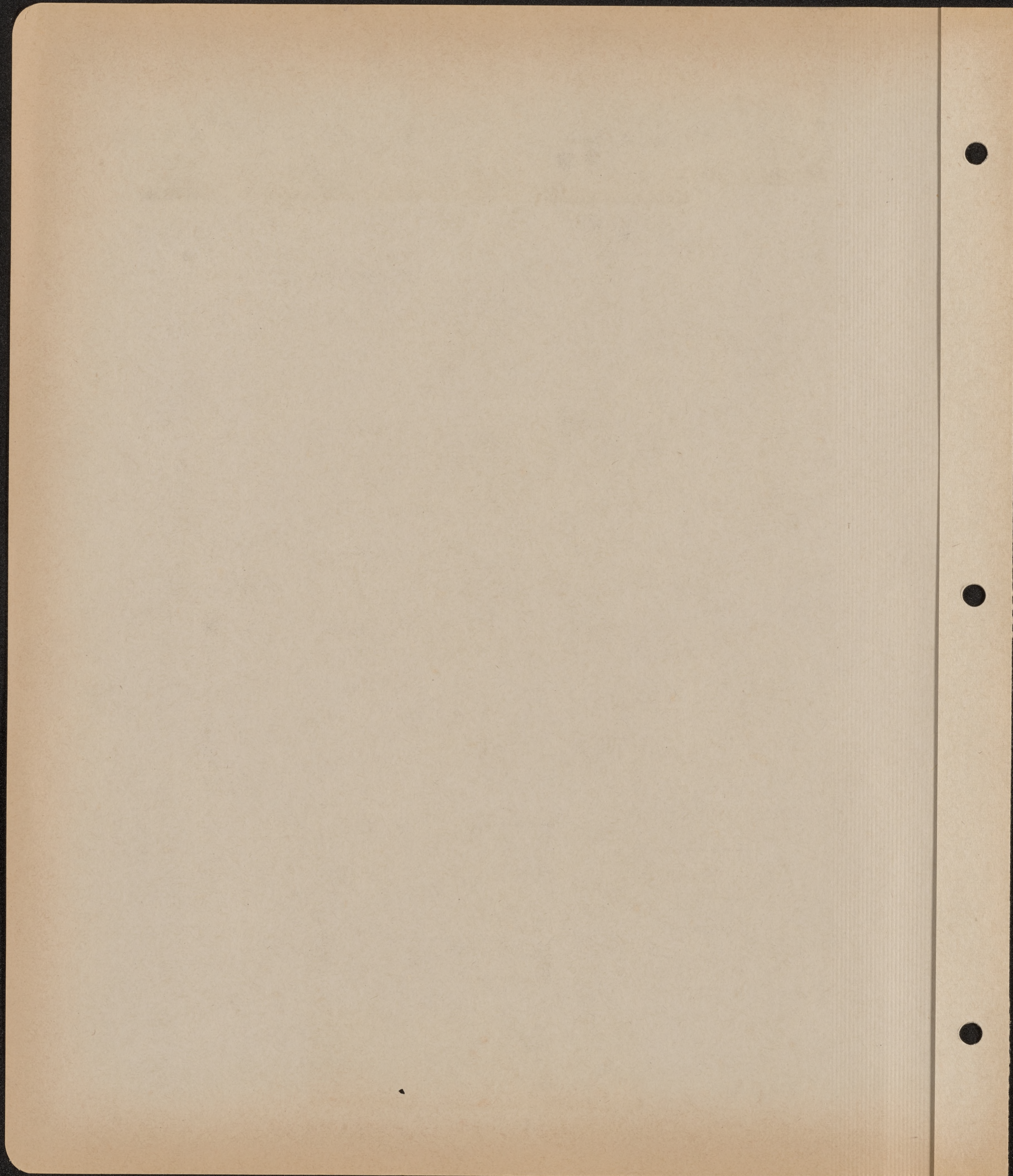
Membership Tea

Mrs. Ole Sathrum has arranged a program music, dancing and readings for the Carlsbad Woman's Club annual membership tea. The tea will be held Wednesday afternoon from 3 to 5 p.m. at the studio of Miles Rost, 2037 Grandview Road in North Carlsbad. The program will include Mrs. Larry Shinn, a member of the Carlsbad Junior Woman's Club, who will sing; Mrs. Howard Temple, with readings; Billy Derkin at the piano; Betty Hargett with dance interpretations; and vocal selections by Dianna Martin, Judy Weststone, Nancy Clark and Raymond Churchtown.

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BLADE TRIBUNE, AUGUST 12



Oceanside Daily Blade

COMPLETE LOCAL NEWS

A Daily Newspaper Serving Northern San Diego County

OCEANSIDE, SAN DIEGO COUNTY, CALIFORNIA

TUESDAY, SEPTEMBER 22, 1953



MR. AND MRS. MILES ROST of North Carlsbad examine the pineapple growing in their yard. The plant was started two years ago by Mrs. A. J. Clark of Fallbrook from the top of a pineapple and given to the Rosts. After it sprouted roots, Mrs. Rost placed it in dirt and it is now 50 inches across and 20 inches tall. The pineapple, which budded six weeks ago, is about half-grown. Two other buds have started. The Rosts believe it is the only pineapple growing in this area. (Oswalt Staff Photo.)

MILES AND HIS WIFE HAD MANY INTERESTS.

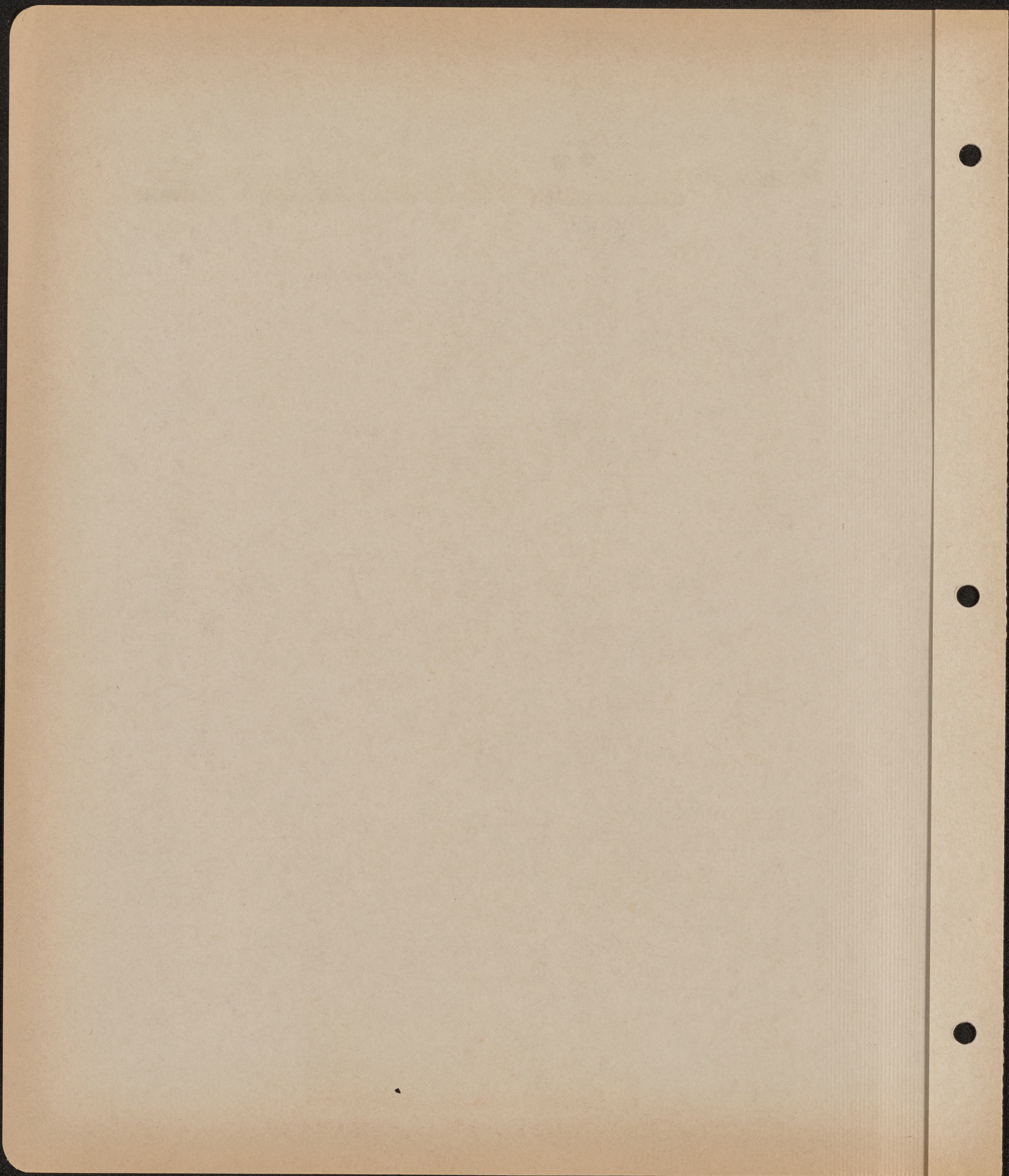
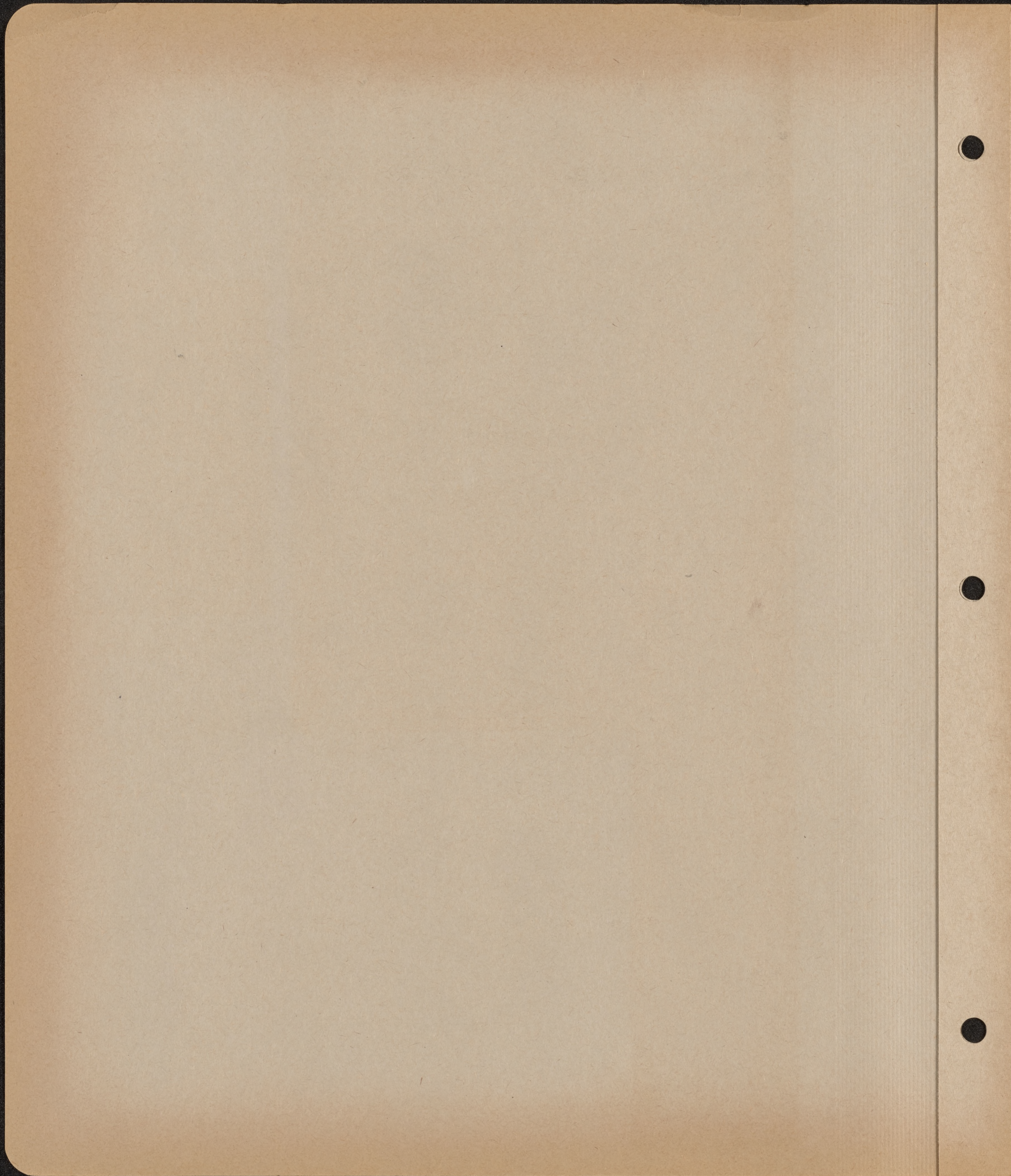


Photo by
Willa Oswald



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College Student From Africa Greeted By Artist Group At The Miles Rost Studio Home

From Lagos, Nigeria on the coast of British West Africa to California—halfway around the globe—has come Rowland Delu, a college student now attending the Palomar College. In less than three weeks he has appeared before a number of North San Diego groups to talk. In Oceanside he was a guest at an artist gathering last week at the studio home of Mr. and Mrs. Miles Rost.

The 28-year-old pre-med student was formerly a chief draftsman for the Bureau of Mines in Liberia and is also an artist. He appeared before the local group wearing the native African garb. He spoke informally of his people, their homes and dreams and reality while he posed for local artists to paint.

He told of Nigeria's current efforts to obtain political emancipation. He described, too, his home city where in an area one-tenth the size of the United States live 33 million people. He urged a better understanding of all nations for peace in the world.

Delu said it is difficult to get schooling outside of the British possessions and he could not get the education there he wanted. His dreams of coming to school in the United States began six years ago when he received a scholarship.

The former Nigerian resident came to America by way of a small steamer which docked at Mobile, Alabama and continued his way to California by train. He arrived with just \$25 in his pocket and immediately went to work at a ranch in return for a room in Valley Center. He is presently living at the home of

Mr. and Mrs. Walter Jones in Escondido.

At the artist gathering Delu displayed several hand carved pieces from a collection he brought from his native land in addition to some fine watercolors had had made.

Mrs. Rost served refreshments at a beautifully appointed tea table between sessions of posing and painting.

ROWLAND DELU, a college student here from Nigeria — the largest British dependency on the West Coast of Africa — entertained a group of Oceanside and Carlsbad artists at an informal session last week at the studio home of Mr. and Mrs. Miles E. Rost, 2037 Grandview Avenue. Here he is shown having his portrait painted by Mrs. Margaret Gilmore, popular local portrait artist. The native garb he is wearing includes three tunic-type garments — worn one on top of the other. The under tunic is of white material while the top two are of darker native woven cottons. The top coat-effect is finished with an over-design. The hat is peaked to provide sun shade. (Staff Photo)

BLADE TRIBUNE, TUESDAY, OCTOBER 19



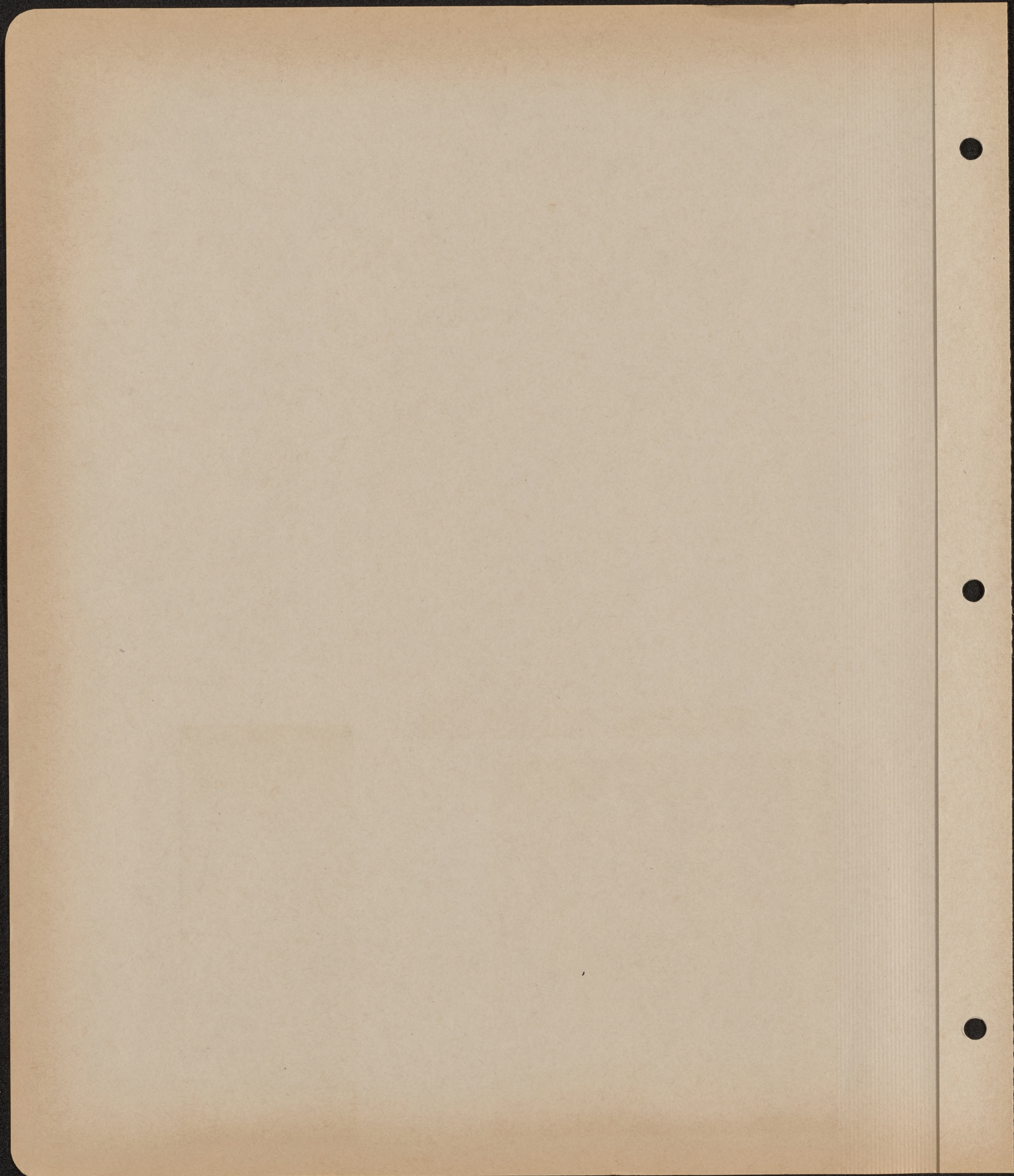
Liberian at 28 Begins College Study in U.S.

After a trip by sea aboard the Deloro to New Orleans, a train ride to San Diego and a bus trip here he had just \$25 left. Arrangements have been made for him to work on a ranch at Valley Center in return for a room in the guest house there.

He completed 15 years of academic work in his homeland. When Delu left Liberia he had saved \$500 for his further education which he hopes will enable him ultimately to become a medical doctor.

SAN MARCOS, Oct. 2.—A young man who had come half way around the world arrived here with only \$25 remaining in his pocket but with his determination to get a college education undimmed. He is 28-year-old Rowland Delu of Monrovia, Liberia, North Africa, who is taking tests in chemistry, physics and mathematics at Palomar College in an effort to ascertain at what level he should study in the American education system.

L.A. TIMES, SUNDAY, OCTOBER 3





The Post-Dispatch
Oceanside, California

Page 3
Thursday, October 28, 1954



NIGERIAN STUDENT—Mrs. Miles Rost (extreme left) and Mrs. R. B. Grahame are seen talking with Rowland Olu Delu from Lagos, Nigeria. Delu is a student at Palomar College in San Marcos. He was the model last week for the artists who hold painting sessions at Miles Rost studio every Wednesday night. (Journal Photo).

6 Artists Paint Portraits Of Nigerian Student

A Nigerian student in a colorful dress provided a model for six artists at their usual Wednesday night art sessions at Miles Rost studios recently.

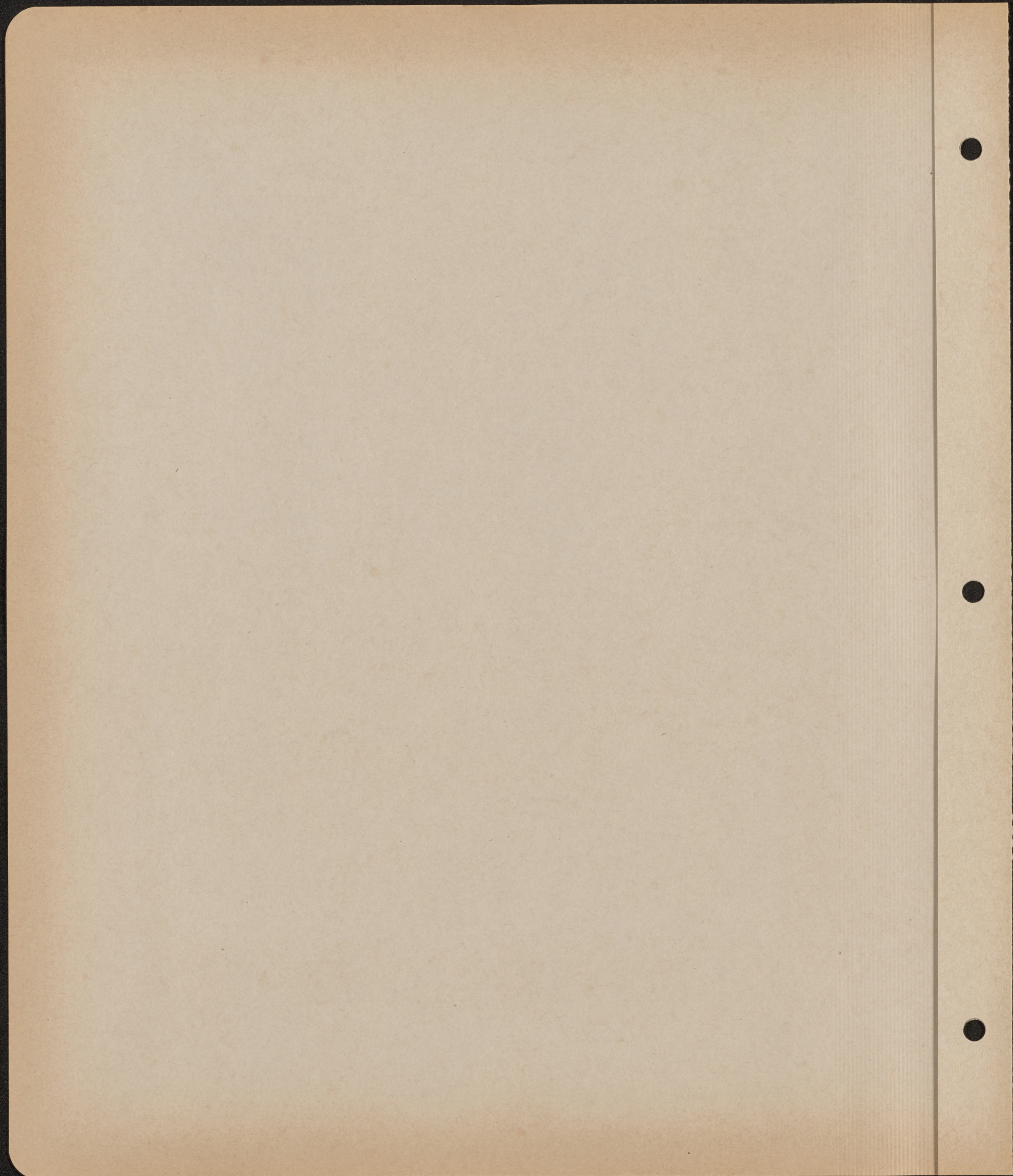
Rowland Olu Delu from Lagos, Nigeria, the model, is a student at Palomar College in San Marcos. He was dressed in his national costume consisting of a toga like, long armed dress and a cap which he says is called a "dog eared cap" because it has, like a dog's ears, flaps which can be pulled down to protect the face from scorching sun.

Delu said he is the first native African to visit the Escondido area. While posing, he told the artists and a few other friends who gathered about his country.

He stressed the necessity for greater understanding between different nations.

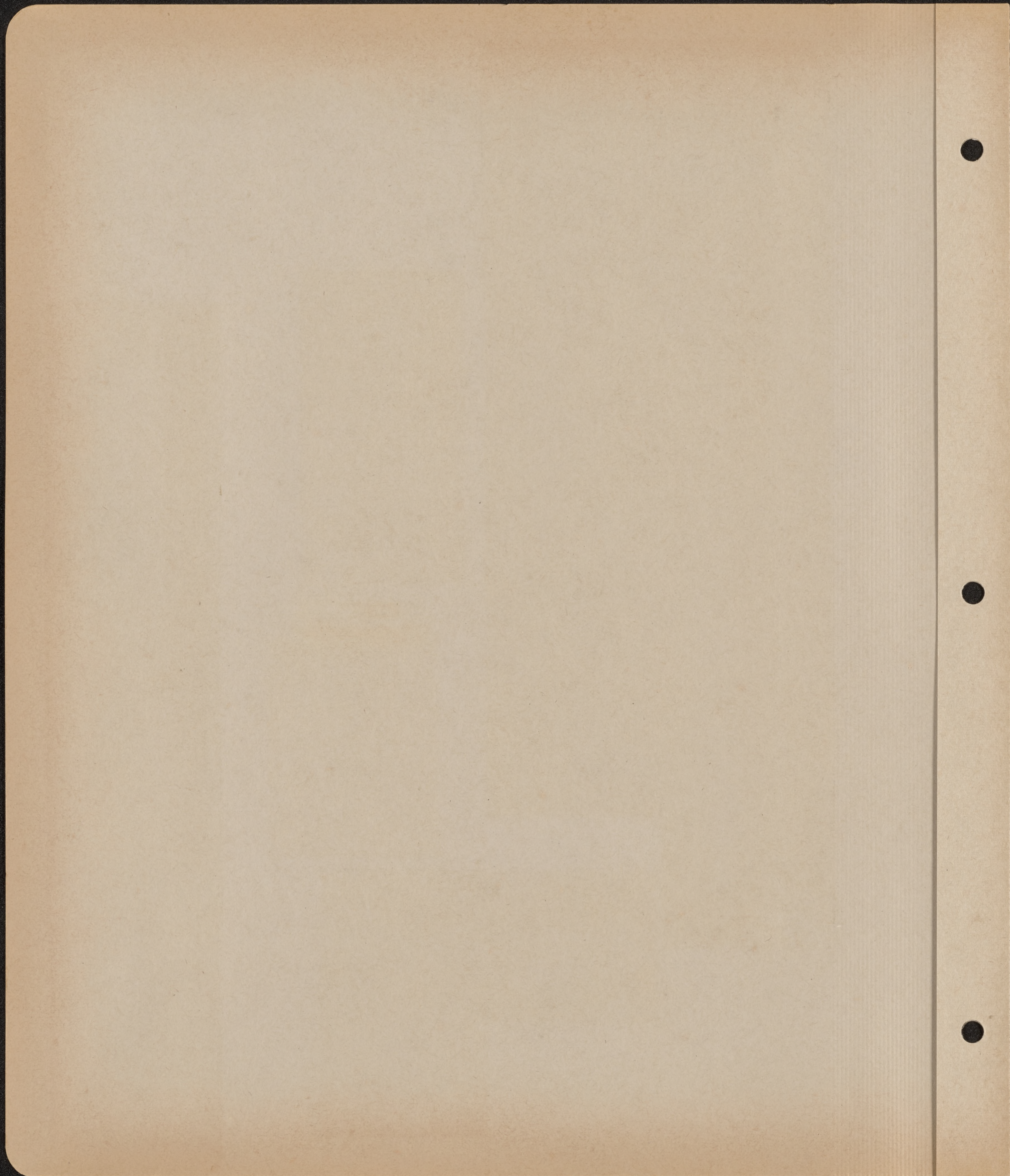
Artists who did Delu's portrait were Paul Kaub, Mrs. R. B. Grahame, Pearl Adamson, Agnes McKinstry, Louise Sweeny and Margaret Gilmore.

Mrs. Miles Rost served refreshments to visitors.





PORTRAIT OF ROWLAND DELU PAINTED IN MILES ROST'S STUDIO
ON OCTOBER 12. THE ARTIST IS PEARL ADAMSON.



CARLSBAD-OCEANSIDE ART LEAGUE PLANS GRAND DISPLAY FOR FIFTH ANNUAL EXHIBITION

With each annual exhibit held in the spacious Army and Navy Academy, the Carlsbad-Oceanside Art League has gained in momentum, and this year anticipates a finer display of paintings sent in from a wider area than ever before. Artists and art patrons have joined the League from as far

away as Los Angeles in the north and San Diego in the south, with flourishing art centers in Vista, Fallbrook, La Jolla and Escondido represented in between.

News of this year's gallery exhibit, which will be carried on August 20 through 29 will be disseminated through the press, through hundreds of striking posters and "via grapevine", according to the alert president and promoter, Miss Ruth Coats.

President is Business Woman

Miss Coats, who accepted the League presidency, lays no claim to being an artist of the brush and palette, but is nevertheless interested in all phases of arts and crafts. As owner and proprietor of the RC Paint Shop, she sells paints, frames and other materials to artists and numbers the foremost artists in the southland among her patronage. Her contacts with art patrons and the well-to-do who can afford to assist art league showings are numerous.

"I believe a layman can do more for an Art League than any of the artists connected with it, because one does not hesitate to ask for others what one would not ask for oneself," she says. Miss Coats has not been hesitant in asking for the biggest contributions obtainable for this year's "purchase-prize" awards, and the "fat-purse" anticipated through her endeavors will be a big inducement to contributing artists who have their eyes on a practical goal. "Artists must eat—they must sell their paintings and strive for monetary awards if they are to keep going" is the understandable outlook for all members of the League.

Top Awards Won

Another feather in the cap of this year's gallery show is the progress made within a few years by Carlsbad artists who have come away with top awards, second place or honorable mention in such highly competitive shows as the Del Mar Fair, Fine Arts Show in San Diego, Vista show, Laguna Beach and other top ranking gallery exhibits. The word has gotten around—"If the show's in Carlsbad it must be good. That is a town made up of artists!"

A high note of praise was sounded by one of the newest members of the League at the recent meeting held in the local Art Gallery. It was voiced by the young

principal of the elementary school, Henry Meier, who as a teacher of art and a cartoonist, is happily affiliated with the local craftsmen.

Noting the large audience, Meier said: "A very few years ago the League was started by a handful of art-conscious citizens who felt their work worthy of more recognition. The membership roll today is a tribute to their efforts and an indication that artists working together can shape a town in the way that it should go."

Charter Members

Charter members of the League responsible for the first Art League show in the year 1949 are working to make this year's show a better success than any heretofore.

Numbered in the first year's roll call are such noted artists as A. E. R. Van de Velde, Vina S. Hankins, Ethel Hagen, Miles Rost, John Abernathy, Manuel Castorena, Millie Shiras, Chassie Reed Chapman, Pearl Adamson, Margaret Gilmore, Maud Fennel, Armand Selinger, Helen Markey, Jessie DeWitt, Esther Detwiler, Emilie Patske, Dr. Roy Palmateer, Gertrude Myers, Mildred Miller. To these names are added dozens of newcomers who have had their paintings accepted in juried competition. It is anticipated that at the close of the show still more names will have been added.

Arts and Crafts

Giving variety and impetus to the show will be exhibitions of arts and crafts, including statuary, ceramics, weaving, lamp making, wood carving, and photography. All will be identified with names of the exhibitors who are accredited members of the League. At this time an openwide invitation is extended for others in or out of the community to join the art group and exhibit their wares.



Rosts' Birthdays Marked In Studio

The October birthday of Miles E. Rost of Grandview Avenue, North Carlsbad, was celebrated with a surprise birthday party during the informal art session conducted at the Rost studio home last week.

Hosting the party were members of the group, Mrs. Margaret Gilmore, Mr. and Mrs. Paul Kaub, Mr. and Mrs. William Doran, Mr. and Mrs. William Garey, Mrs. Pearl Adamson, Mrs. Agnes McKinstry, Mrs. R. B. Graham, Mrs. Emma Coats, Mrs. Louise Sweeney and Miss Ruth Coats. A second cake, with the inscription "Happy Birthday, Mildred," was decorated for a belated celebration of Mrs. Rost's September birthday.

Warren Clark, on his second visit to the group, sang folk songs, many of his own composition, while artists painted following the party.

The Carlsbad Journal
OF THE
THURSDAY, OCTOBER 7, 1954
CARLSBAD, CALIFORNIA

Pioneer Mansion

Commanding attention at the Miles Rost studio on Grandview Avenue is an historic painting reminiscent of the early days, and the pioneers who developed much of the Southland farming areas. The painting in oils is of the old Frazee castle in Mooso Canyon, on the old road that leads from Escondido to Fallbrook.

Rost painted his picture from the majestic ruins of this pioneer mansion which are still standing. In the early days the Frazee home was the center of the musical, cultural and literary life of the community, according to Rost.

Artist Miles Rost Given Surprise Birthday Cake

A surprise birthday cake was presented to Miles Rost Wednesday last week when artists gathered in his studio for the weekly art session. The cake was in the shape of an artist's palette. It was decorated by Mrs. William Garey.



Miles Rost

Mrs. Miles Rost was also presented with a cake decorated by Mrs. Margaret Gilmore.

Those present were Mr. and Mrs. Paul Kaub, Mr. and Mrs. William Doran, Mr. and Mrs. William Garey, Mrs. Pearl Adamson and her children, Mrs. Margaret Gilmore, Mrs. Agnes McKinstry, Mrs. R. B. Grahame, Mrs. Emma Coats, Miss Ruth Coats and Mrs. Louise Sweeney.

Warren Clark posed for artists as a cowboy. He sang western

4--Oceanside Daily Blade-Tribune—Tuesday, May 18, 1954

MILES ROST DRAWINGS ON DISPLAY

Miles Rost, noted pen and ink sketch artist of Oceanside, has many new large-size drawings on exhibition at Acapulco Gardens in South Oceanside.

Rost, who came by his rare profession from his father, a

noted engraver and pen and ink sketch artist, has a permanent exhibition at the Acapulco. With the opening of the Spring Holiday festival at Carlsbad, he has added many new drawings to his Acapulco display.

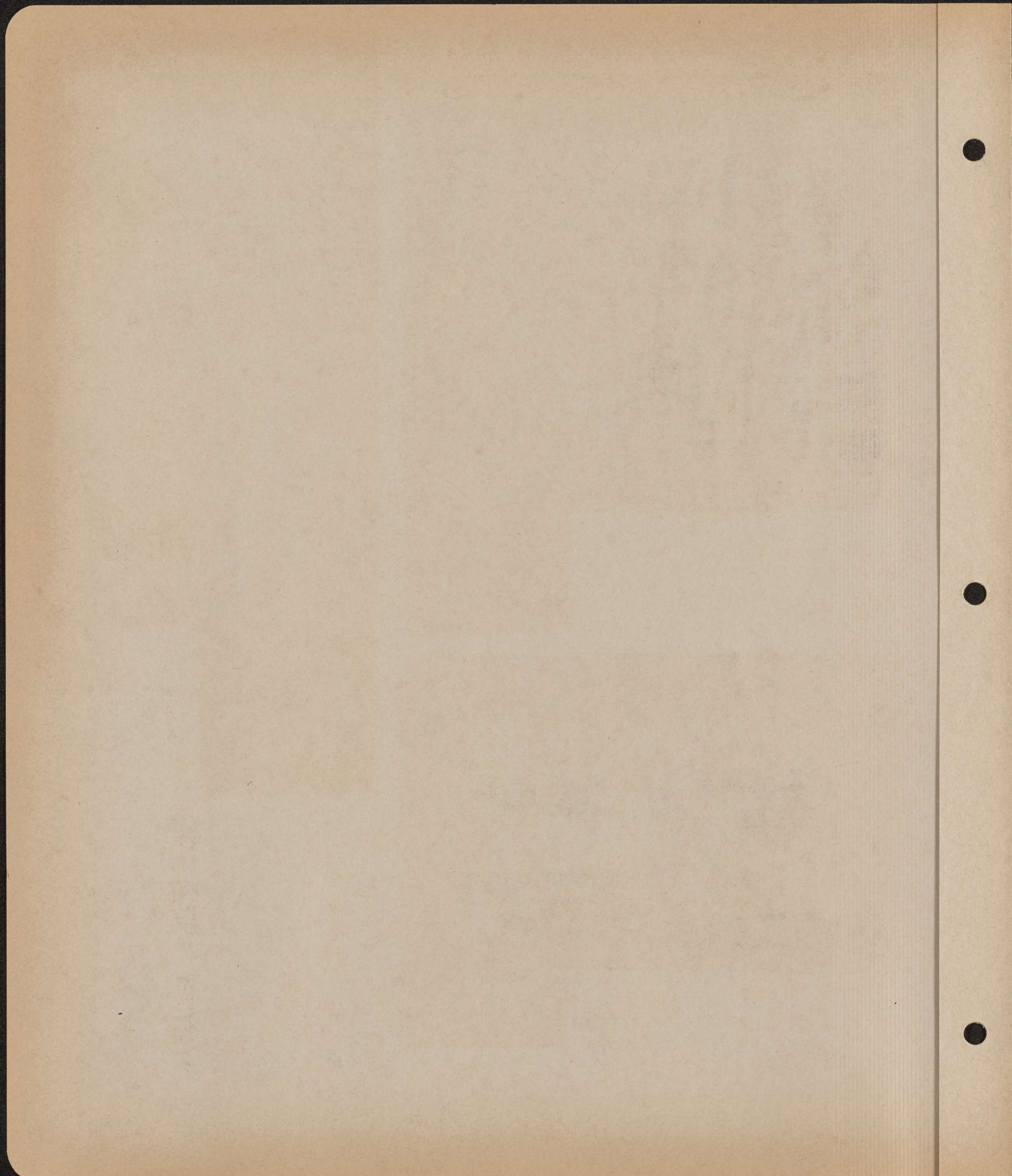
Among those that are attracting the eye of artists are his new drawings on the King's River in the High Sierras and Redwoods in the Yosemite valley.

Other large drawings are the palms at 29 Palms; Joshua trees at Borrego, and a mountain picture. The exhibit is open to the public.

ARTISTS MEET

The studio at the home of Mr. and Mrs. Miles Rost was the setting Wednesday for gathering of local artists. They meet informally each Wednesday to draw, paint or do whatever each one likes best doing. Still life or scenes from memory are often sketched and painted. A demonstration of the work of the host at a recent meeting proved of interest and instructive to the group. Friendship and fellowship prevail at the newly organized meetings in the Rost studio, each one taking part in the discussions.

Warren Clark entertained last week as a singing model in cowboy attire. He sang a variety of folk songs while artists painted.



1955

WOMEN'S PAGE

Phyllis Fredkin, Editor — Ora Magee, Editor Emeritus

4—Oceanside Daily Blade Tribune— Friday, January 28, 1955



ANOTHER MILESTONE was reached by the Carlsbad-Oceanside Art League when it recently acquired a new gallery at 520 Grand, Carlsbad. Miles Rost, art committee chairman, supervises placement of one of his paintings to be displayed Sunday at the gallery's opening.

C-O Artists Open Gallery With Exhibit

More than 50 examples of the work of Carlsbad-Oceanside Art League members will be exhibited Sunday when the league's new gallery at 520 Grand, Carlsbad, will be formally opened. The event is expected to attract a number of artists from Oceanside and Carlsbad and other northern San Diego County communities who will be introduced to the public at the 2 to 5 p.m. event.

General chairman for the affair is Mrs. H. Forrest Kimball. Miles E. Rost, art chairman for the exhibit was a member of the original board of directors elected in 1950 when the group held its first annual art show at the Army-Navy Academy, Carlsbad. Other members of the initial governing group were A.E.R. Van de Velde, president; Margaret Gilmore, Manuel Castorena, Vina S. Hankins and Armand Selinger.

In 1952 Lloyd Bader, C-O Youth Band director, was elected president and became instrumental in the establishment of the league's first gallery at 417 Grand.

Guiding the group in its new and spacious quarters will be Ruth Coats, recently re-elected president; Ethel Hagen, secretary; Miles E. Rost, art committee chairman, and Isabel Jack and Dr. Roy Palmateer, board members, who will all be installed when the league holds its first annual banquet Feb. 8 at Pete's Steak House, Carlsbad. Mrs. B. M. Christiansen will be in charge of the social event for members and guests.

The art committee, headed by Miles Rost, had judged all paintings and there was a total of 65 on display. They were arranged for the most striking effect from the standpoint of size, color and subject contrasts. Landscapes and seascapes, mountains and fruitful valleys, desert and stirring western scenes vied with colorful still life studies of fruit, flowers and art objects. A number of striking portraits added interest to the show and the paintings of many new artists were noted. Exhibits were offered in the media of oil, water colors, pastels, pen and ink and pencil. Framing made use of the new and beautiful woods tinted in shades to complement the paintings.

Hospitality
President of the League, Ruth Coats, members of the art committee and practically all League artists were at hand to welcome the visitors. Mrs. H. Forrest Kimball, general chairman, had the assistance of a large and capable committee in dispensing fruit punch and cakes to the many visitors who remained to chat with the artists and make favorable comments on the show. Approximately 200 signed the guest book and many arrived from the outlying communities of Vista, Fallbrook, Encinitas, Escondido and San Diego for the exhibit.

Floral beauty was given to the art setting by an arrangement of birds of paradise presented by Donald McMillan. Morten Nielsen arranged the flowers. Contributing artists were A. E. R. Van de Velde, Miles Rost, Ethel Hagen, Millie Shiras, Vine S. Hnkins, Chassie R. Chapman, John Abernathy, Cliff Baldwin, Lorenza Story, Jessie de Witt, Flora Kays Hanson, Phoebe de Merce, Zelda Reuff, Margaret Gilmore, Pearl Adamson, Flo Large, Maud Fennel, Betty Garey, Sidney Humphrey, Vera Miller, Kay Christiansen, Pelham Glassford, Dr. Roy Palmateer, Miriam Glaser, Isabelle Jack, Gertrude Myers, Lyn Torlen, Edith Purer, S. Montoya, Agnes McKinstry, Joe Kray and Helen Markey.

On Feb. 8, Art League members will attend an installation dinner to be held at Pete's Steak House. Henry Meier, principal of the Pine Avenue School, will emcee the evening program.



PREVIEW—Among those getting an advance look at the opening exhibit in the new C-O Art League gallery, is Mrs. Millie Shiras (left) called by league members, Carlsbad's Grandma Moses. (Blade-Tribune Photo).

C-O ART LEAGUE GALLERY OPENING DRAWS HUGE CROWD

Mrs. Edgar Lampton

Carlsbad's reputation as a lively art center was indisputably established with the gala opening of the Art Gallery last Sunday. The fine art show sponsored by the Carlsbad-Oceanside Art League had a long line of art patrons waiting when the doors of the attractive new gallery on Grand avenue opened at 2 p.m.

Spectator interest was stimulated with the display of many new paintings. It was evident that each artist had put his or her best brush strokes forward to make the opening show an outstanding success. Art patrons familiar with the work of our many outstanding artists were well pleased with their newest achievements.

Trend is Conservative

Art patrons who enjoy viewing the type of paintings they might choose to hang in their homes were well pleased with the overall picture of conservative art. California scenery prevailed in offering a variety of suitable subjects for home display. "Every home should have real paintings" is the League's motto.

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Formal opening of the Carlsbad-Oceanside Art League Gallery Sunday was attended by more than 250 persons, according to Mrs. H. Forrest Kimball, general chairman.

Besides the more than 50 paintings exhibited, a subject for comment was the striking flower arrangement in the window. Morten Nielsen chose birds of paradise and sedums for the display.

Mrs. J. W. Miller and her committee served punch. Pouring were Mrs. Mario Reveles, Mrs. Bill Fry, Mrs. George E. Spaulding and Mrs. Earl McPherson.

Mingling with the guests as hosts were Mr. and Mrs. Sidney Humphrey, Mr. and Mrs. Miles Rost, and Capt. and Mrs. Raymond Jack in addition to Mrs. Edward Hagen, Mrs. Martin Hankins and Mrs. Flora Kays Hansen. Miss Ella Kaiser passed the guest book and Miss Margaret Gilmore supervised the sale of small paintings.

The present exhibit will be on display until March 1. The gallery, at 520 Grand, Carlsbad, is open on Tuesday, Thursday and Saturday from 1 until 4 p.m.

250 Initiate New Gallery In Carlsbad

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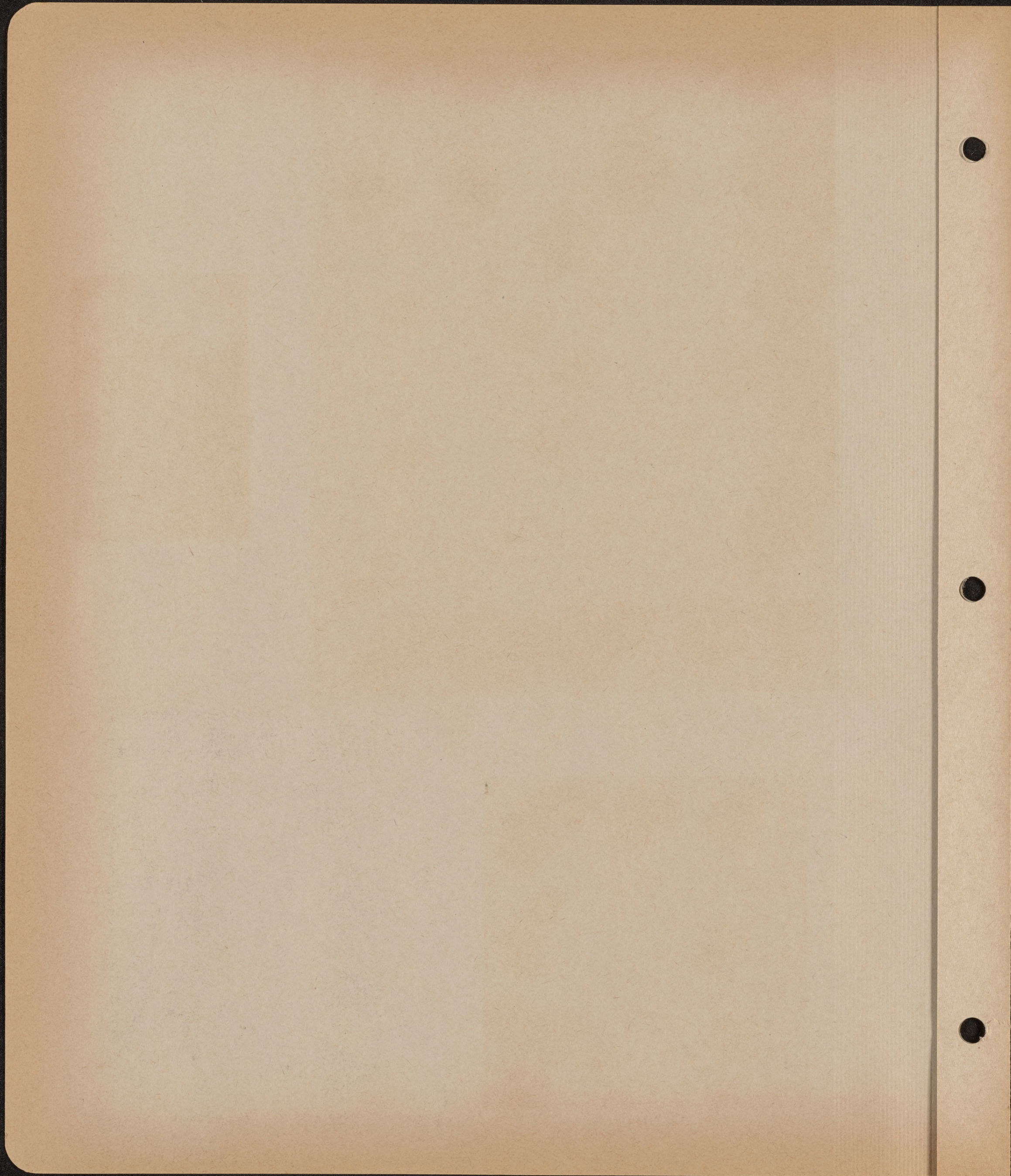
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WOMEN'S PAGE

Phyllis Fredkin, Editor — Ora Magee, Editor Emeritus

4—Oceanside Daily Blade Tribune— Tuesday, Feb. 1, 1955



Offers Stimulating Outlet

Art Interests Local Painter After Loss of Husband

"Art offers a stimulating outlet for those who are readjusting their lives after a bereavement," says Mrs. Agnes Dickey, who became interested in art following the loss of her husband in Oceanside a little more than five years ago.

Mrs. Dickey is one of the "eight original Rembrandt painters" and became interested in oil painting through the encouragement offered by Mrs. Isabelle Jacks of the Rainbow Rembrandt Studio. The original painting group met at the Jack home in Rainbow Valley, and as interest grew the group expanded to include more than 100 Southland artists. "The success of the Rembrandt painters is due entirely to the encouragement offered by a wonderful friend to the art-minded, Mrs. Isabelle Jack, who is as much interested in furthering the work of her students as she is in increasing her own prestige," says Mrs. Dickey. Two members of the original group, Victor Wojik and Lucille Allen, are achieving marked success in selling their paintings, according to Mrs. Dickey.

Studied in South

Mrs. Dickey, as a southern belle in Memphis, Tennessee, studied art at school because "it was the thing to do." She became proficient at china painting and had a studio for the teaching of this craft in San Pedro where the Dickey family resided before coming to Oceanside eleven years ago.

"There are so many artists in the Carlsbad-Oceanside area, and all are helped and encouraged through the Carlsbad-Oceanside Art League. To join one or more painting groups has become a natural," says this artist. Mrs. Dickey has painted with the student artists of Ralph Love of Lake Elsinore. Love is frequently called upon to judge the Laguna Beach



REMBRANDT PAINTER—Mrs. Agnes Dickey, C-O Art League member, became interested in art following the loss of her husband, five years ago. (Journal Photo)

art exhibits. She has also painted with Mrs. Grant Phillips, well known artist of Fallbrook. At the present time Mrs. Dickey greatly enjoys the Miles Rost studio art meetings and pays high tribute to Mr. Rost both as a painter and as a teacher. "Many young artists are developing through Mr. Rost's help and encouragement," she says.

Marine-Landscape

The local areas abound with inspirational subjects for both marine and landscape painters. A favored locale for inland painters is "Swinnerton's Gulch", where the late James Swinnerton painted his famous westerns. "This big wash is off Desert Center Road and is a choice painting locale for all time," says Mrs. Dickey.

At the present time this artist is working on seascapes in oils.

She has been encouraged by a distinguished visitor, Mrs. Petra Steinhauser, wife of a noted European artist now visiting in California. Mrs. Steinhauser has enjoyed attendance at the local Art League meetings, and is encouraging Mrs. Dickey to add her seascapes to the local art exhibits. "My interest in painting water stems from childhood memories of my father, Captain James Ferguson, who piloted a boat on the Mississippi river, and who was licensed to ford all of its tributaries," recalls Mrs. Dickey.

As an enthusiastic member of the local painting fraternity, Mrs. Dickey now offers encouragement to her daughter, Mrs. Louise Sweeney, also a talented member of the Carlsbad-Oceanside Art League.

1956

Several Local Artists Display in Vista Show

A number of local artists have passed the jury censorship for the Vista Art Show and their paintings may be seen at the Lincoln school gallery in that city up to July 25. The gallery is open daily from 2 to 5 p.m. and 7 to 9 p.m.

Dr. Roy Palmateer of the local League received honorable mention for a landscape in oils. Others represented are Mmes. Ethel Hagen, J. H. Shiras, Chassie Reed Chapman, Eva Hotchkiss, A. E. R. Van de Velde, Miles Rost, Lois Fry, Jerry McPherson, Lucy Puterbaugh, Berta Cooley, Helen Markey and Alice Dean.

Mrs. Markey, noted member of the League whose home is in Oceanside, addressed the Vista Art Show last Sunday.

CARLSBAD JOURNAL, JULY 5

Studio Summer Sale

To September 1st Only

ORIGINAL Pen "etchings"
by MILES E. ROST



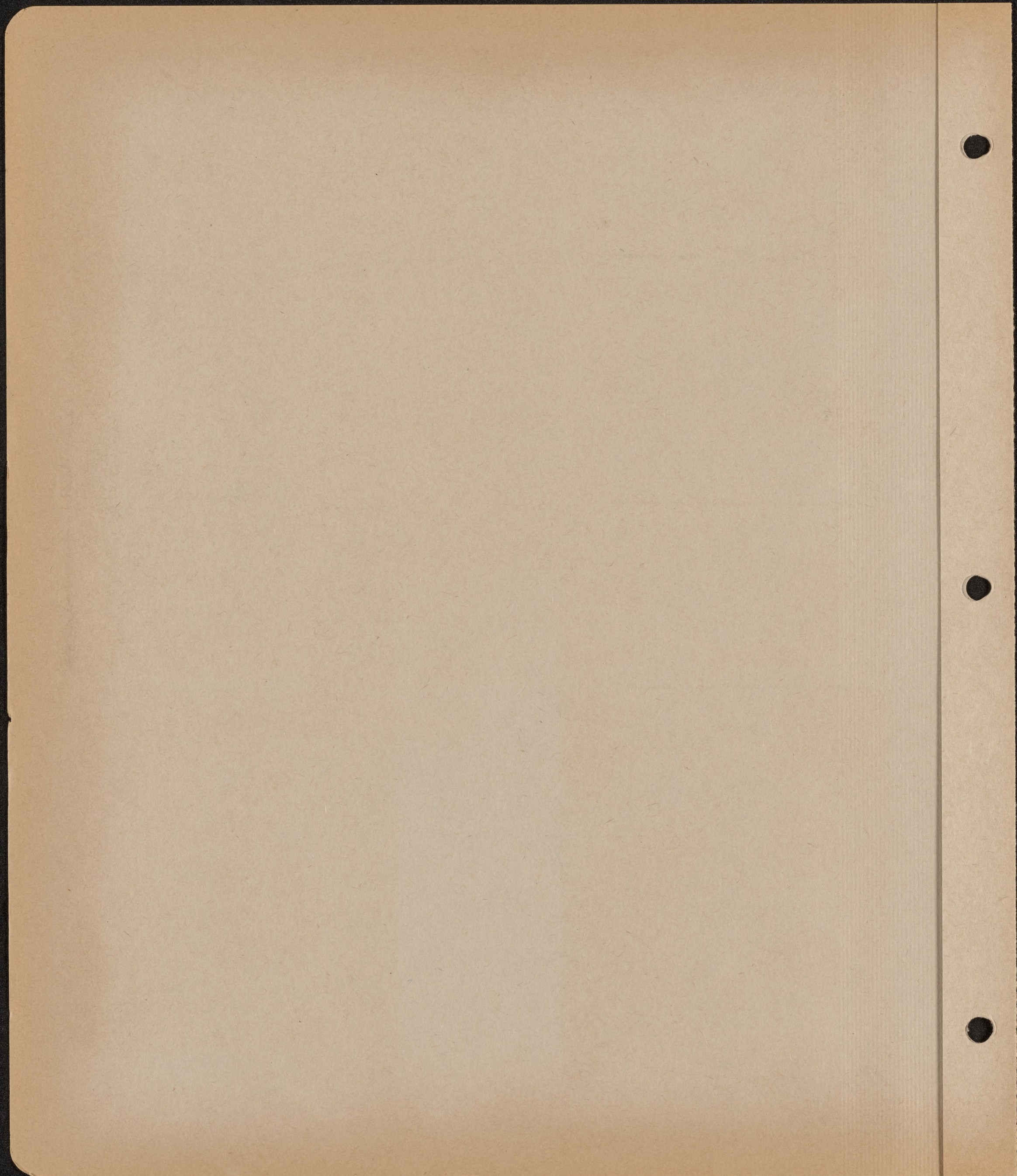
in color
and black and white

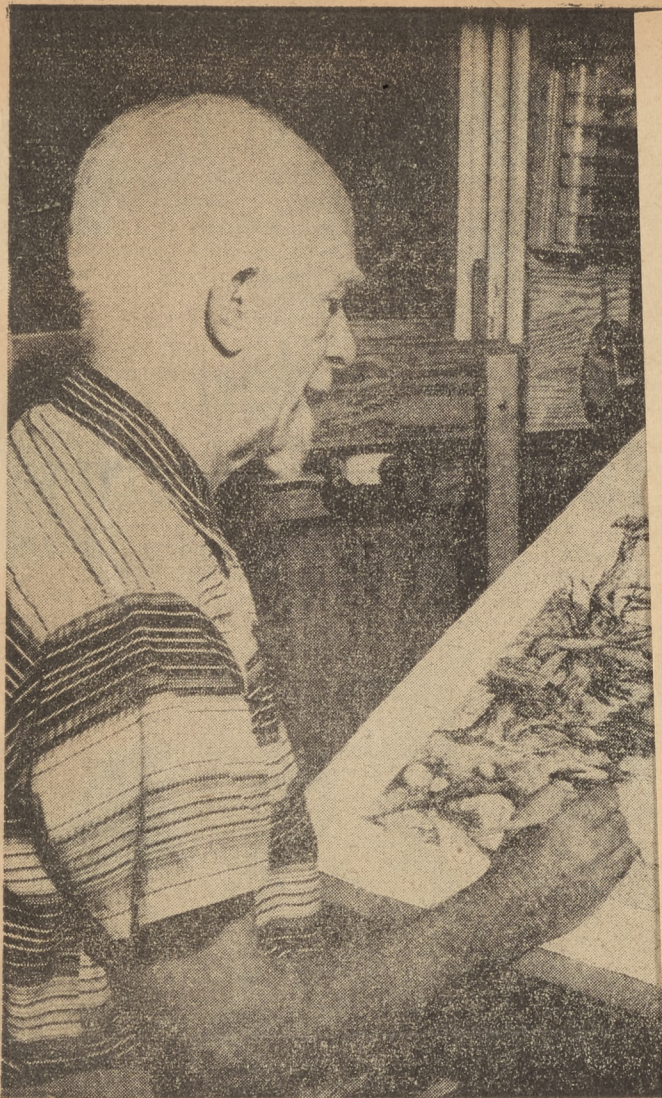
Evenings or by Appointment
Saratoga 2-2957 2037 Grandview, No. Carlsbad

BLADE TRIBUNE, AUGUST 17



ARTIST TALK—Creela Marshall, San Diego artist, and Miles Rost discuss her award winning picture, "Thy Day is Done", right above, at the local show in the Army-Navy Academy. (Journal Photo) C. J. 930-56





USO WOMEN'S director, Miss Jane Hudson of the Oceanside USO, has worked with the American Red Cross in India and China, with the Army and Air Force in Germany and with the Air Force in Japan. She was a USO program director in Key West and an assistant USO director at Charleston, S. C. (Blade-Tribune Photo.)

'Platters' On Parade At Sorority Rush Party

Costumed rushees and members of Gamma Omega Chapter, Beta Sigma Phi, formed a "platter parade" at the Oceanside - Carlsbad Country Club Wednesday night.

EXECUTING ONE of his sharply-detailed seascapes at his desk. For this pen-etching he is using 20 different shades of colored ink. For Rost, this process is "as easy as writing a letter." (Blade-Tribune Photo.)



THE FORMIDABLE face above belongs to a bison pen-etched by North Carlsbad artist Miles E. Rost for his wife. The startling clarity of detail in this work makes it one of the artist's finest. Rost has titled it "Ferdinand." (Blade-Tribune Photo.)

Daily Blade-Tribune Society

6—DAILY BLADE-TRIBUNE—

Jackie Ishmael, Editor



his age. At the tender age of 4½ he headed into the jungles of Central America with his father on a mission to photograph and collect wildlife specimens for a museum. But, as he now admits, "I didn't

few years has been so tremendous."

Loans Limited

According to J. W. Walker, assistant manager of the Oceanside branch of the Bank of America, "Lending institutions in this area are now limiting the amount of funds that they make available for FHA financing," with the result home-buying here, except in multiple-lending subdivision projects, an area involving much lower calculated risks for the lending agencies.

Questioned about any political implications in the FHA amendments, most bankers did not think that they were a "campaign move," but rather a shift "made necessary by the decreasing volume of output in the vital building industry" and routine in the sense that the government frequently stiffens or relaxes FHA requirements to meet changing building demands.

One dissenting bank official, who wished to remain unnamed, did term the recent shift a "political football."

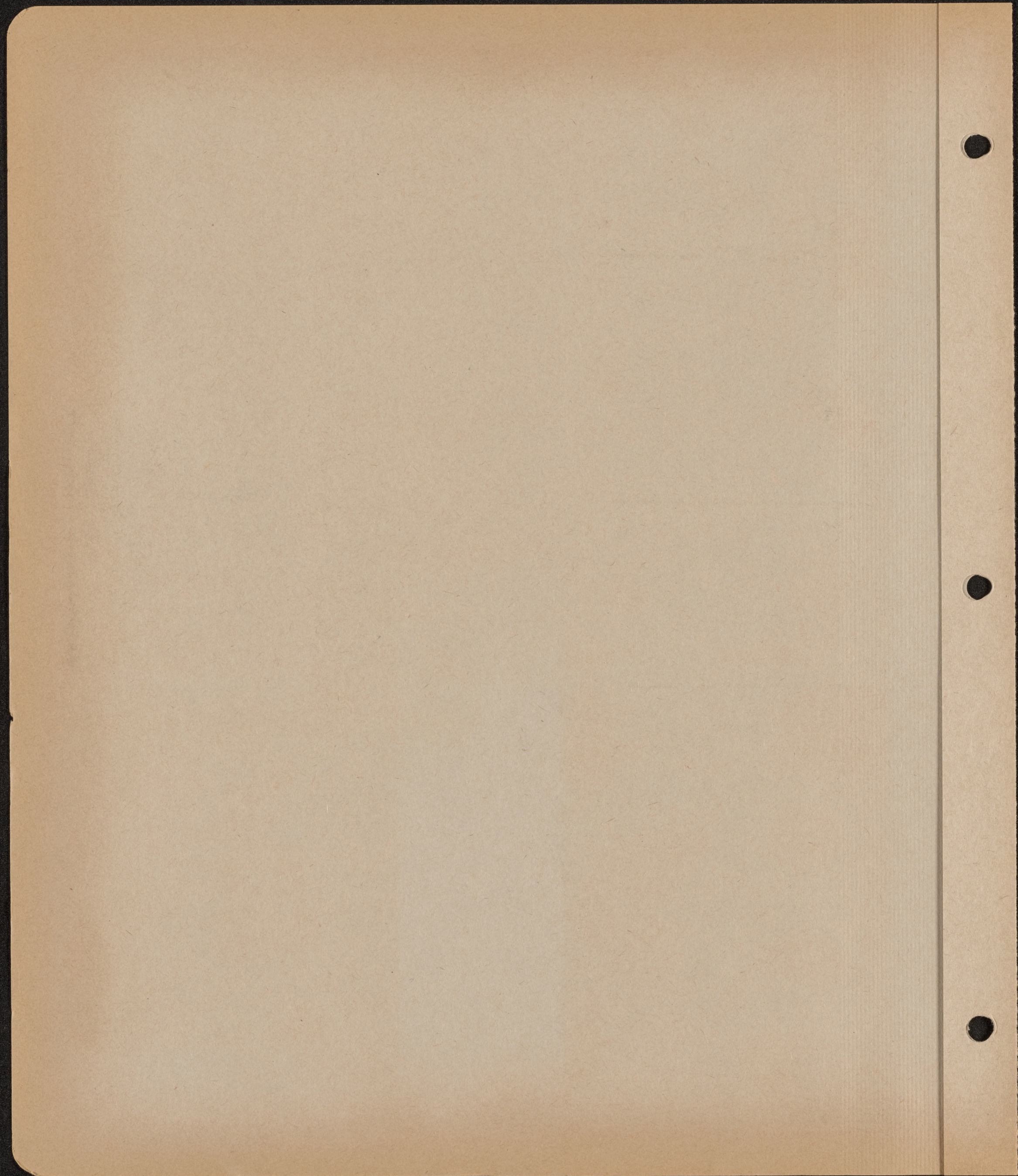
Institute of Oceanography, compared his ability in this highly specialized field with the work done by the late John James Audubon in the field of bird studies.

Rost's work has been exhibited in galleries from coast to coast in this county, as well as in seven European nations. Due to the striking appearance and rareness of pen-etching work, there is also a steady demand for his etchings from collectors.

At the present Rost is working on seascapes and also is preparing for publication a volume of his fish studies. He is a leader of the local art colony and served last year as chairman of the Oceanside - Carlsbad Art Committee.

Every Wednesday evening he is host to a group of from eight to 20 local artists at his studio. From time to time many attempt pen-etching, but none seem to succeed in progressing very far with this difficult art or mastering its complexities. Rost encourages all who wish to try but feels no one can master pen-etching unless it "comes naturally to him."

"To me," says Rost, "it's a natural; otherwise I would not do it. But pen-etching is just as easy for me as writing a letter."



Miles Rost: Last Of The World's Pen-Etchers

North Carlsbad Artist Does Intricate Work



EXECUTING ONE of his sharply-detailed seascapes at his studio in North Carlsbad is Miles E. Rost. For this pen-etching he is using 20 different shades of colored ink which he mixes on his fine-pointed pen. For Rost, this process is "as easy as writing a letter." (Blade-Tribune Photo)



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Following in the footsteps of his father and grandfather before him, a North Carlsbad artist today is the world's last exponent of an extremely rare and difficult art form: pen-etching.

From the fine-pointed pen and colored inks of Miles E. Rost, a resident of Oceanside and North Carlsbad for the past 20 years, comes an eye-catching array of intricate "paintings," depicting subjects ranging from desert landscapes to detailed studies of fish.

Rost needed no formal art schooling to develop his remarkable talent, since both his father and his grandfather were noted artists in their own right and imparted to young Rost all the skill that years of experience had given them.

Still In Circulation

Rost's grandfather, Christian Rost, in his day one of the three best steel-engravers in the world, was employed by the American Bank Note Company to design postage stamps and bank notes, some of which are still in circulation today.

His father, Ernest C. Rost, after earning a doctorate in volcanology, enjoyed a varied career, in which he worked successfully as a copper engraver, scientist, photographer, and explorer, and on the side became proficient in 23 languages.

Growing up in such a background, young Miles naturally enough soon became involved in many activities unusual for a lad his age. At the tender age of 4½ he headed into the jungles of Central America with his father on a mission to photograph and collect wildlife specimens for a museum. But, as he now admits, "I didn't

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do much of the research work at that time."

By the time Rost was 9, however, the pace had quickened. For by then he was "shooting big game" and, as a side line, interpreting official business in remote outposts for American consuls who could not understand Spanish. Altogether, 13 years were passed by the adventurous Rosts in the wilder regions of Central and South America.

The Latin American travels were followed by 500,000 miles motored and 10 years spent on various North American deserts while the Rosts classified 5,000 different varieties of cactus and painted landscapes.

In 1925, the Rosts became two of the first men to drive from Tijuana to the southernmost tip of Baja California, even though, as Rost now says, "We had to build our own road most of the way."

After moving to Oceanside, Rost began to devote full time to his art and the list of honors awarded him began to grow. After receiving a desert landscape from him, Albert Einstein sent Rost a note on which was written "Thank you for a picture suitable to live with." Rost still has that note and still feels it was the greatest compliment he could have received.

Etchings Of Fish

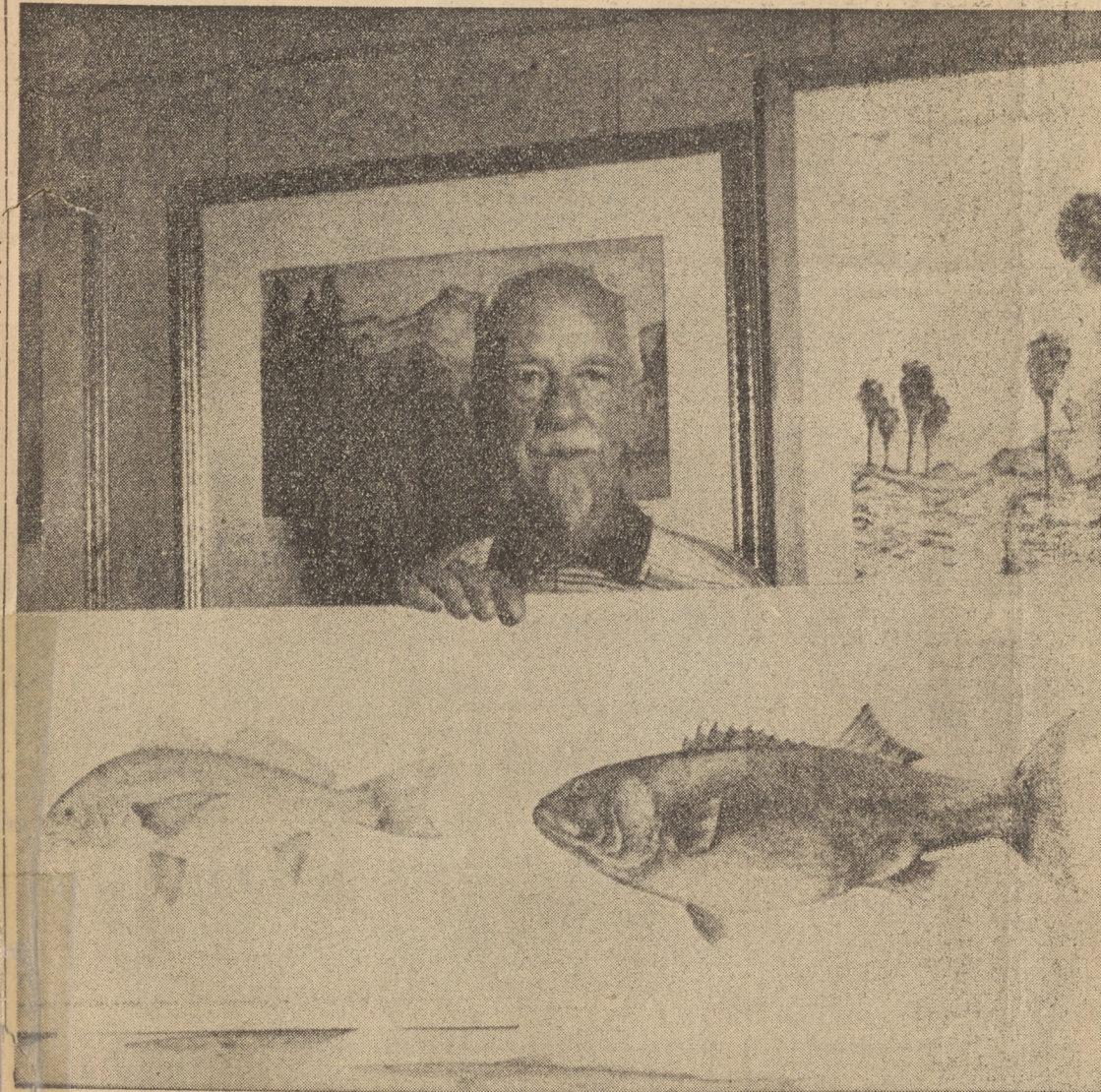
The influence of the sea, after all the years in the jungle and desert, eventually led Rost to concentrate on amazingly graphic pen-etchings of fish. H. U. Svedrup, a former director of the Scripps Institute of Oceanography, compared his ability in this highly specialized field with the work done by the late John James Audubon in the field of bird studies.

Rost's work has been exhibited in galleries from coast to coast in this county, as well as in seven European nations. Due to the striking appearance and rareness of pen-etching work, there is also a steady demand for his etchings from collectors.

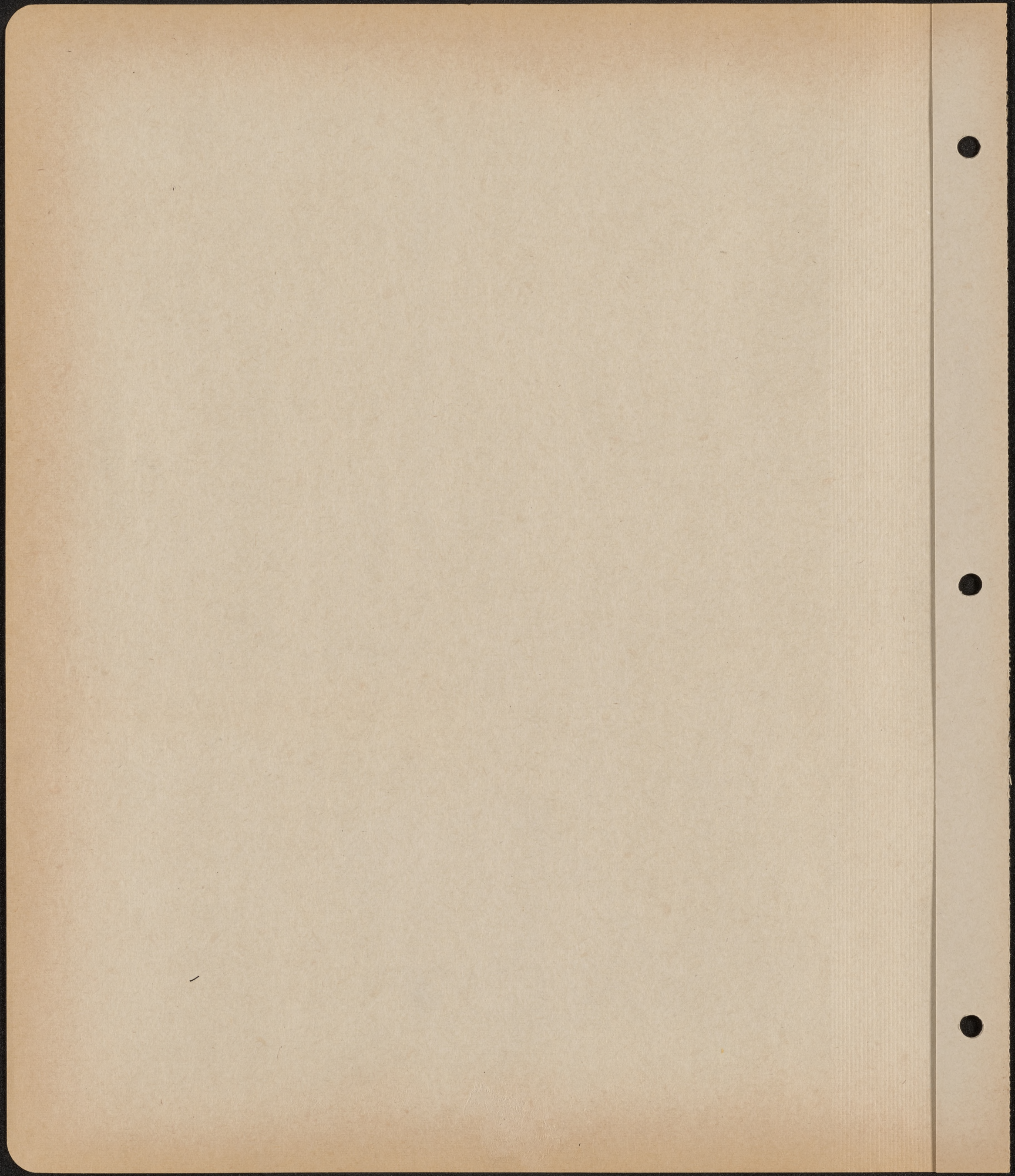
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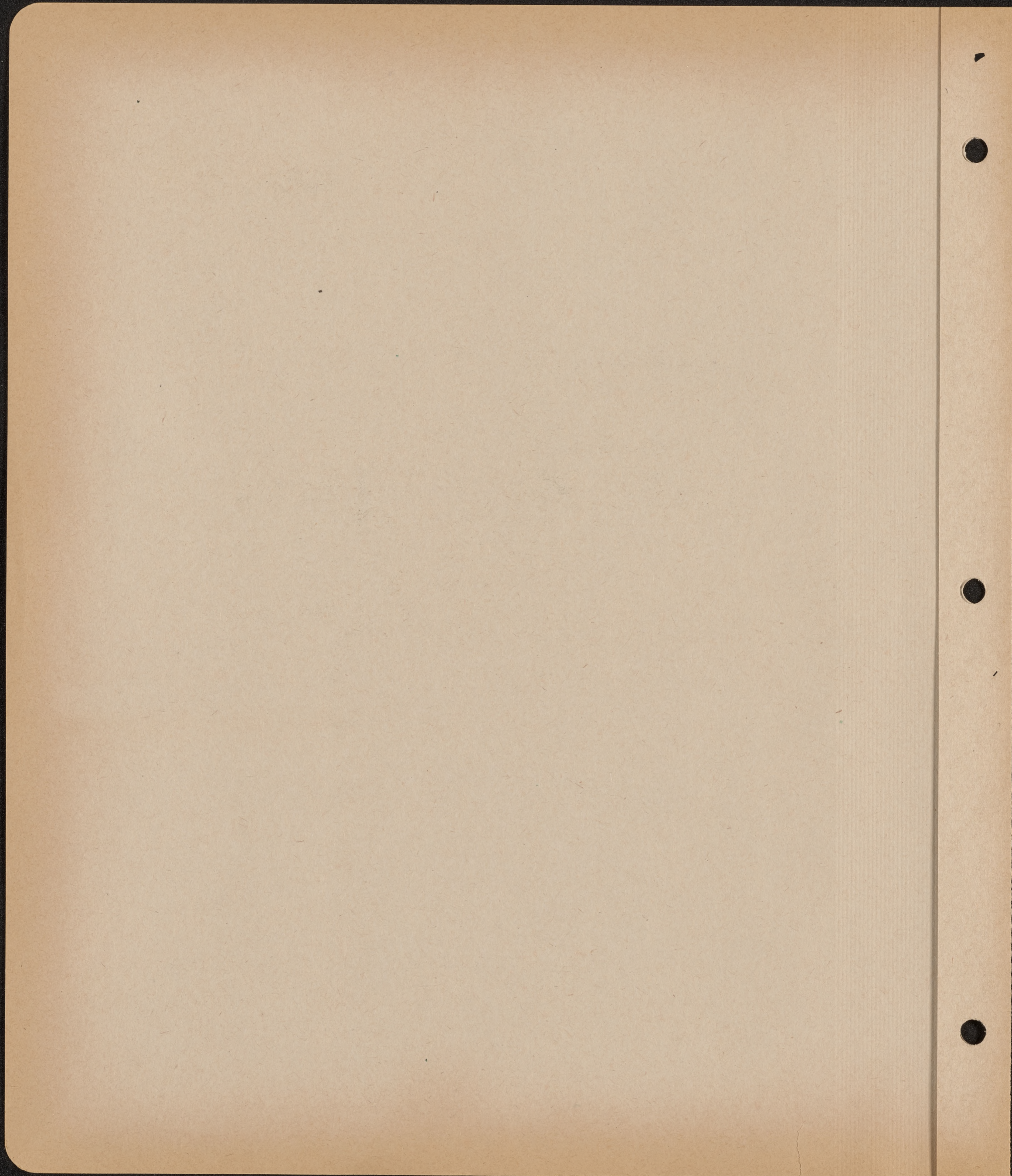
"To me," says Rost, "it's a natural; otherwise I would not do it. But pen-etching is just as easy for me as writing a letter."



ARTIST MILES E. ROST displays two of his widely acclaimed fish studies at his studio-gallery in North Carlsbad. Pen-etched accurately to scale, the fish reproductions are to be used in a volume which Rost is preparing for publication. The study on the left is of a spotfin croaker; on the right is a black sea bass. (Blade-Tribune Photo)







Carlsbad--Oceanside Art League

JAS. J. CRUMLEY, PRESIDENT
1938 STEWART STREET, OCEANSIDE
TELEPHONE OCEANSIDE 4792
FLORA KAYS HANSON, SECRETARY
ROUTE 1, BOX 129, CARLSBAD
TELEPHONE OCEANSIDE 5434

Carlsbad, California

4407 Highland Dr
August, 14, 1956

Dear Miles Rost:

The Carlsbad-Oceanside Art League is happy to inform you that you have been awarded

*1st Honorable Mention, Drawing, Trees at
Bonsall.*

Congratulations!

Presentation of awards will take place Sunday, August 19 at three o'clock in the auditorium of the Army-Navy Academy on Carlsbad Boulevard (old Hwy 101). We would appreciate your being present at that time. Bring your friends.

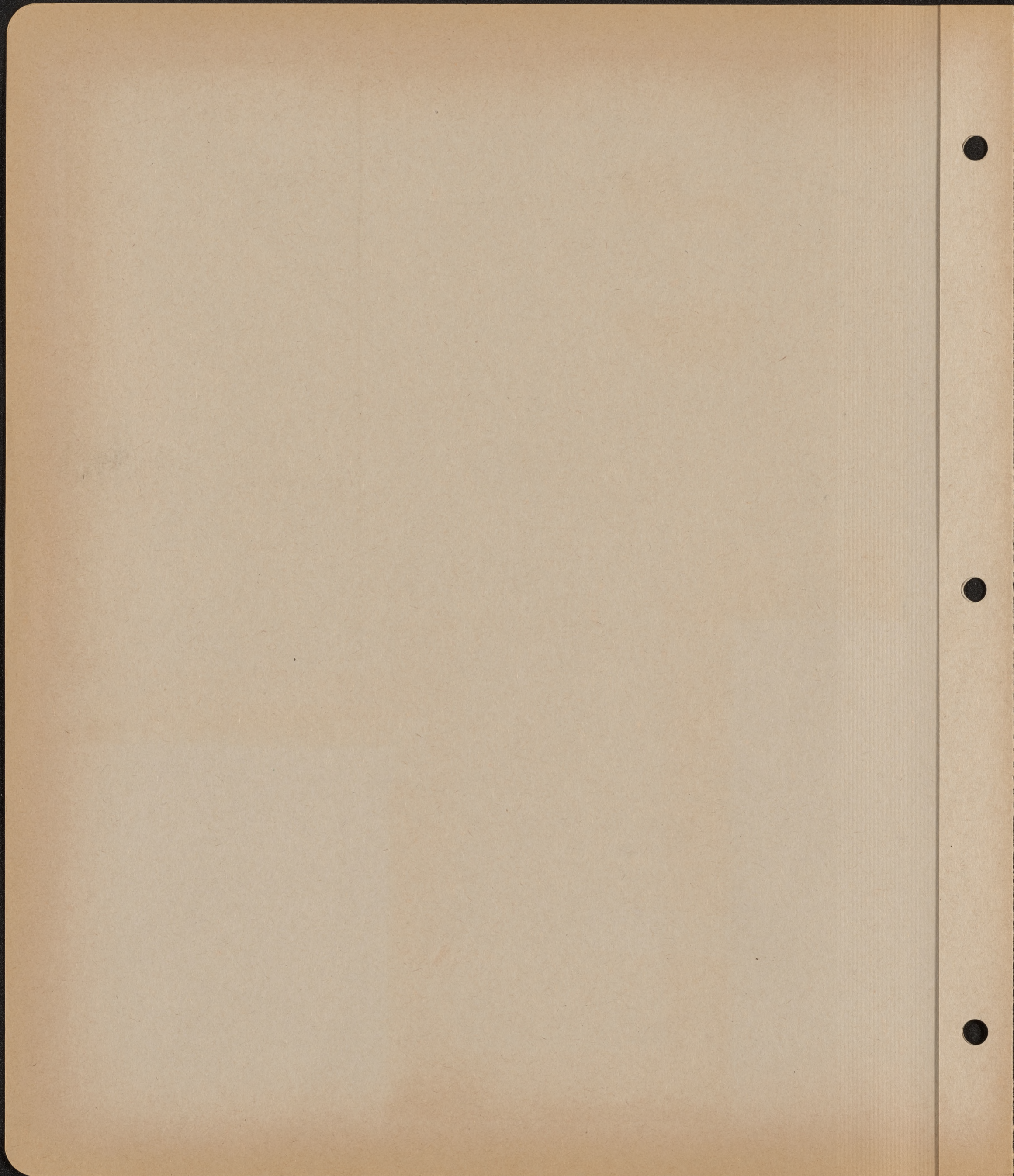
Refreshments will be served.

Yours truly,

Ethel H. Hagen, sec'y

Ethel Hagen, sec'y

*P.S. That I was going to run out of letters so
saved on the home folks - then find I
have enough, so now you are properly
notified! - EH*





AWARD WINNERS—Ethel Hagen, Miles Rost, Mildred Miller and Ernest Wilson discuss Mrs. Miller's award winning traditional oil with Carlsbad-Oceanside Art League president Ruth Coats, right, at the show now being held at the Army-Navy Academy. (Journal Photo)

C-O Art Group Well Represented At Current Academy Art Exhibit

More than 300 enthusiastic attendants put the stamp of approval on the Seventh Annual Art Exhibition which opened Sunday at the Army and Navy Academy under sponsorship of the Carlsbad-Oceanside Art League. While fur-

thering art interest in the county, League members have also enlarged their own talents and for the first time came away with a majority of the top awards including a total of 14 money prizes and Honorable Mention awards. The judges hung 210 paintings.

Show of Merit

Art Committee chairman, Ernie Wilson, congratulated the winning artists and presented the awards. Wilson told of the new arrangement of paintings, with categories ranging from traditional to abstract. A striking exhibit of abstract paintings at the west end of the large gallery commanded interest and attention, and an exhibit of sculpture prominently displayed gave nice balance to the show. Wilson, a retired teacher of art, told of the efforts of the Art League to enlarge and expand painting techniques through diversified interests in both subject and media. A change of paintings each month in the local gallery has also called for a change in media, with excellent results, as proven by awards received by the membership.

Top Artists

In many instances artists who have proved their skill before in winning top awards repeated this achievement. Top of the show award, a water color titled "Boats" was by Poppy Clark of San Diego. Mildred Miller, art teacher, was also a repeat winner at this exhibit with a first award in oils and two Honorable Mentions. To the fore as top artist in the traditional water color division is another artist-teacher, Ethel Hagen, with a first award and a first Honorable Mention to her credit. Jessie R. DeWitt, Herb B. Turner, Alice Skjonsby, Miles Rost, Ernie Wilson, Vina S. Hankins, Pearl Merrill and Lyn Torlen were other

winning League artists.

List of Winners

Top of Show—"Boats"—water color by Poppy Clark.

Traditional Oil

1st, "Cabbages and Turnips"—Mildred Miller. 2nd, "Still Life"—Jessie R. DeWitt. 3rd, "La Jolla Cove"—Herbert B. Turner. 1st Honorable Mention, "Katherine"—Alice Skjonsby. 2nd Honorable Mention, "Star and Crescent Line"—Herbert B. Turner. 3rd Honorable Mention, "Of the Sea"—Pearl Merrill. 4th Honorable Mention, "Leisure Hour"—Mildred Miller.

Traditional Water Color

1st, "Guaymas Bay"—Ethel Hagen. 2nd, "Summer Day"—Gloria Heilman. 1st Honorable Mention, "Noon Sun, Guaymas"—Ethel Hagen. 2nd Honorable Mention, "Old Timers" (block print)—Ernie Wilson. 3rd Honorable Mention, "Figure"—Eloise Culver.

Traditional Drawing

1st "Thy Day is Done"—Creela Marshall. 1st Honorable Mention, "Trees at Bonsall"—Miles Rost. 2nd Honorable Mention, "Old Timers" (block print)—Ernest Wilson. 3rd Honorable Mention, "Figure"—Eloise Culver.

Sculpture

1st, "Antelope"—John Minchin. Honorable Mention, "Kiss"—James R. Gray.

Progressive Oil

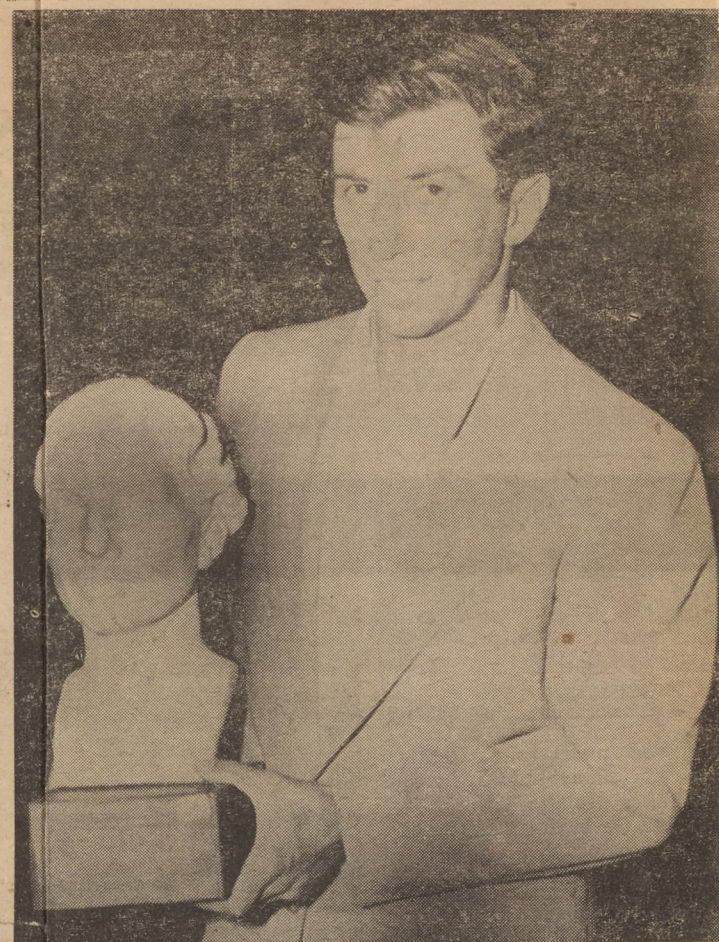
1st, "Zeitgeist"—Allen Clark. 2nd, "Yarmouth Bloaters"—Fred Chneil, Sr. 1st Honorable Mention, "Bathers"—Mildred Miller. 2nd Honorable Mention, "Hope Springs Eternal"—Vina S. Hankins. 3rd Honorable Mention, "Engeniero"—Alexander Campbell.

Progressive Water Color

1st, "Sea Craft"—Jane Fletcher. 2nd, "Museum"—Wm. Munsen. 1st Honorable Mention, "Sea Mood"—Clark Allen. 2nd Honorable Mention, "Taxco"—John Helland. 3rd Honorable Mention, "San Carlos Vision"—Linda Lewis.

Progressive and Abstract Drawings and Prints

1st, "Space Forms II" (Mono-



PAINTER-SCULPTOR—Herbert B. Turner, winner of two awards in traditional oil holds his white marble head titled "Joan" which he entered in the sculpture division of the local art show. (Journal Photo)

type—Linda Lewis. 1st Honorable Mention, "Transition" (Lithograph) Ivan Messenger.

Abstract Oil

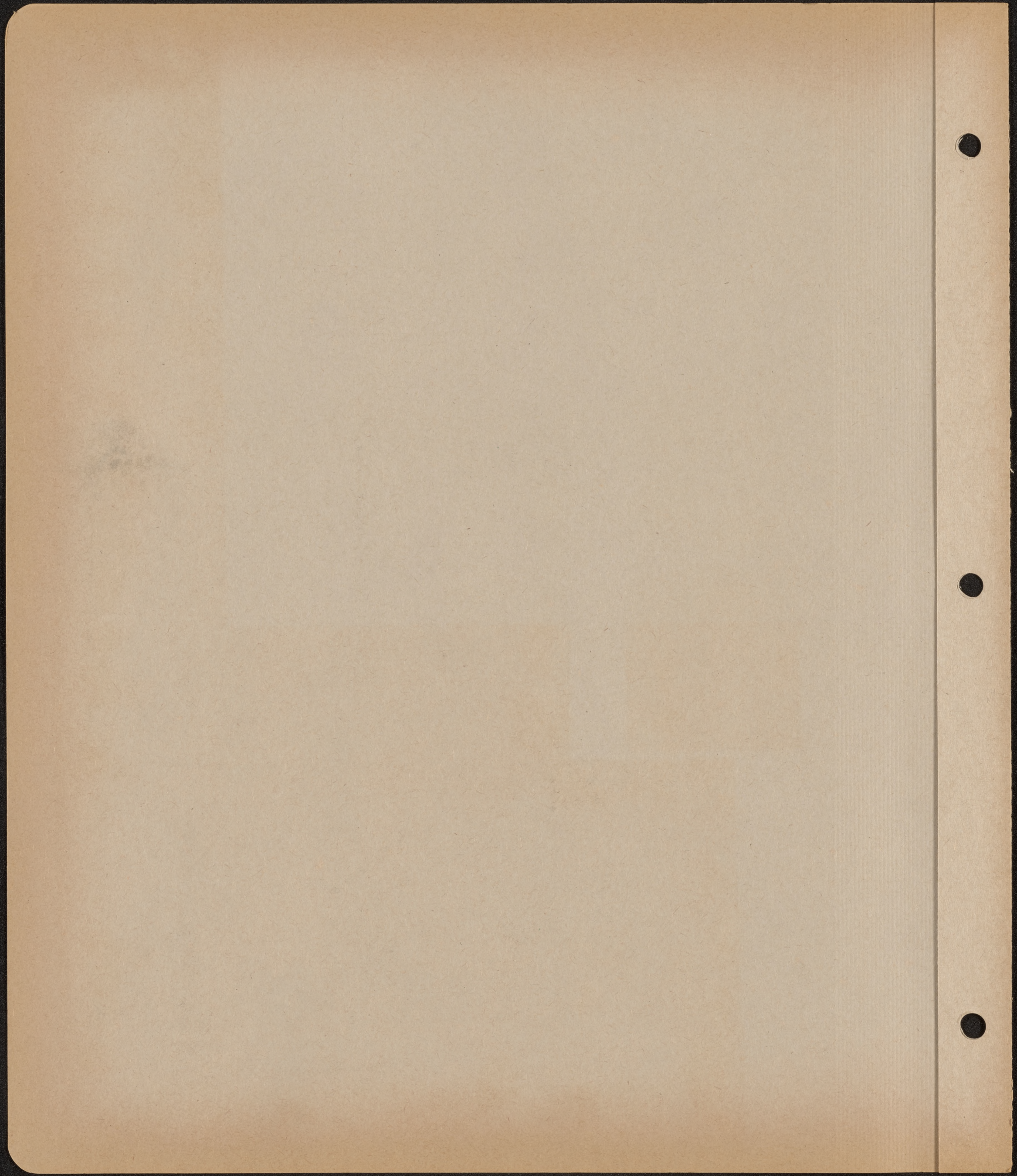
1st, "Mountain Peaks"—Sammy Pasto. 2nd, "The Catch"—Lyn Torlen. 1st Honorable Mention, "Crown of Thorns"—Sammy Pasto. 2nd Honorable Mention, "Three Women"—John Helland. 3rd Honorable Mention, "Painting No. 107"—Ellis Jacobson.

Abstract Water Color

1st, "Culmination"—Clark Allen. Honorable Mention, "Mariachi"—Poppy Clark.

Winners received congratulations and friends discussed merits of the exhibit around an attractive tea table where a generous assortment of fancy cakes accompanied servings of fruit punch. The beautiful floral decorations on tea table and in the auditorium were through courtesy of the Garden Club.

The League is appreciative of the loan of the spacious Army and Navy Academy as exhibit hall, and to Col. William C. Atkinson for his kindly interest and cooperation. The gallery will be open through August 28, from 1:00 to 5:00 p.m. daily.



1958

Carlsbad-Oceanside ART LEAGUE

Dec 10, 58

Things run smooth

Thanks again

Edna Brown Lee

'58 Encinitas Coast Dispatch
Thursday, June 5, 1958

Woman's Club Tea Enjoyed

In the spacious gardens of Camellia House, members of the San Dieguito Woman's club and friends were guests of Edna Proulx at an art exhibit and tea May 28.

Guests were greeted at the game and presented corsages. Articles brought by club members were auctioned off by W. F. Cantwell, the funds received being added to the club's scholarship fund.

An exhibit of paintings included the work of two local artists, Mrs. Lucy Handschy and David Purviance, several by Miles Rost of Carlsbad, and several examples of wood carving by Gene Blome of La Jolla.

Guests also enjoyed viewing the hostess' collection of antiques, and prizes awarded were antiques which she donated.



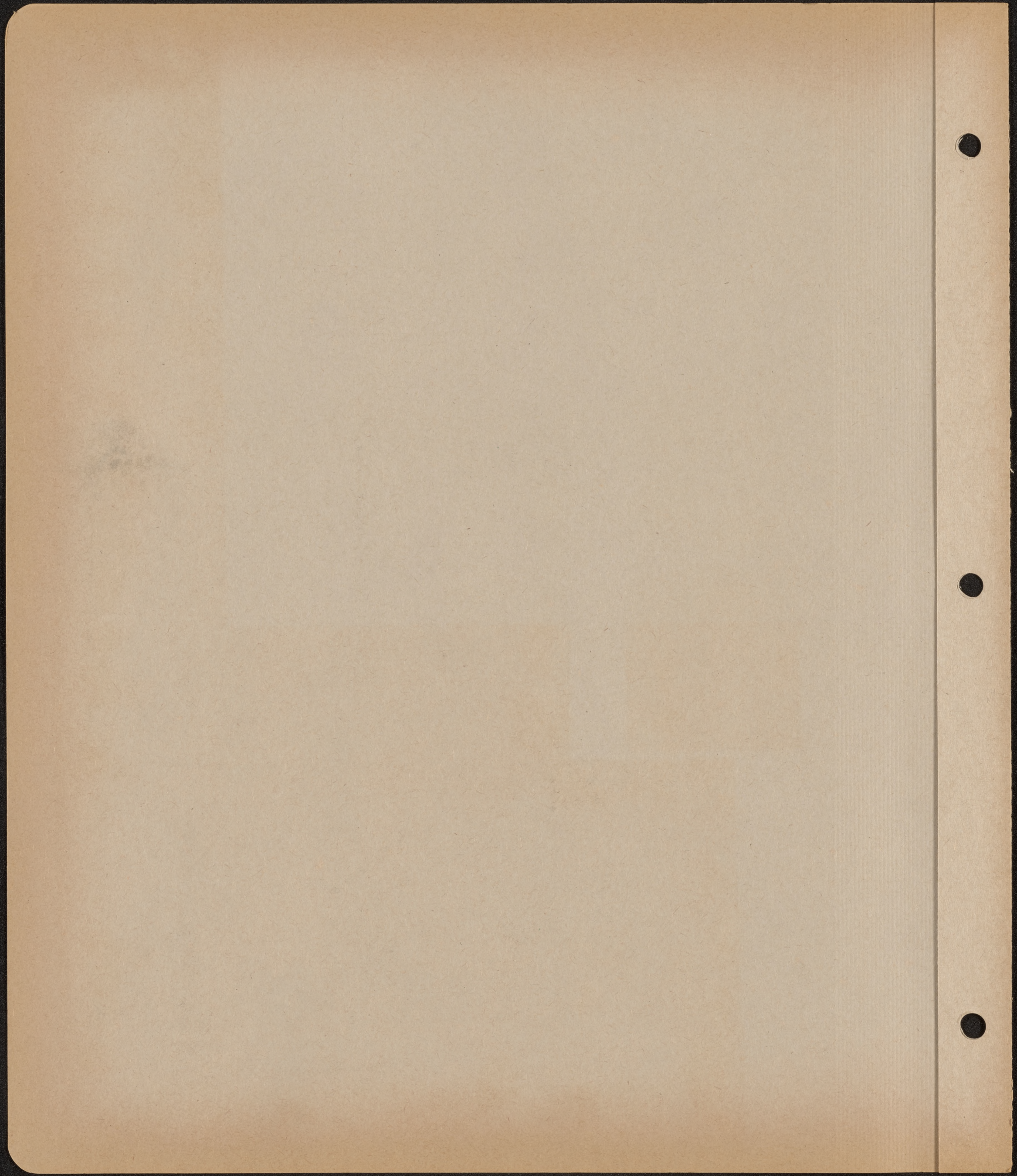
ART ON DISPLAY — Mrs. Harry J. Proulx, hostess, and artist Miles E. Rost pose with two of his works, an oil painting and a pen etching, at art exhibit sponsored by San Dieguito Woman's club at Camellia House, 163 La Costa, Leucadia, May 28. — Coast Dispatch photo

and at Acapulco Gardens. Rost has been painted as Buffalo Bill, with his Stetson hat and white goatee; as a Kentucky Colonel, a western woodsman, hunter and mountie. His favorite portrait of himself is self-owned and was done by a naval officer. Most recent portrait is by Vivian Ling and has a featured niche in this month's exhibit at the gallery. C. J. Rost 5-58



AT CHINESE AUCTION — San Dieguito Woman's club-sponsored art exhibit at Camellia House in Leucadia was highlighted by "Chinese auction," the distinctive feature of which is, every bidder except the first one pays something. Pictured here from left are

W. F. Cantwell, auctioneer; Mrs. Lucy Handschy, Mrs. M. M. Fitzpatrick, Mrs. Henry J. Proulx, Mrs. J. D. Purviance, Mrs. Charles A. Lewis, artist Miles E. Rost and Mrs. J. E. England. — Coast Dispatch photo



1958

Carlsbad-Oceanside

ART LEAGUE

Dec 10, 58

Mr. Miles Rost
2037 Grandview
Carlsbad, Calif.

Dear Mr. Rost:

The League wishes to thank you for the gavel you so kindly presented us. Our President made good use of it last night at the meeting, and announced that it was a gift from you. Missed you last night, had a nice crowd. Ethel is in as President, Mrs. Gordon 1st vice I am 2nd vice, Ruth Finance chairman. Esther Elliott Sec. & Quora Margaret Galsmore Van der Velde & Wellhouse on art committee, so hope things will be as good as last year.

Thanks again

Edna Brown Lee

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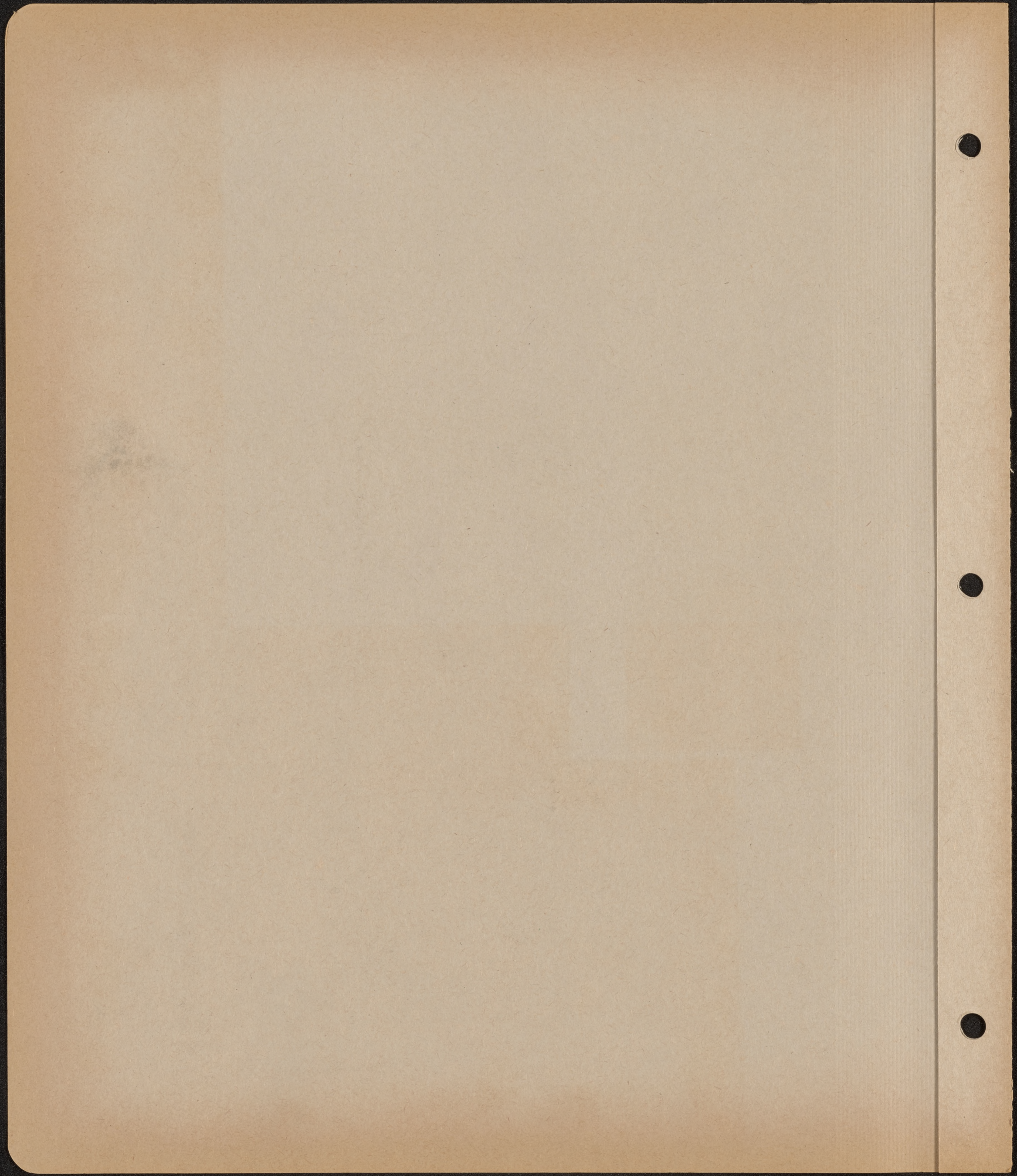


Artist Miles E. Rost poses at art exhibit sponsored by the Woman's Club at Costa, Leucadia, May 28.



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Miles Rost To Speak At Garden Club Meet

The O-C It Grow Garden Club will meet tonight at 7:30 at the South Oceanside School to hear Miles Rost speak on "Desert Flora." Rost, a North Carlsbad artist, has made intensive field investigation in the subject of desert flora in the United States and Mexico.

Nov 4-1958

Most popular model for portrait artists in the C-O Art League is pen and ink artist Miles Rost whose paintings are now on exhibit at the local bank and at Acapulco Gardens. Rost has been painted as Buffalo Bill, with his Stetson hat and white goatee; as a Kentucky Colonel, a western woodsman, hunter and mountie. His favorite portrait of himself is self-owned and was done by a naval officer. Most recent portrait is by Vivian Ling and has a featured niche in this month's exhibit at the gallery. *C. J. April 25-58*

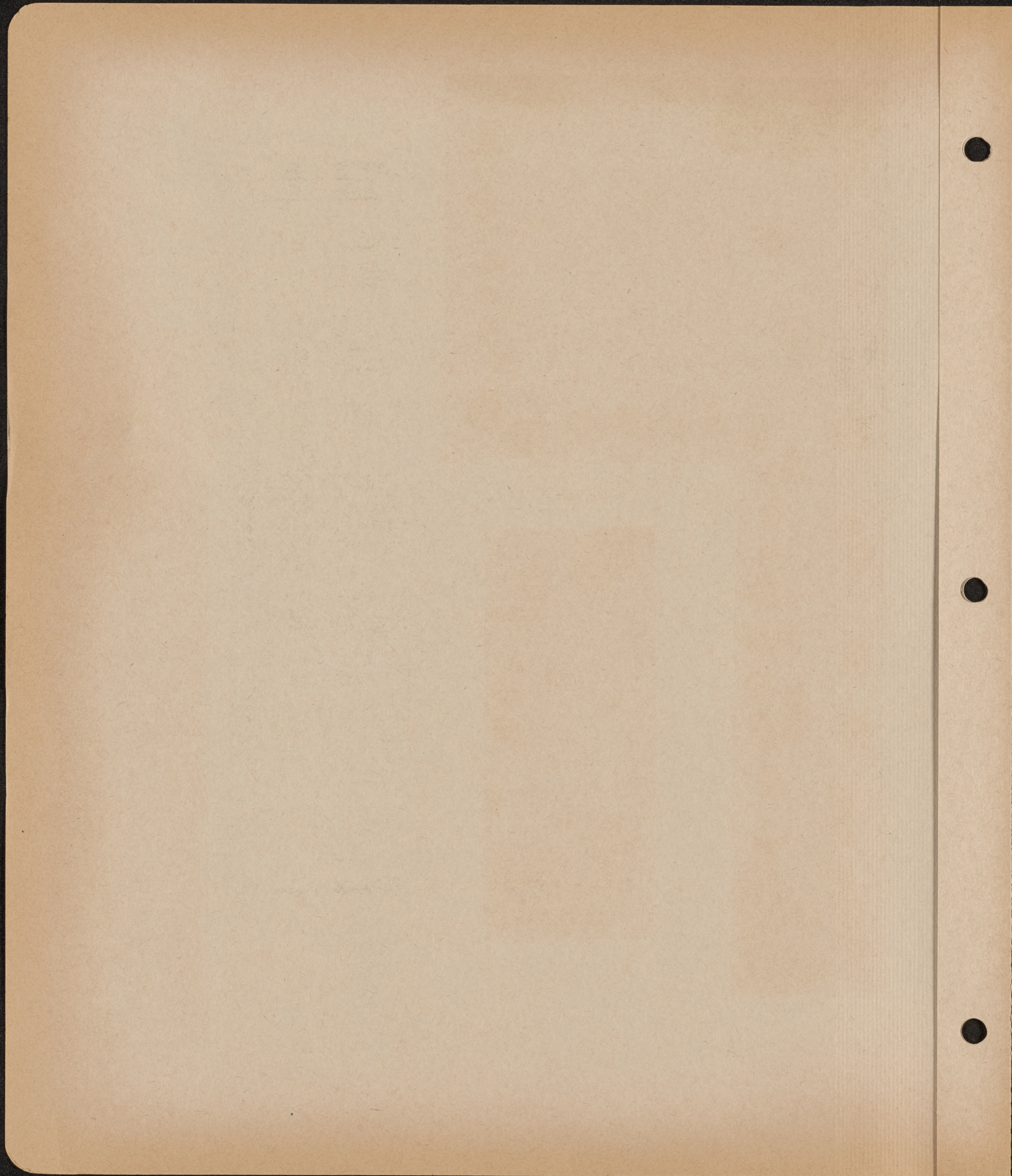


ART ON DISPLAY — Mrs. Harry J. Proulx, hostess, and artist Miles E. Rost pose with two of his works, an oil painting and a pen etching, at art exhibit sponsored by San Dieguito Woman's club at Camellia House, 163 La Costa, Leucadia, May 28. — Coast Dispatch photo



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1959



Marcia McKenzie and Rudy Carpenter admire painting by Miles Rost which will be offered as a prize at old-timers picnic at Mission San Luis Rey.

San Luis Rey Family Picnic Slated Aug. 30

OCEANSIDE — An old-fashioned family picnic Aug. 30 will open the Days of San Luis Rey, ending Sept. 7.

The picnic will be at 10 a.m. at the San Luis Rey mission.

Rudy Carpenter, general chairman, said the accent will be on continuous entertainment. It will include an hour program of Indian dances and music by the Thunderbird Indian Club of San Diego.

Also scheduled are the Ray Sheldon dancers, the Mission Padres choir, Los Fiesteros of Santa Monica, and community singing.

A feature will be a tug-of-war between members of the Oceanside Junior Chamber of Commerce, the sponsoring organization, and a group of picnickers.

A prize will go to the resident in attendance who has lived in the San Luis Rey-Oceanside area the longest.

Four local artists have contributed paintings which will be given away during the afternoon. Works include those of Ethel Hagen, president of the Carlsbad-Oceanside Art League, Margaret Gilmore, Miles Rost and Louis Burcar.

Western clothing will be worn.

SAN DIEGO UNION, AUGUST 20

WEDNESDAY, JUNE 17, 1959

Art League Plans Studio - Home Tour

Members of the Carlsbad-Oceanside Art League are inviting the public to attend a studio and home tour on Sunday, July 12, from 2 to 5 p.m. Mrs. James Sweeny is chairman of the event, assisted by Mrs. Edward Hagen, Mrs. Jerome D. Gordon, Mrs. A. R. Bonus, Mrs. Vera Smith, and Mrs. Lois Fry.

Among the artists' studios to be visited are those of Miles Rost, A. E. R. Van de Velde, and Jessie DeWitt. The home of Col. and Mrs. Edward Hagen will be visited, and will be a center of attraction because of its outstanding collection of oriental antique furnishings. Mrs. Emma Coats' home, and her formal rose gardens will be visited, and Mrs. Gertrude Myers is also opening her home to visitors. The Myers home is one of the oldest dwellings in this area, and was opened to the public by the owner during the recent "Spring Holidays" celebration in Carlsbad.

Tickets for the tour may be obtained by calling Mrs. Bonus at PA 9-2294. Refreshments will be served on the tour at Mr. Rost's studio.

Page 3 — The Carlsbad Journal

Thursday, August 20, 1959
CARLSBAD, CALIFORNIA

Portrait Technique Exemplified In Talk

Sixty members and guests of the C-O Art League at the Miles Rost studio dinner held Tuesday night heard details of the portrait painting techniques used by after-dinner speaker, Walter Wellhouse of Vista.

Exhibiting a collection of portrait sketches made over a long period of art study, Wellhouse traced his advancement from the first simple pencil sketches to the color-wash foundation portraits involving much time and practice. He recommended camera studies for capturing the mood of the portrait sitter, this method being justified "when the camera studies are your own." His method of highlighting facial characteristics was demonstrated for an appreciative audience included in the question-and-answer period that followed.

Edna Brown, general chairman of the coming Army and Navy Academy Art show asked for volunteer hostesses for the opening tea on Sunday, Aug. 23, at which time a formal presentation of the annual awards will be made.

Members voted to allow non-resident service men and women to exhibit their paintings at the annual show.

Ruth Coats, a member of the art committee, offered a \$50.00 gift certificate from her store to the league member who exhibits the best painting at the annual show, provided he or she is a first-time award winner.

Miles Rost announced the beginning of paint sessions at his studio to take place the first and third Thursdays of each month free of charge. Volunteer hostesses will provide refreshments.

A vote of thanks was accorded Mr. and Mrs. Rost for the hospitality afforded in the use of studio and garden setting for the well-attended dinner.

San Diego 3, Calif.
3911 Normal Ave.
Southwest Trophy

NAME	OWNER	CLASS	JUDGE	JUDGE
Wellhouse	Miles Rost	Drawing		

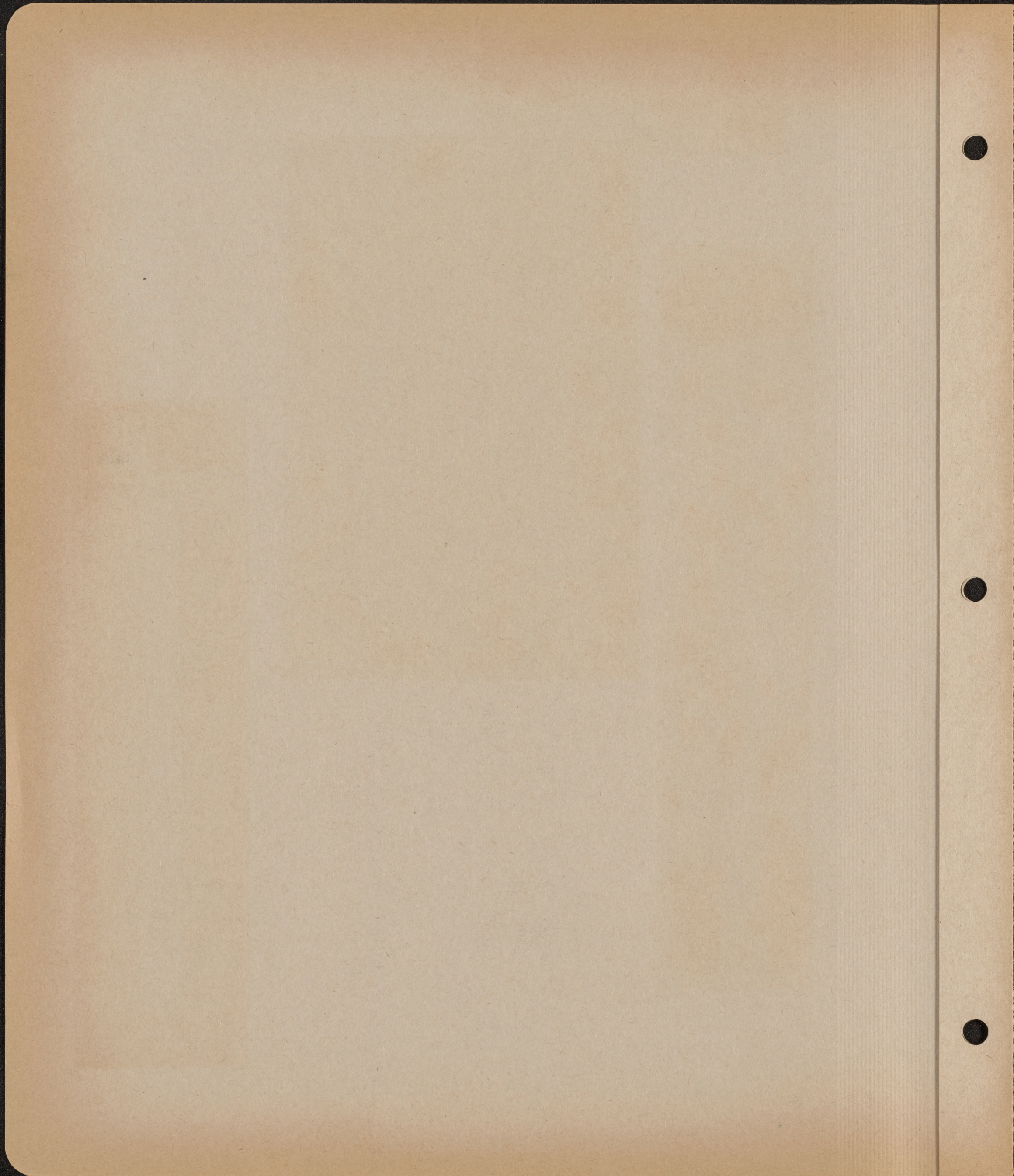
C - O
ART LEAGUE

FIRST
AWARD

9TH ANNUAL

ART
EXHIBITION

1959



Oceanside-Carlsbad News-Advertiser

WEDNESDAY, OCTOBER 14, 1959

Vol. I, No. 46

Winners Picked In SLR Fiesta Spirit Contest

Winners of the annual Fiesta Spirit contest held in conjunction with the Days of San Luis Rey were announced today by Frank Cieszynski, the chairman.

In Class A competition, the Bank of America, which features a Bankers Gutch, was the winner.

Class B winner was Gene's Fountain and Grill. Modern Photography was the Class C winner. Divisions were made up according to the number of employees, Cieszynski said.

Judges included Mr. and Mrs. Miles Rost, Dave Rorick, Mrs. John Steiger, Lucy Chavez, Mrs. Richard Trotter and Walter Johnson.

There were six candidates in Class A competition. They were Shoppers Market, San Diego Gas and Electric, Ship Service Store, First National Bank and Security-First National, and Bank of America.

Woottons and Gilbert's 5-10 and 25 cent Store competed against Gene's Fountain and Grill.

Dutch Jewelers, Hollywood Men's Store, Homer's Toy and Novelty, Hampshire House Candy, Don Bierstedt and Moderne Studios were in Class C competition.

All stores that competed have free tickets on radios which will be given each evening at the Exhibition of Commerce tent at Third and Meyer Streets. No purchase necessary to obtain tickets, Cieszynski said. Residents are invited to visit these stores to obtain the free ducats. Two radios will be given away nightly.

Judging was based on Western display and authenticity, maximum participation and general overall participation.



Jerome Gordon of Custom Imports announced this week that Miles Rost, well known local artist, has designed a series of exclusive gift cards now being carried by Custom Imports. The series of five cards includes pictures of and information about the San Luis Rey Mission, Torrey Pine, the Yucca plant, the Smoke Tree, and the Eucalyptus. Rost is a third generation artist who excels in fine line work. He has also done extensive botanical research on cacti and other desert plants both in the United States and the deserts of Mexico. Rost, pictured above on one of his botanical expeditions 35 years ago, also has a rich background in archeology, photography, hunting and shooting. In connection with his work, Rost and his father covered over 500,000 miles of desert, and at one time had collected 5,000 varieties of cacti.

In the art field, Rost's father was well known for copper plate etching. The Carlsbad artist's grandfather engaged in steel engraving for the American Bank Note Co. when that firm made stamps and money for the United States Government.

Rost is currently preparing a collection of paintings of American game fish which will ultimately be published in four of five volumes.

Artist's Exhibit Pleases La Jolla

Miles E. Rost, Oceanside artist, and member of the La Jolla Art Association, is staging through September at the Library Gallery a representative showing of his fine work. Mr. and Mrs. Rost are at the Gallery, too, to greet local art-lovers. By special request, the artist has brought his remarkable study of a buffalo, and the head of an elk, and with them a few of his Indian studies and a number of the wonderfully perfect fish "portraits" that are a Rost specialty, in which scientists are seriously interested. The main exhibit, however, shows the beautiful colored ink sketches of woodland, hill, lake and desert, and even of our own Torrey Pines. There is a perfection and reality of coloring in these drawings that gives a vivid and lasting impression. The snowy yucca, the red and green cacti, the rugged granite rocks, the ghostly smoke trees of the desert—all are shown in true semblance. And if you are an animal lover, you'll be enthusiastic about Mr. Rost's bushy coyote, perched on a rock, and howling to the skies. There are also a number of black and white pen and ink sketches in the collection.

Home, Studio Tour Benefits Art Gallery

The home and studio art tour sponsored by the C-O Art league Sunday brought many southland artists and art enthusiasts on the tour of inspection which led to the homes of some leading local artists.

Signing the guest book at the home of Col. and Mrs. Edward Hagen were more than 100 visitors from San Diego, La Jolla, Del Mar, Encinitas, Leucadia, Rancho Santa Fe, Vista and Escondido. Along with local enthusiasts, they enjoyed the fabulous display of oriental antiques at the Hagen home.

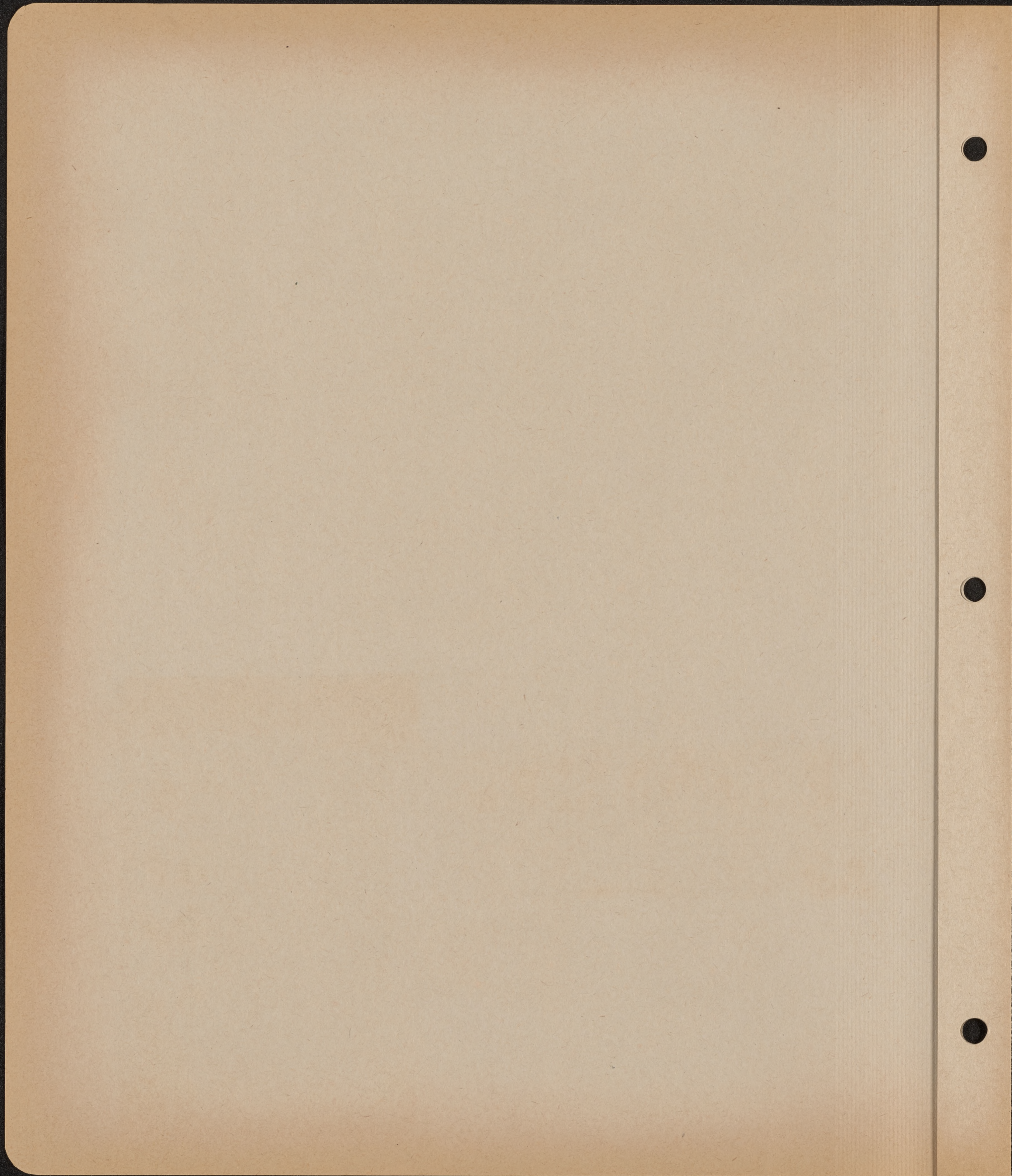
Tea served at the spacious studio of A.E.R. Van De Velde attracted a steady stream of visitors who made a leisurely inspection of the many fine paintings in a distinguished gallery. A lace and silver tea table was centered with a bowl of silver dollar eucalyptus branches and was presided over by Mrs. Louise Sweeney and Mrs. Roy Palmateer.

The home of Mrs. Gertrude Myers, with its period furnishings added to the interest of visitors as did the visit made to the beautifully-landscaped home of Mrs. Emma Coats.

The Miles Rost studio home, with its interesting collection of pen and ink paintings and rare antiques arranged in a wide gallery, was another stop on the tour.

In Oceanside the display of paintings by Jessie De Witt took art enthusiasts by proxy on a tour all over the state of California, into Mexico, Arizona and other western states.

Proceeds from the highly successful tour will go towards maintenance of the local art gallery, according to the president, Ethel Hagen, who expressed sincere thanks in behalf of the league for community-wide interest in this first project of its kind in Carlsbad.





Old-time Picnic To Open Fiesta

The kick-off for this year's San Luis Rey Days celebration will be the old-time picnic Aug. 30 from 10 a.m. to 4 p.m. at Mission San Luis Rey, east of Oceanside, Rudy Carpenter, picnic chairman said today.

The family fair will include a visit by Los Fiesteros from Los

Angeles, the famed Thunderbird Indian dancers from San Diego, barbershop quartet singing, a variety show and community singing.

The children won't be neglected since they will vie in games for prizes.

At 4 p.m., paintings donated by

local artists will be awarded. Works include those of Ethel Hagen, president of the Carlsbad-Oceanside Art League, Margaret Gilmore, Miles Rost and Louis Burcar.

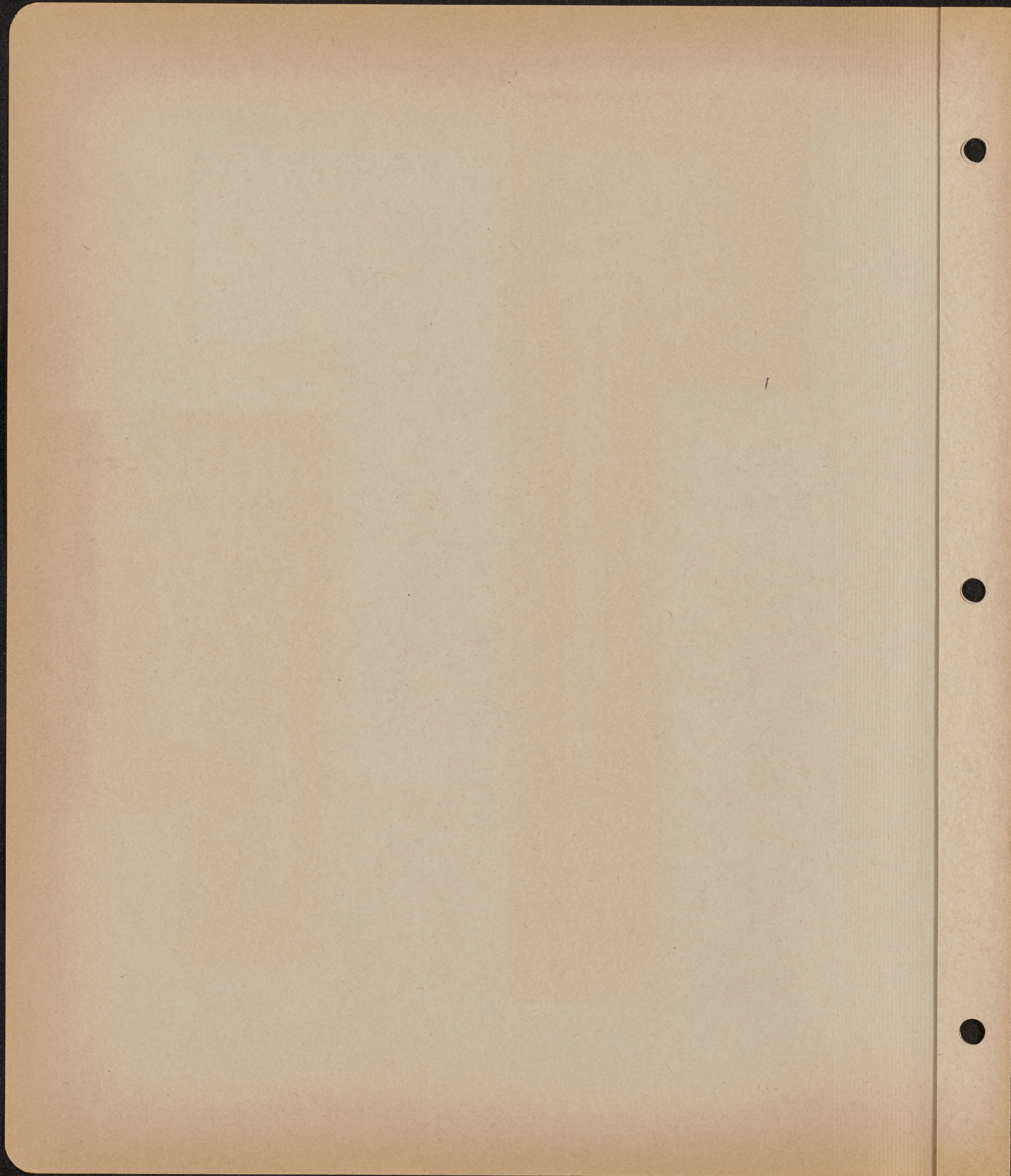
Prizes will be given the person who has lived in the Oceanside-San Luis Rey area the longest and also the oldest resident.

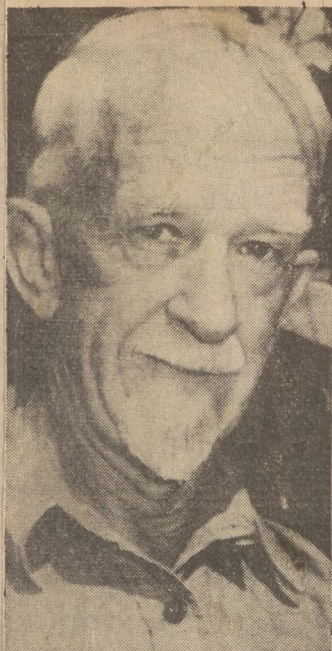
"Pack your own picnic lunch, but refreshments will be served on the grounds," Carpenter said.

Those who attend are asked to wear western dress, he said. The Fiesta is sponsored by the Oceanside Junior Chamber of Commerce.



FOUR PICTURE PRIZES will be given away Aug. 30 at the San Luis Rey Days Old-Time picnic, through courtesy of area artist who painted them. Rudy Carpenter, old-time picnic chairman, and Mrs. Mary Lyne look at one painted by Ethel Hagen, president of Carlsbad-Oceanside Art League. (Blade-Tribune Photo)





MILES E. ROST

M.E. Rost, Prominent Artist, Dies

BT Sun June 25-61
Prominent local artist and naturalist Miles E. Rost of 2037 Grandview, North Carlsbad, died Saturday morning at Oceanside Hospital after a brief illness. He was 69.

The artist, whose works are on display at galleries throughout Southern California, was known throughout the West for his fish and wildlife sketches.

He was an active member of the Carlsbad-Oceanside Art League, and was a San Diego County Sheriff's Reserve officer.

Rost attained national note several years ago for the perfection of a unique "colored ink drawing" method that involved dipping a single pen point into several colors of ink to achieve an exact shade.

Using this process, he completed a series of nearly a hundred drawings for a book on American food and game fish.

Known as a perfectionist, he once told a Blade-Tribune reporter that, when painting a game fish, he "had to see the fish within 10 minutes after it was landed to get the exact shade and coloring."

He also worked with oils and regular water colors. His naturalist sketches and paintings are on display at Pasadena JC, Pomona College and other colleges and universities throughout the Southland.

Rost represented the third generation of a family of artists. His grandfather was an engraver who had etched postage stamps and money for the U. S. government, and his father, Ernest Rost, was noted as one of the first combat photographers in American History.

The senior Rost's photo coverage included the Spanish-American War, Marines in Haiti, and several now-classic photographs of the eruption of Mount Pelee. He was also noted as a specialist on desert flora, and passed this knowledge and interest on to his son, Miles.

Services for Rost are set for 2 p.m. Wednesday, at the Berry-Bell Mortuary, with Rev. Roy D. Brokenshire of the Carlsbad Union Church officiating. Interment will follow at Eternal Hills Memorial Park.

His wife, Mildred K. Rost, is his only survivor.



CD - June 29 - 61
Miles Ernest Rost

Well-known Carlsbad artist, Miles Ernest Rost, 69, died Saturday, June 24, at the Oceanside hospital. He had resided at 2037 Grand View, North Carlsbad.

Born Oct. 21, 1891, in New York, Mr. Rost came to California in 1908 and had been a resident of San Diego county for 34 years.

He had been a self-employed artist for 40 years, and had served in the Army during World War I. Mr. Rost was a member of the Carlsbad-Oceanside Art league and the Deputy Sheriffs' Reserve in Vista.

His wife, Mildred K. Rost, survives him.

Services were held Wednesday, June 28, at 2 p.m. in the Chapel of the Pines, Berry-Bell mortuary, with the Rev. Roy D. Brokenshire, pastor of the Carlsbad Union church, officiating. Interment followed at Eternal Hills cemetery.

b14 Tues., June 27, 1961 THE SAN DIEGO UNION
SAN DIEGO, CALIFORNIA

Miles Rost Rites Tomorrow; Artist At North Carlsbad

Services for Miles Ernest Rost, 69, of 2037 Grandview St., North Carlsbad, an artist whose pen and ink color drawings of fish were noted for their scientific accuracy, will be at 2 p.m. tomorrow in Berry-Bell Mortuary, Oceanside. Rost died Saturday in a hospital.

Born in New York, Rost lived 34 years in San Diego County. He was an Army veteran of World War I, a member of the Carlsbad-Oceanside Art League and the Desert Art Center at Palm Springs and an honorary member of Escondido Art Guild and Alpha Beta Club of Art at Oceanside. He also was a member of the San Diego County Sheriff's Reserve at Vista.

Rost's work, in the style of etchings but done with pen and ink directly on paper, included many drawings of Southland landscapes. He also had illustrated books and scientific journals, including "My Attainment of the Pole," by Dr. Frederick Cook, the explorer.

Survivors include Rost's widow, Mildred. Contributions to the Miles Rost Memorial

b-16 EVENING TRIBUNE SAN DIEGO, CALIFORNIA
Tues., June 27, 1961 *Q

M. E. Rost Funeral Slated Tomorrow

CARLSBAD — Services for Miles E. Rost, 69, an artist who specialized in ink drawings, will be at 2 p.m. tomorrow in Berry-Bell Mortuary, Oceanside.

Mr. Rost, who lived at 2037 Grandview St. in North Carlsbad, died Saturday after a brief illness.

Mr. Rost illustrated a book, "My Attainment of the Pole," by the explorer, Dr. Fredrick Cook and had done illustrations for scientific journals.

Mr. Rost's father, the late Ernest Rost, was an archaeologist, volcanologist, war correspondent and a photographer in Cuba.

Mr. Rost comes from a family of artists that begins with his great-grandfather.

He was a board member of the Carlsbad-Oceanside Art League, an honorary member of Escondido Art Guild and Alpha Beta Club of Art of Oceanside. He also was a member of the San Diego County Sheriff's Reserve.

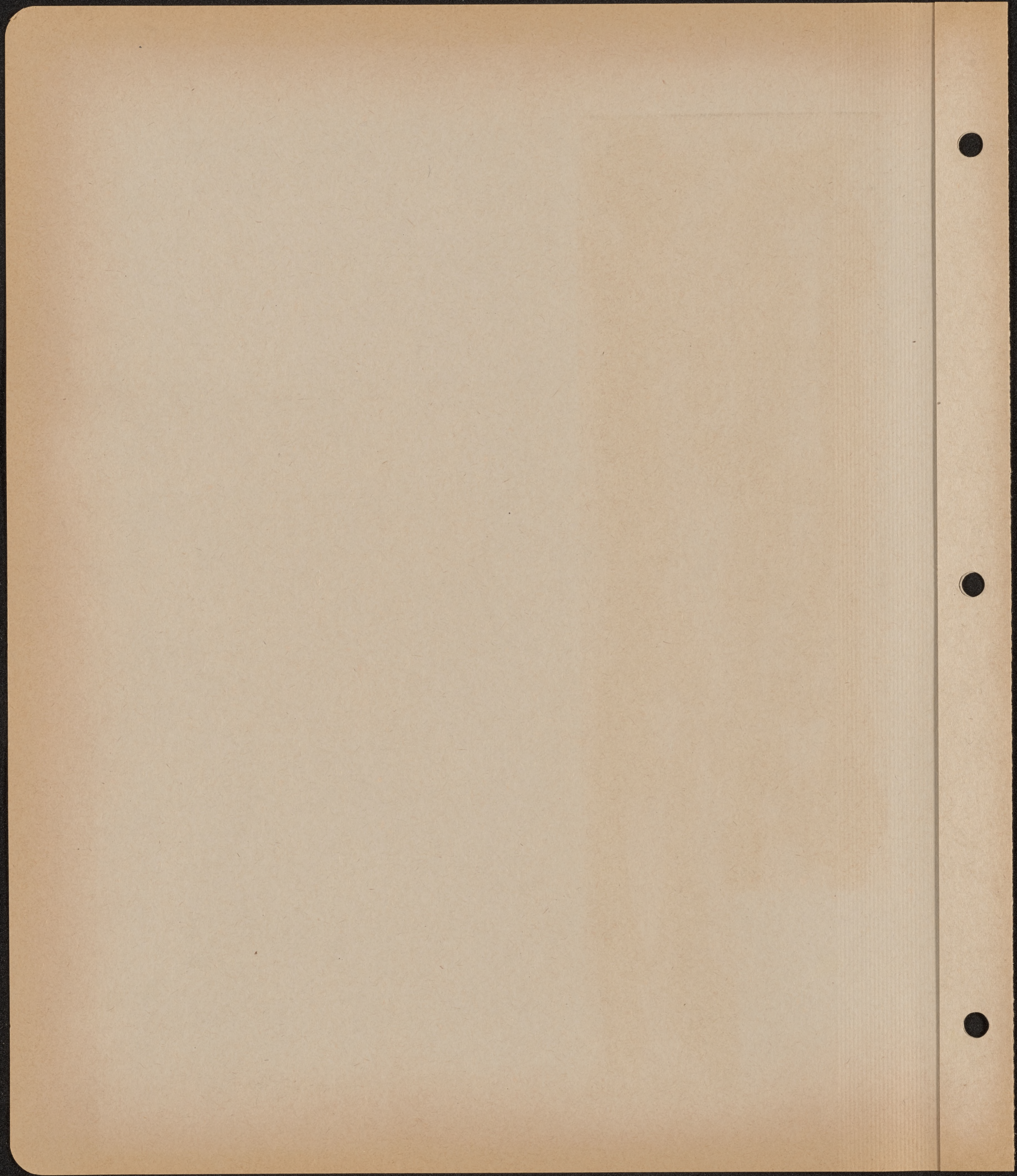
Mr. Rost is survived by his widow, Mildred K.

Bural will be in Eternal Hills Memorial Park in Oceanside.



MILES E. ROST
Artist dies Saturday

MILES E. ROST DIED IN 1961 AT THE AGE OF 69.



Last Work Unfinished As Artist Is Buried

Blade-Tribune
June 28/67 By DICK CARBONEAU
Blade-Tribune City Editor

At the studio home of artist Miles E. Rost stands a charcoal sketch which was to have been translated into an oil painting of Mission San Luis Rey.

The painting, which was the last work that the 69-year-old artist was commissioned to do, will not be made. The fine hands which would have painted it are folded, for their work is done.

Rost, whose death Saturday terminated three generations of artists, was buried today at Eternal Hills cemetery.

A product of highly unorthodox background, Rost was a specialist among artists. His favorite style, which came to be known as "pen etching," was so unique that it defied comparison to most art forms. His drawings were executed in minute detail, sometimes in black and white and sometimes in color, through thousands of strokes of a fine pen point.

Rost was an artist who went at his work with the precision of a scientist, which, in fact, he was. His pictures have been displayed in drug stores and the Smithsonian museum; they have been reproduced for Christmas cards and in scientific books.

The fine-lined style of his work was Rost's heritage from his father and grandfather. Christian Rost, the grandfather, a native of Lahr, Germany, did wood cuts and steel engraving. Miles' father, Ernest C. Rost, made copper etchings and oil paintings.

So it was an accepted fact in the Rost household that young Miles would be an artist, whatever else he might choose to do. His earliest recollection of his grandfather, who carved meerschaum pipes for a hobby, was of being given a block of the soft stone with which to make something. Young Miles made only a pile of shavings, but it was no matter. It was part of his education.

Rost never received any "formal" art training; it came from the elder Rosts, as did much of his education. Drawing was, he once told an interviewer, "just as easy for me as writing a letter."

His father, Ernest, was a student of natural science and earned a doctorate in volcanology. He also collected artifacts and hunted Latin American game specimens for museums. He was an explorer, a photographer and master of 23 languages.

At the age of four, Miles went with his father to Costa Rica, where they spent some 12 years. Rost's education was acquired through private tutors and experience. When he was only nine, Miles was shooting museum specimens with his father.

After their return to the United States, the Rosts spent 10 years traveling the North American deserts, collecting, classifying and photographing some 5,000 cacti and other desert plants.

Probably as a result of this experience, Rost engaged in making scientific drawings of plant and animal life. He began adding backgrounds, and the drawings evolved into the form which is familiar to art enthusiasts in this area as well as throughout the country.

Recognized as the originator of true colored ink drawings, Rost had a portrait of a Sioux Indian chief, made in this medium, on permanent loan to the Smithsonian. He employed the same technique to make a series of scientific drawings of American fish, which have been rated as an equivalent of John James Audubon's bird pictures.

Rost and his wife, Mildred, lived in this area for 24 years, the last 12 of which they spent at their home on Grandview in North Carlsbad. The crowded studio was a gathering place for artists, who often chose Rost himself to portray. He presented an unusual subject with his white mustache and beard which he grew one year for the Days of San Luis Rey Fiesta and then never shaved off.

Many of Rost's own works, plus those of his father, crowd the studio walls. In glass cases, cupboards and shelves are many mementoes of an enviably varied life.

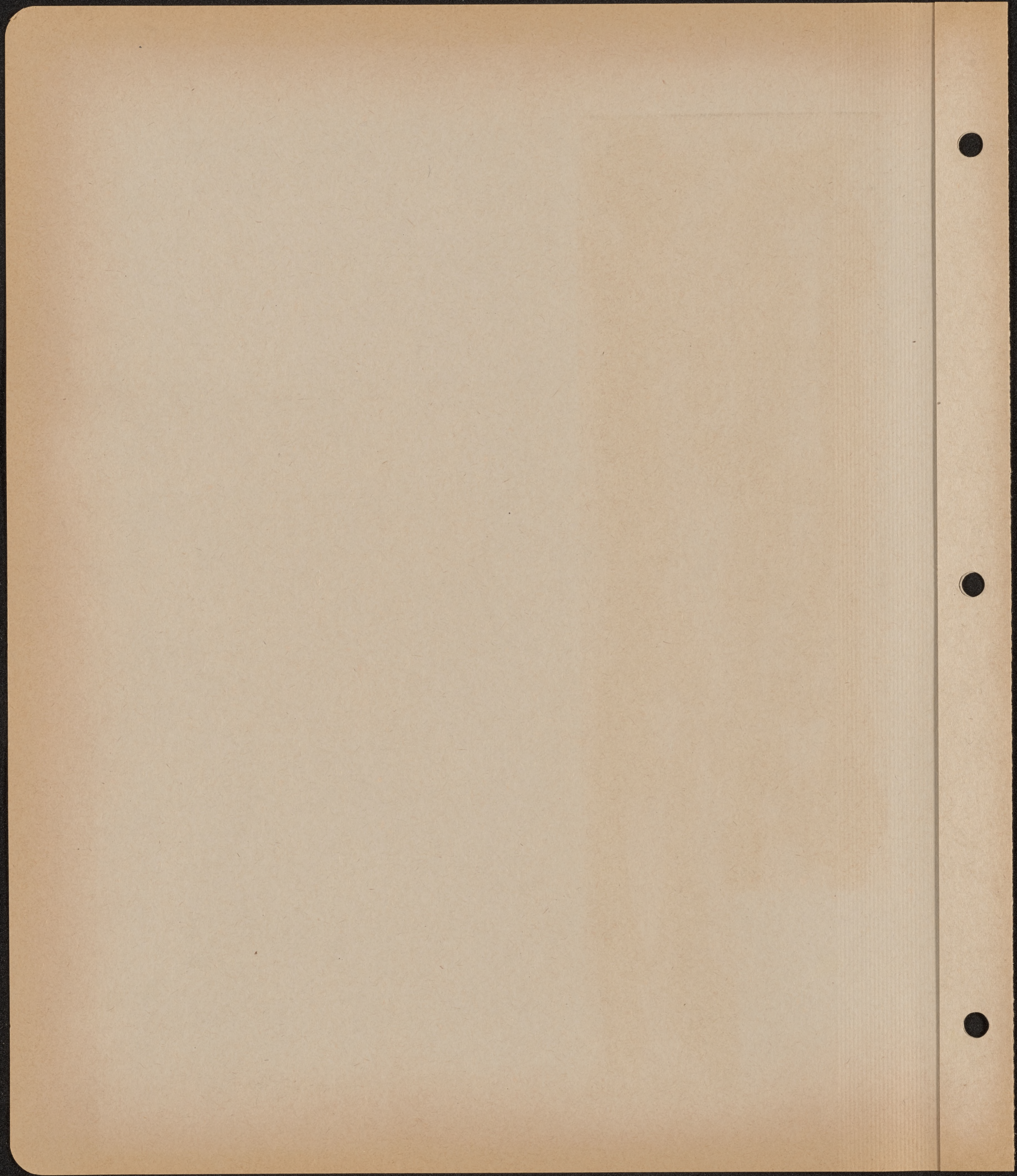
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"Thank you for a picture suitable to live with."

Condolences

3016 Highland





A CONTRIBUTION IN MEMORY OF

.....Miles Rost.....

HAS BEEN MADE BY

.....Mr. & Mrs. B. M. Christiansen...
2479-A Ocean St.
Carlsbad, Calif.
.....

IN SUPPORT OF THE FIGHT AGAINST DISEASE AT THE

City of Hope

A PILOT MEDICAL CENTER

FREE • NONSECTARIAN • NATIONAL • DUARTE, CALIFORNIA

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Many of R those of hi studio walls, boards and mentoes of life.

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"Thank yo able to live

A Little Step Away
To close the eye, to fall asleep,
To draw a labored breath,
To find release from daily cares
In what we know as death...
Is this the crowning of a life,
The aim or end thereof?
The totaled sum of consciousness,
The ripened fruit of love?
It cannot be, for works of God
Are wrought for nobler ends,
And those away continue on
In the hearts of kin and friends.
It cannot be, for they live on
A little step away...
The soul, in the everlasting life,
Has found a better day....

O. J. HANSON

3016 Highland

In Memory Of
MILES ERNEST ROST

Born

October 21, 1891
New York

Passed Away

June 24, 1961
Oceanside, California

Services

2:00 P. M., June 28, 1961
CHAPEL OF THE PINES
Berry-Bell Mortuary

Officiating

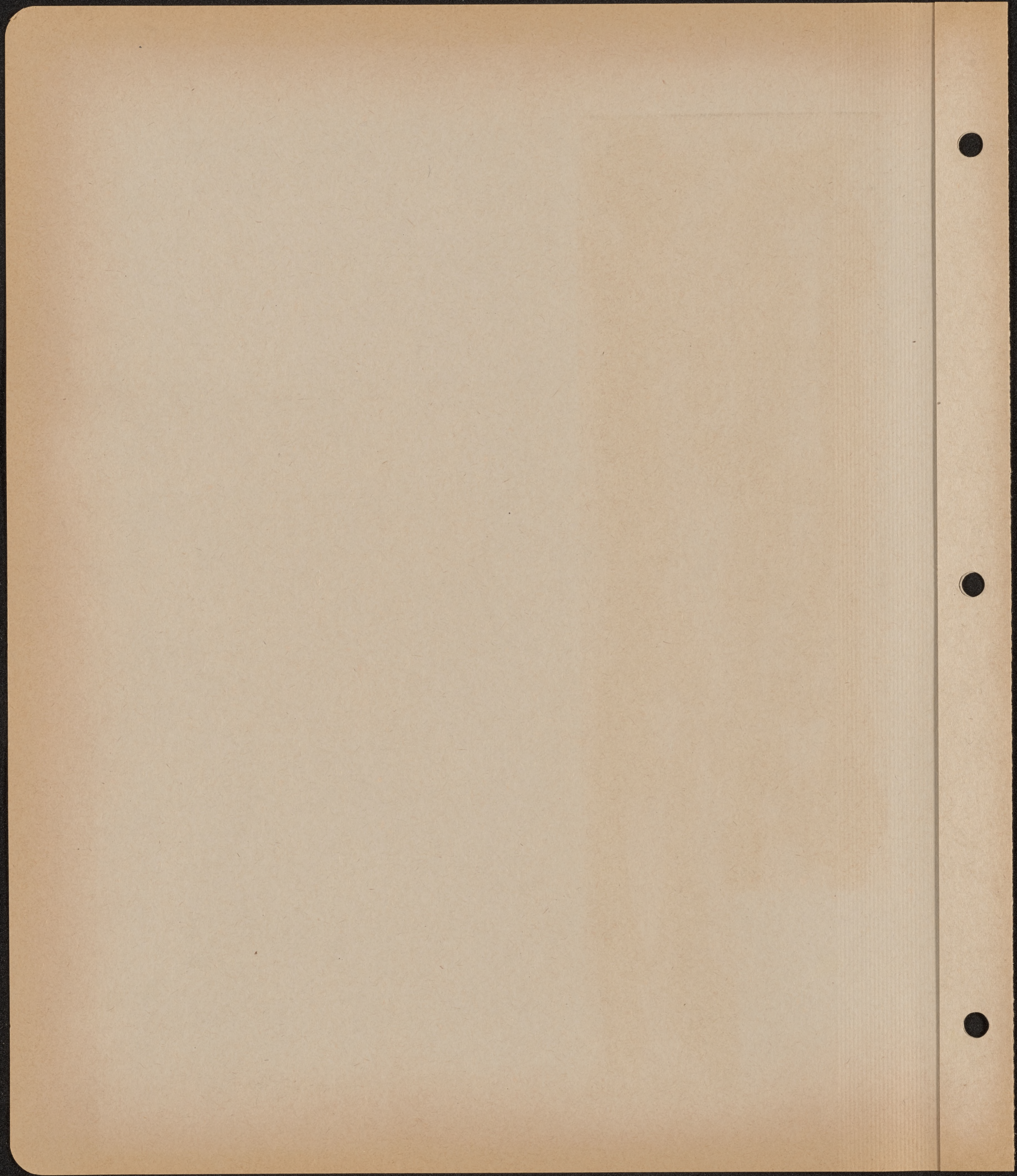
THE REVEREND ROY D. BROKENSHIRE
Carlsbad Union Church

Final Resting Place

Eternal Hills Cemetery
Oceanside, California

Arrangements By

BERRY-BELL MORTUARY
Oceanside, California



Last Work Unfinished As Artist Is Buried

Blade-Tribune
June 28/61

By DICK CARBONEAU
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Condolences

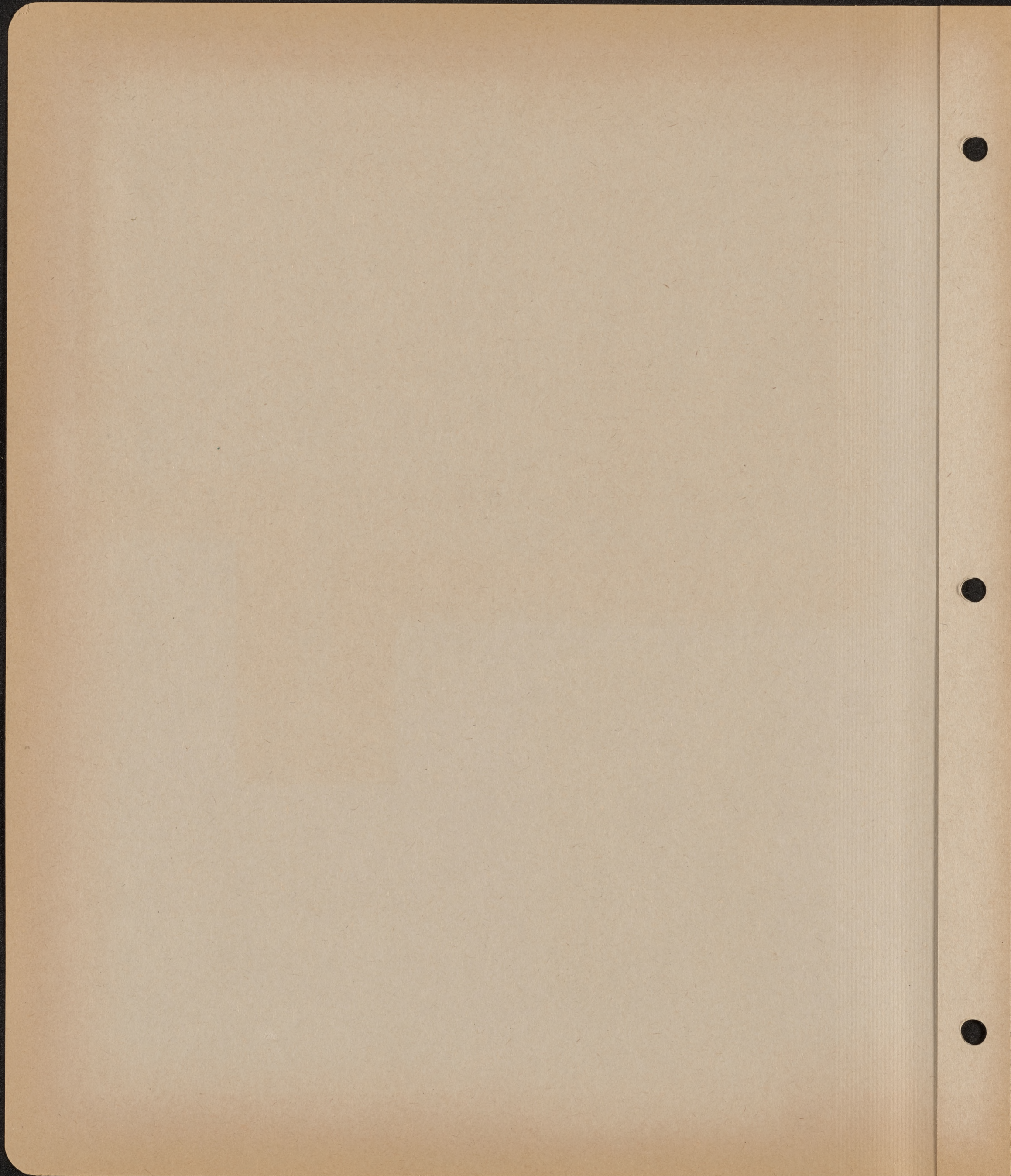
3016 Highland
Carlsbad Cal.
April 23/1962

Dear Mrs Rost.

The Carlsbad Board of Library Trustees wish to thank you for your generous amount to establish a memorial fund to your beloved husband.

We have deposited this amount in the Oceanside Federal Savings and Loan, fully that the ~~total~~ returned there would be of the best for the fund established.

Wonderful friends of our Library such as you, are those which make a small city





MEMORY CAPTURED — The graceful beauty of the years-old eucalyptus trees which once were Carlsbad's loveliest attractions but which are now fast disappearing, have been captured for memory in the book plates made from this colored-ink sketch of the late Miles Rost, shown here by Mrs. Rost, right, to Mrs. Russell Sheffler of the Friends of the Library. The book plates will be on sale at the Book Fair Sunday at Holiday Park.

M. Rost's Eucalyptus Sketch Featured in Book Plates for Book Fair Scheduled Sunday

In the past, a visitor's most lasting impression of Carlsbad was of the tall and stately eucalyptus trees, brought to Southern California years ago by a colony of Australians who settled at Del Mar. The Friends of the Library have chosen a pen sketch of the eucalyptus trees and a country road, created by a Carlsbad artist, the late Miles Ernest Rost, as the illustration for book plates to be placed on sale at the Book Fair Sunday afternoon.

The Book Fair will be held at Holiday Park from 1 to 6 o'clock.

The artist's work is a heritage of the fourth generation to be nationally recognized in the field of art. His father, Ernest Christian Rost, specialized in copper etchings and oil painting, and studied in France, Munich and Rome. At age 19, he painted a landscape in oil titled "The Edge of the Forest" that won for him a gold medal in Paris and the honor of full membership in the National Academy of Design in the United States.

His grandfather, Christian Rost, was a landscape draftsman and engraver for the American Bank Note Company. The most familiar of his engravings is the head of Washington on dollar bills. Mrs. Miles Rost has recently received information that the Woodmere Art Gallery in Philadelphia cherishes in its permanent collection a small, highly finished painting called "The Life of a Musketeer" by Johann Gottlieb Rost, the father of Christian Rost.

The Friends of the Library are proud of the opportunity to perpetuate the beauty of

the local landscape and to have the original design of an artist whose works are represented in the Smithsonian Institution (a portrait of an old Sioux Indian chief is said to be the first color pen portrait owned by the Institution) and in the art collections of many notables, including Albert Einstein.

Miles Rost was a resident of San Diego County for 34 years, until his death June 14, 1961. Mrs. Rost, formerly engaged in research on the staff of the Denver Public Library, still resides at the studio home, 2037 Grandview, Carlsbad.

The Carlsbad City Library has been the recipient of many gifts of art books belonging to Miles Rost and a fund has been established by his widow for the purchase of books as a continuing memorial.

The book plates will be available in packages of 12 for 50c and larger packages of 25 for \$1.

"The long brown path before me leading
wherever I choose."
Walt Whitman
(Song of The Open Road)

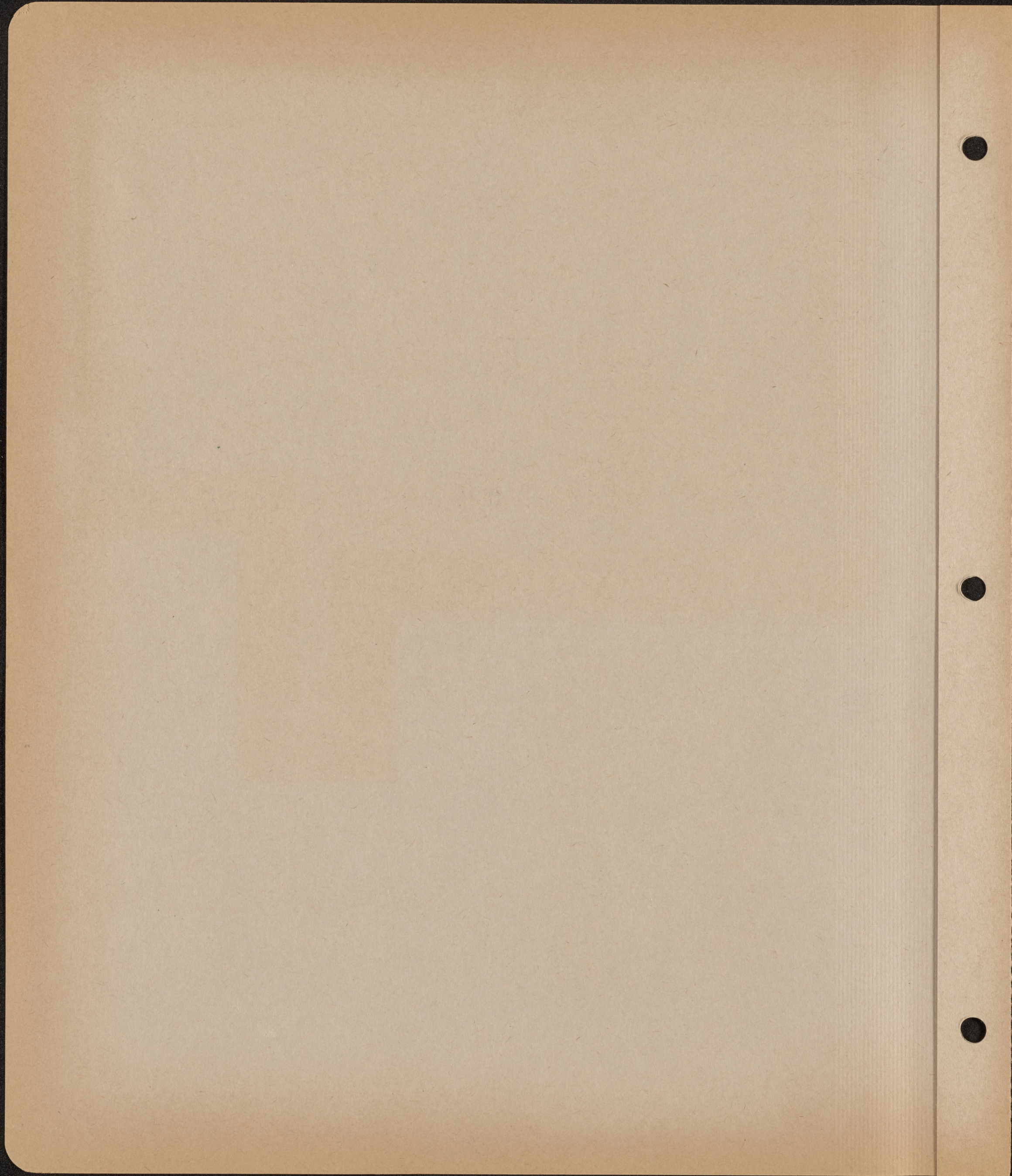


THIS BOOK BELONGS TO

FRIENDS OF THE LIBRARY OF CARLSBAD, CALIFORNIA



MILES' WORK CAN BE SEEN IN BOOK PLATES AT
THE CARLSBAD CITY LIBRARY.





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THIS BOOK BELONGS TO

FRIENDS OF THE LIBRARY OF CARLSBAD, CALIFORNIA

MILES' WORK CAN BE SEEN
THE CARLSBAD CITY LIBRARY

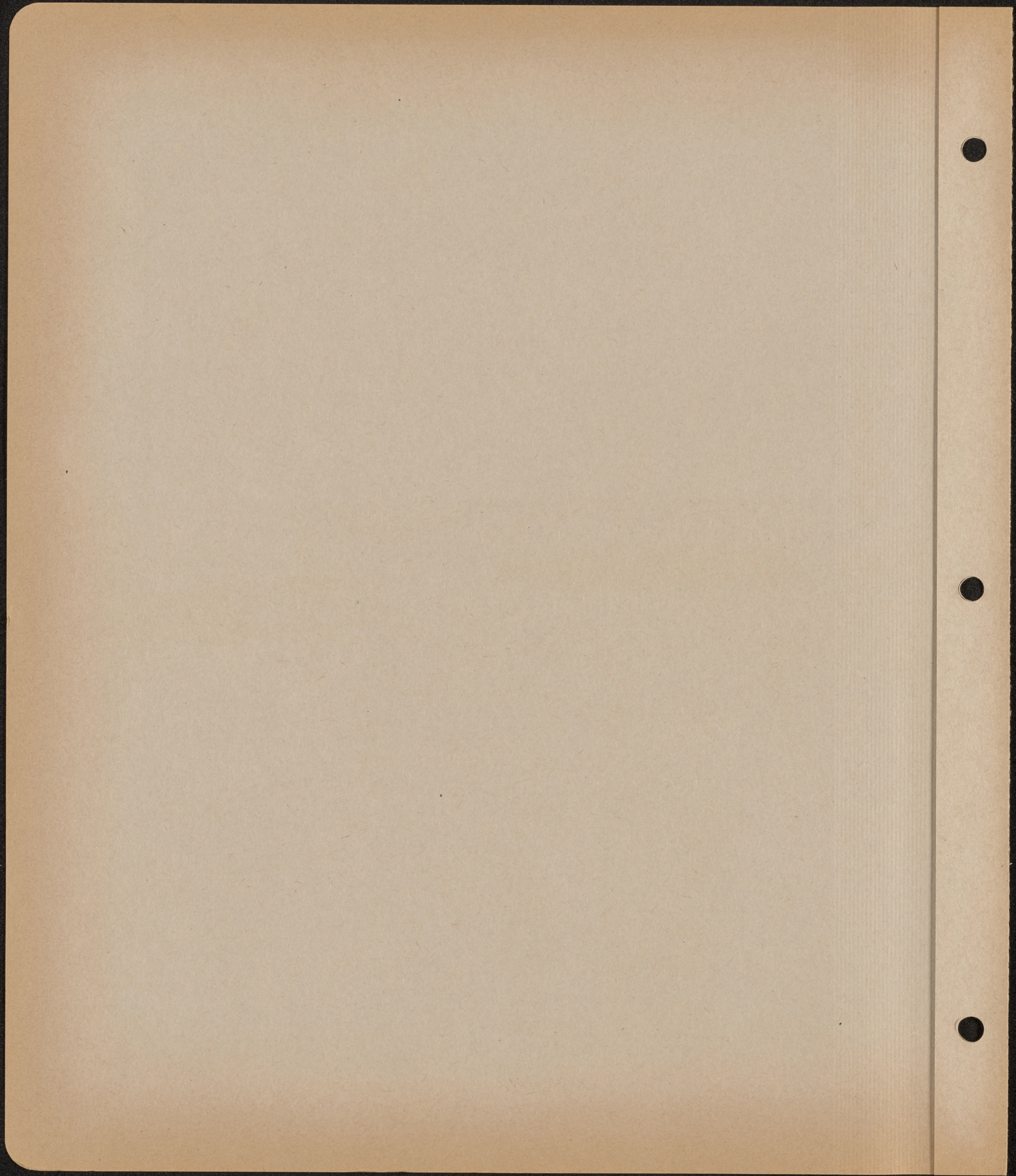


Torrey Pine

Miles E. Rost

This book belongs to

CARLSBAD CITY LIBRARY



Friends of the Library
 Dear Mrs. Rest,
 We want you to know the first of the
 bookplates are now being distributed.
 Please show them to your friends and
 let them know how much we appreciate
 their interest in the library.
 Yours truly,
 Friends of the Library



Friends of the Library

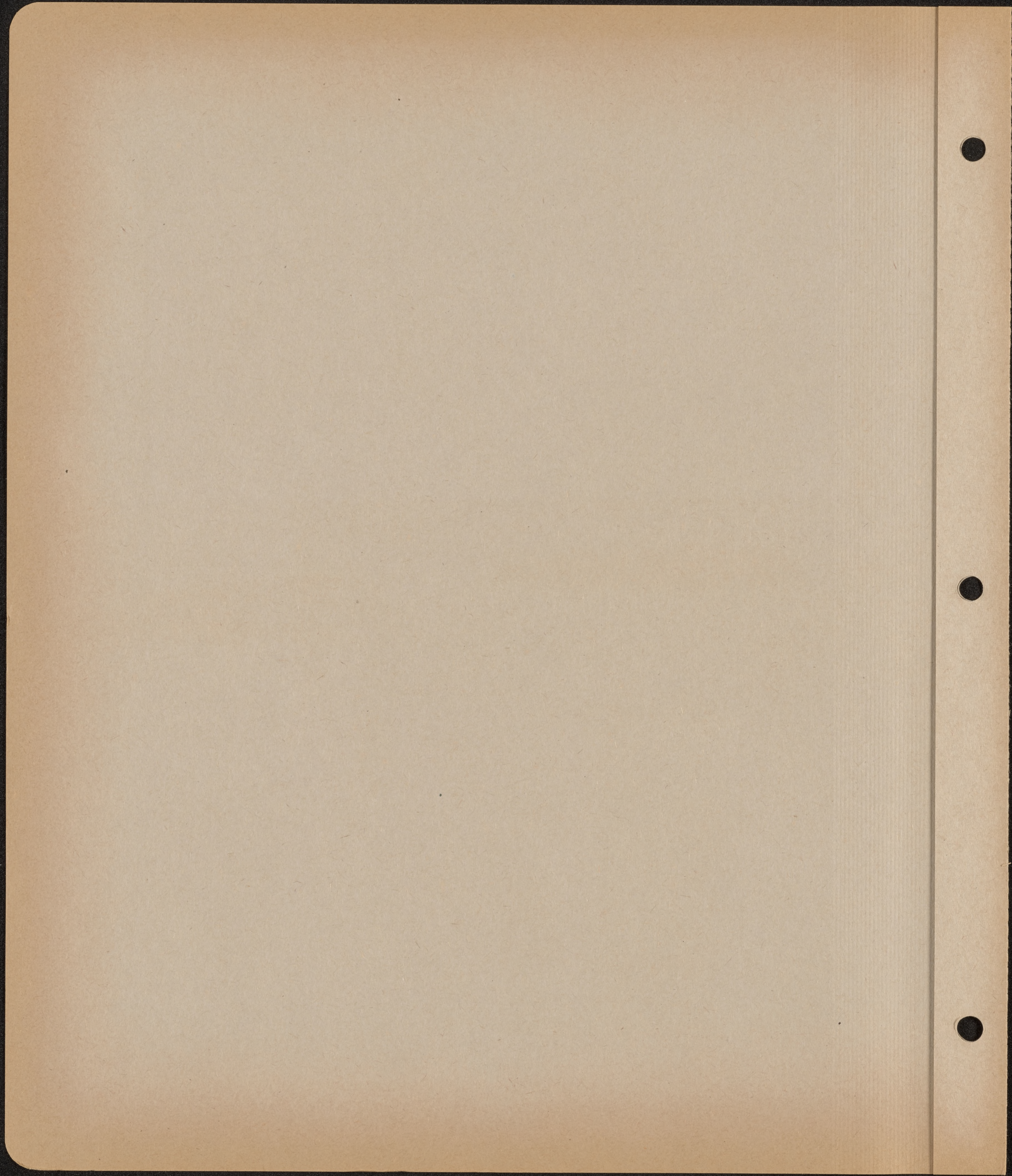
601 ELM AVENUE — CARLSBAD, CALIFORNIA

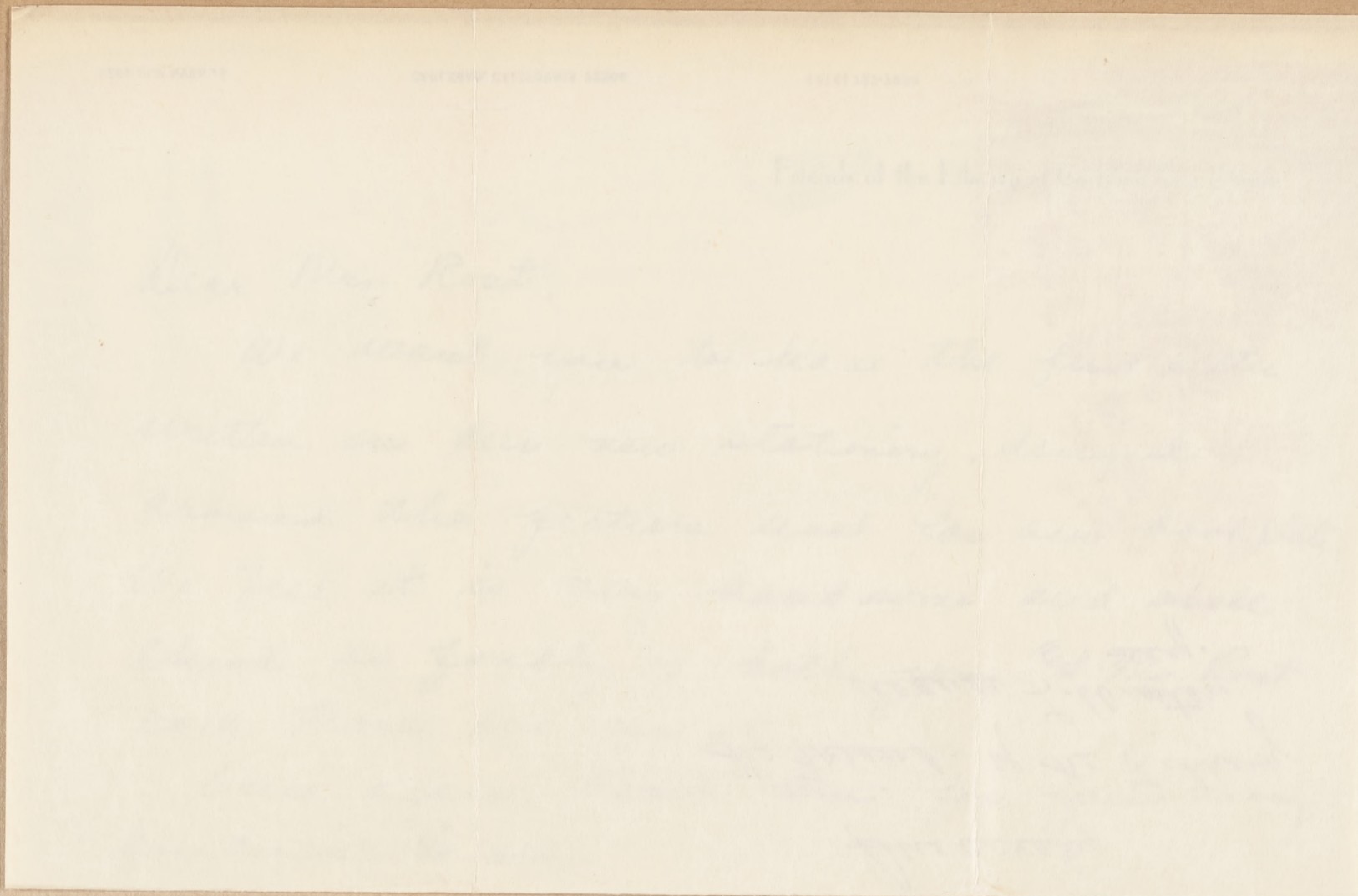


June 6, 1965

Dear Mrs. Rest,

Now that the bookplates are well
 launched, and are being so well received,
 I want to take this opportunity to officially
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 making it all possible. This particular
 project has meant much to those of us who
 have long wanted to emphasize the beauty
 of our community in a way that would also
 relate to our group's "literary" interests.
 We are so grateful that it has all worked





Friends of the Library

601 ELM AVENUE — CARLSBAD, CALIFORNIA



June 6, 1965

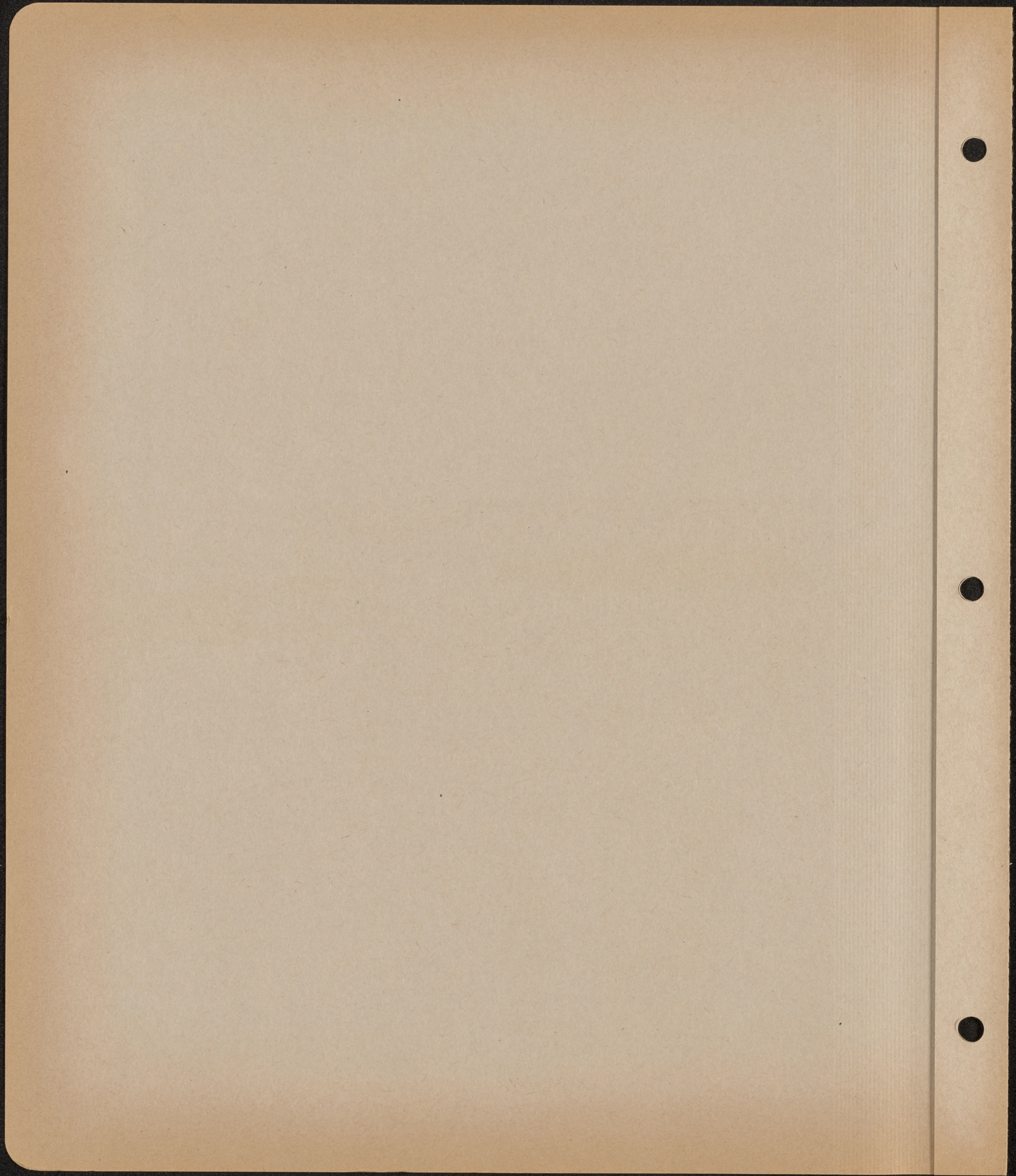
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Sincerely,

Clairie Howard-Jones

President, Friends of the
Library



Friends of the Library of Carlsbad City Library

Dear Mrs. Rost,

We want you to have the first letter
written on our new stationery, designed
around the picture used for our bookplate.
We feel it is very handsome and shall
think so fondly of both you and Mr. Rost
each time we use it.

Once again, thank you for your many
kindnesses to us.

Sincerely,
The Friends of the Library
Eleanor L. Winter
Secy.

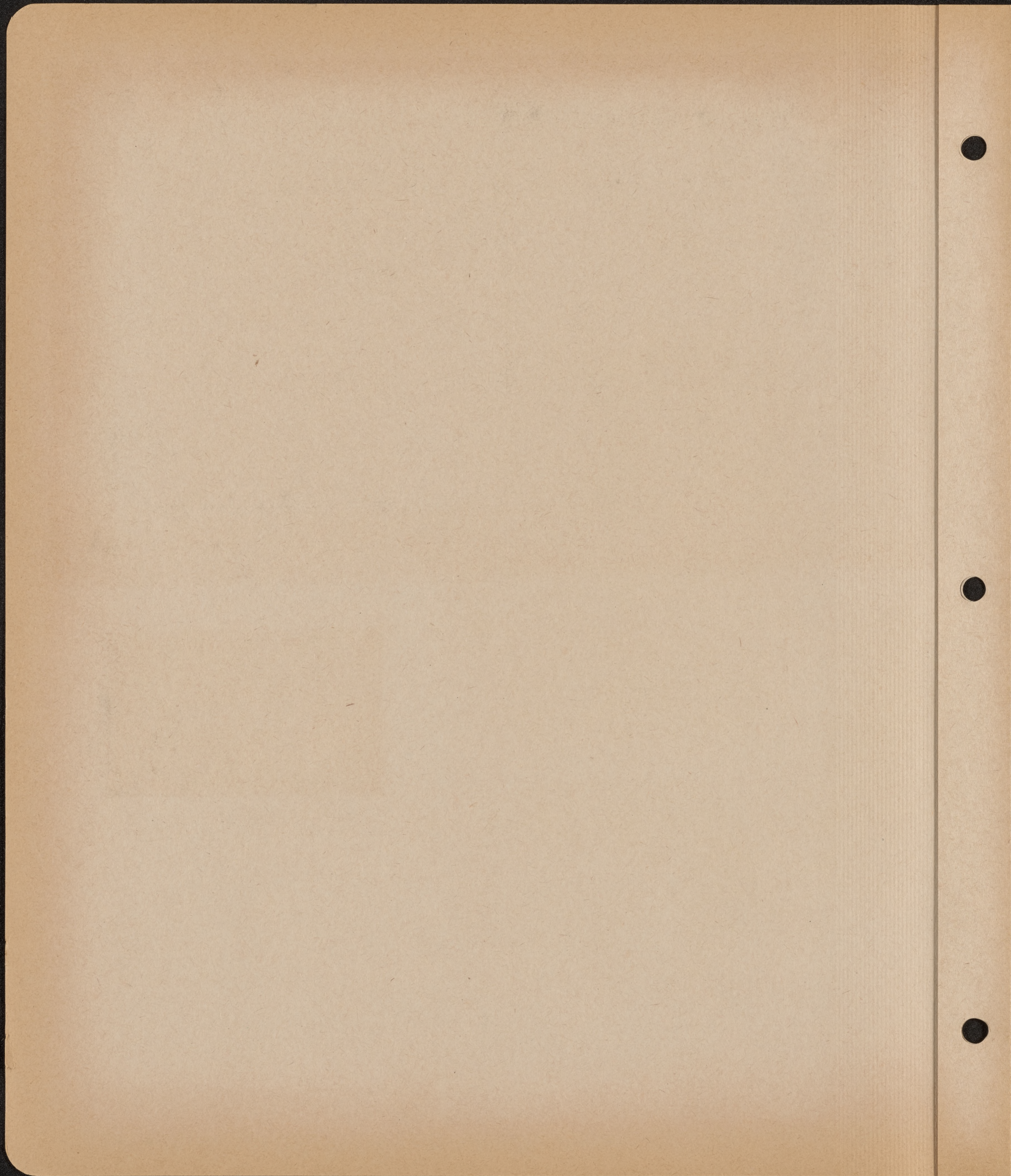


1250 ELM AVENUE

CARLSBAD, CALIFORNIA 92008

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Blade-Tribune Photo

FESTIVAL OF THE MADONNA plans are formulated by, left to right, Mrs. Miles Rost, Mrs. John Berutti, and Father Ronald Colloty, OFM. Mrs. Berutti is general chairman and Mrs. Rost chairman of the decorating committee for the affair which is being presented by the Franciscan Fathers of Mission San Luis Rey. The Festival will be held May 16 and 17 at the mission. 10644

Madonna To Be Revered In Mission Festival

Mary, the most famous Mother of all time, will be revered next weekend in a Festival of the Madonna, by the Franciscan Fathers of the old Mission San Luis Rey.

The purpose of the festival is succinctly set forth in the invitation which has been sent out, announcing the event.

Rev. Ronald Colloty, OFM, Superior of the Franciscan seminary, has stated, "The New York World's Fair of 1964 will give hundreds of thousands of people the opportunity to stand silently and reverently in front of one of the art masterpieces of the world. When Michelangelo carved the Pieta in 1499, it was his first Madonna — and the greatest tribute of his life to Mary."

"At old Mission San Luis Rey the Festival of the Madonna is our effort to impress on a few people of the twentieth century, the same truth that Michelangelo strove to proclaim in his day — that the Mother of Christ is one of the greatest subjects on which the artist can work."

Madonnas, rendered in every medium and form of artistic

expression possible are being collected by the Fathers for an inspiring and impressive display at the Festival.

Celebrated personalities across the country will lend, as for the previous Festival, Madonnas and objects of art to the mission. Many of the articles to be displayed are of great value, and some of such antiquity that the artist and origin can not be established.

Gift To Mission

A touching story of a man's perseverance over adversity is exemplified in a recent gift to the mission.

This week, Father Ronald was presented a statue of Mary for the mission's permanent collection. The Madonna is a six-foot wood sculpture, carved from an avocado tree, by Dr. B. J. Brzenski of Carlsbad.

Dr. Brzenski is a retired dentist who has been a resident of Carlsbad for the past three years. Thirteen years ago when physicians told Dr. Brzenski he had one year to live, he retired from active practice and has devoted his time fervently to the study

of wood sculpture and crafts. Although his eyesight is on the wane, his home is filled with objects he has created with the talent in his hands, and partial eyesight.

The Madonna he created for the mission was inspired by a carving done by George Lang, of Oberamgau. The length of Brzenski's figure was chosen to fit the avocado log from which it was carved; the flowing drapery of the figure is particularly commendable in execution. The gentle face and grace of the praying hands in the original figure are captured in Brzenski's sculpture.

Original Wood Cuts

Mrs. Miles Rost of Carlsbad is lending the mission for display an exquisite collection of original wood cuts, religious in concept, done by the 15th century artist, Albrecht Durer. The wood cuts are part of an extensive art collection belonging to her late husband, a celebrated artist of this area. Also to be displayed are several art books of madonnas of the world, some executed by famous masters dating from pre-Renaissance times to the present day.



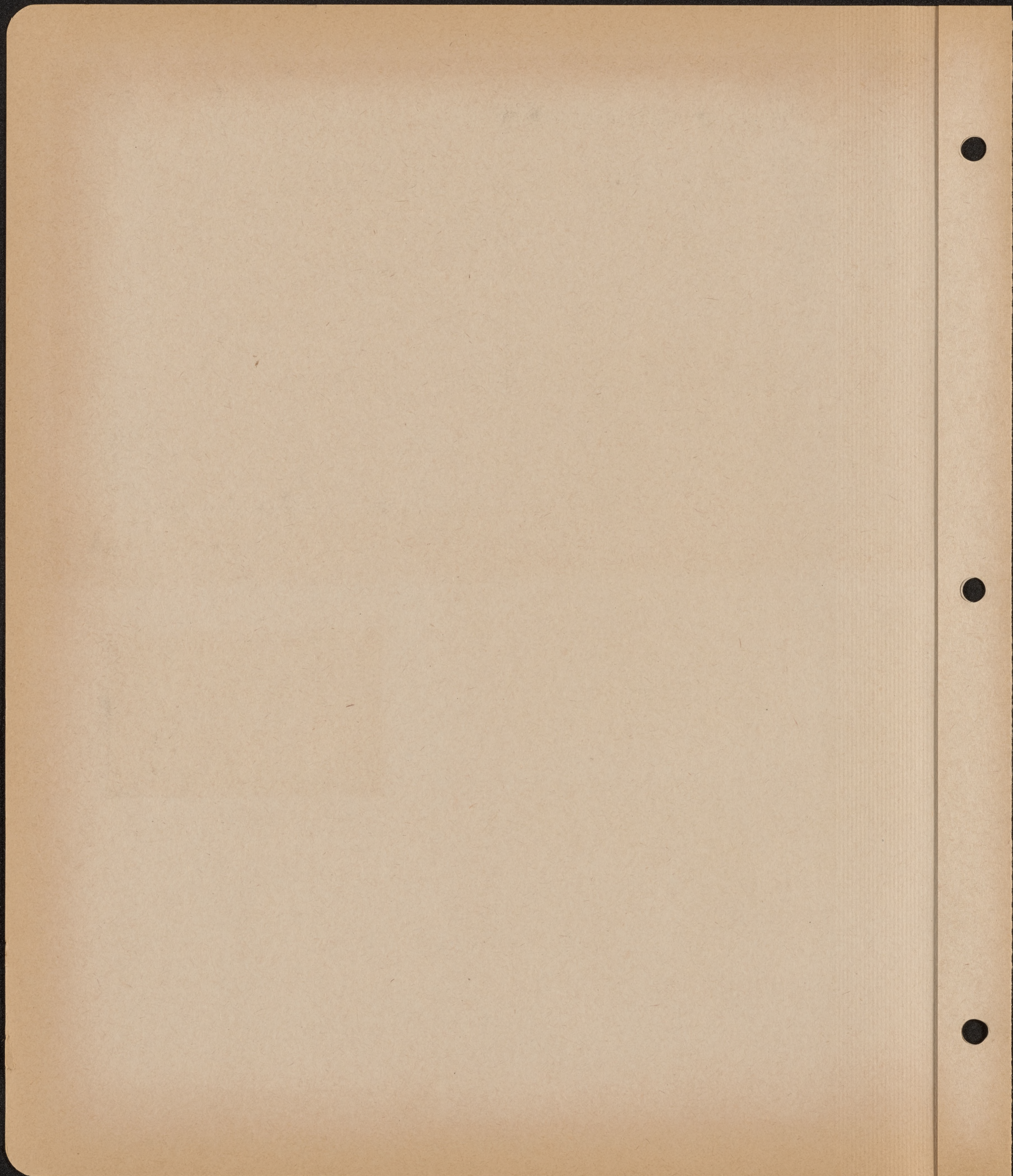
Daily Blade-Tribune

Family Life

ADOREE SHORTLE
Society Editor

—DAILY BLADE-TRIBUNE

Sunday, May 10, 1964





Blade-Tribune Photo

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During the past year the Old Mission church has been redecorated inside and out . . . because it is a house of God.

Our prayer for you is that the Saviour will find your heart fit for His dwelling at Christmas and during the New Year.

The Franciscans
Mission San Luis Rey

Gratefully,
In Valentine

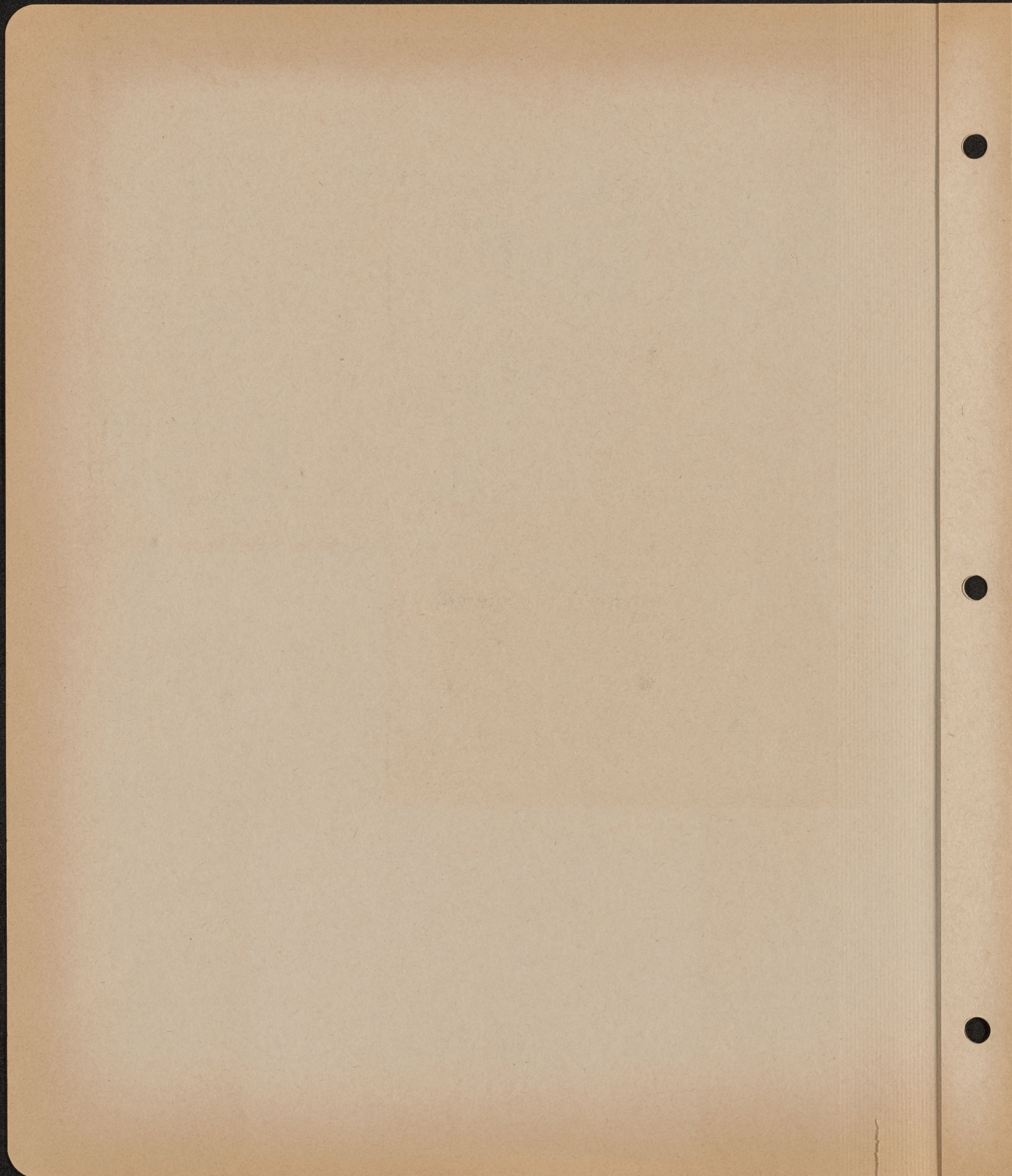
1966

Daily Blade-Tribune

Family
Life

ADOREE SHORTLE
Society Editor

DAILY BLADE-TRIBUNE Sunday, May 10, 1964



She'll Host Open House

B.T. Sept 8-1966



Mrs. Miles E. Rost, at the door of her studio . . .

OCEANSIDE — Mrs. Miles E. Rost, widow of the well-known Carlsbad 'fine-line artist', will host an informal showing of her late husband's etchings Sunday afternoon.

The showing is a result of "years of pressure" put on white-haired Mrs. Rost by friends throughout the North County.

From 3 until 5 p.m., the Rost studio, at 2037 Grandview in North Carlsbad, will be open to friends and guests.

At 4 p.m., musically - inclined friends will gather at the studio to present an "interlude of music". Those participating include Mrs. Catherine Manning, with her Spanish guitar, Mrs. Irma Richards, Scott Worley, Roland Barbario, Edward and Frank Zincavage and Edward Miller.

Miles Ernest Rost represented four generations of 'fine-line artists', adept in translating mood and drama into black and white etchings. His grandfather, Christian, native of Austria, came to America as an engraver for the American Bank Note Co., and was the man who made the sketch of Washington which appears on current U. S. one-dollar bills.

Miles' father Ernest, also an engraver, took his young son to Costa Rica, where the

boy learned Spanish, got an idea of life in the tropics. The family then moved to California and young Miles joined his father in sketching desert cactii for various publications.

The desert, in all its moods, remained a lifelong fascination for Miles, who added scientific sketching to his repertoire. This interest led in turn to Oceanside, where the young artist elected to settle during the early 1930's.

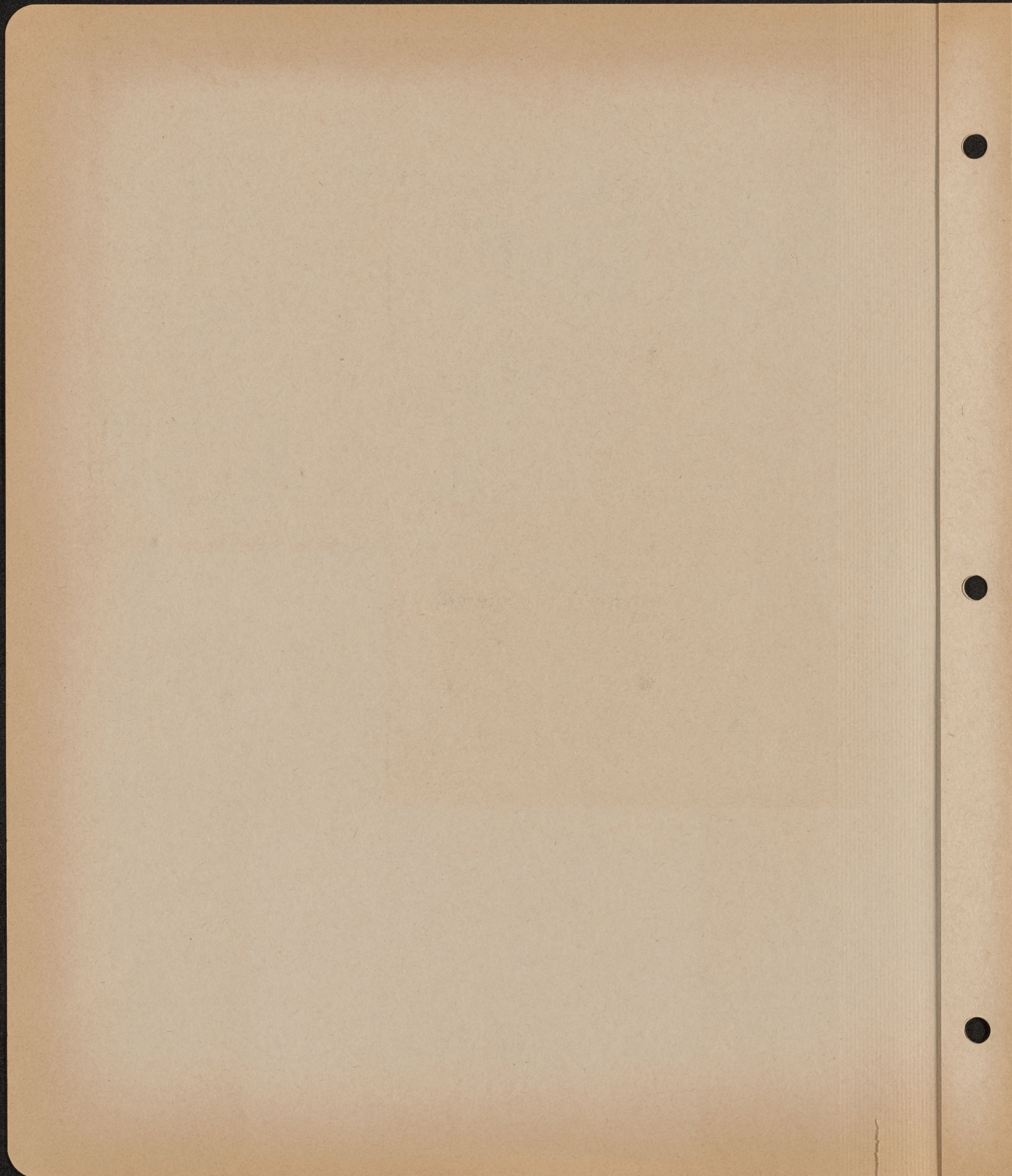
Marriage, formation of art classes and participation in community affairs, plus a developing interest in photography added facets to his career.

On Sunday, Mrs. Rost will display many examples of sketching, in both color and black and white. She says that North County artists and guests interested in the event are invited to attend the reception, set for 3 p.m.

Announcing a showing of

ORIGINAL *Pen etchings*
by MILES E. ROST





She'll Host Open House

B.T. Sept 8-1966



Mrs. Mi

OCEANSIDE — Mrs. Miles E. Rost, widow of the well-known Carlsbad 'fine-line artist', will host an informal showing of her late husband's etchings Sunday afternoon.

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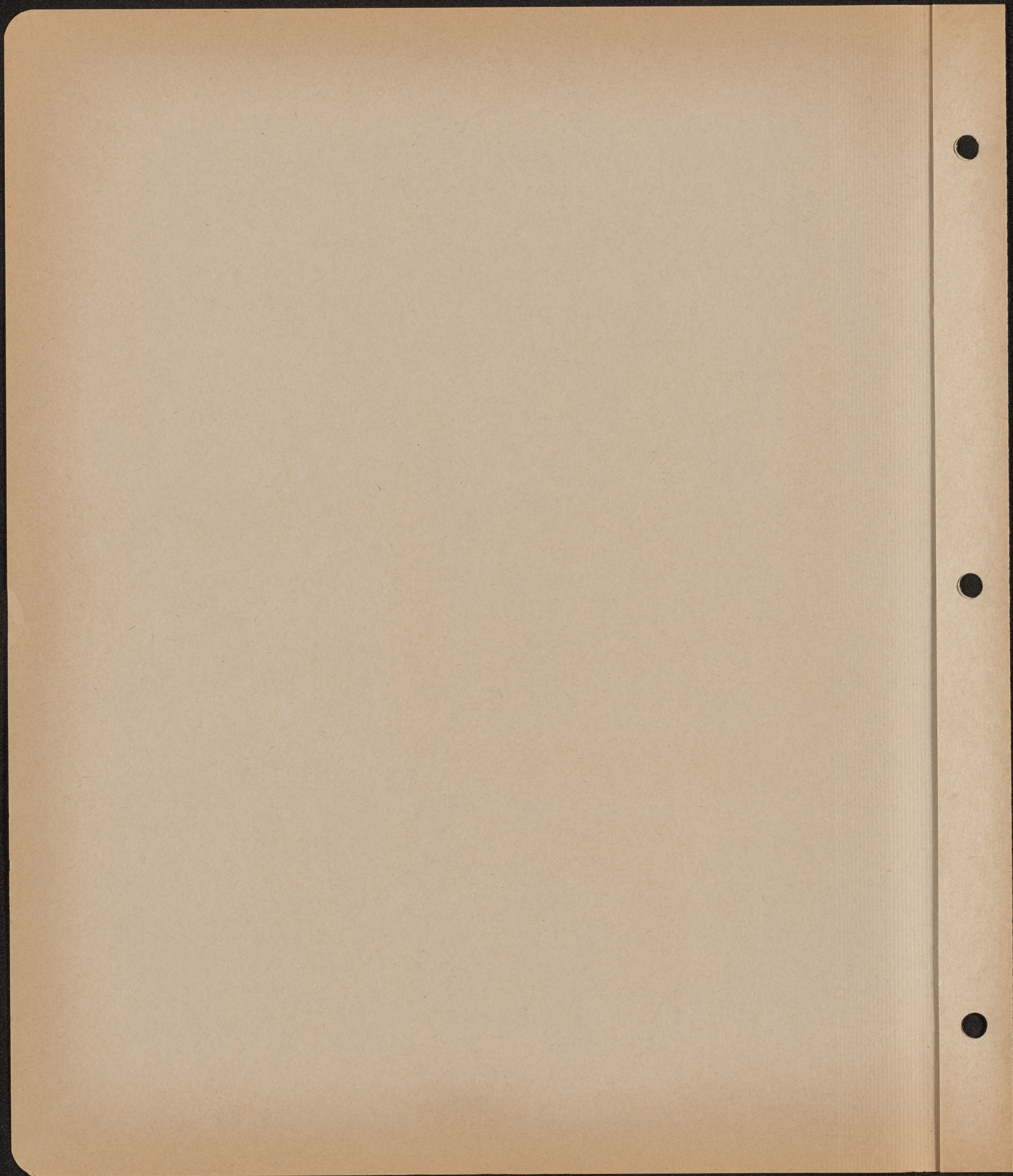
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Mrs. Miles Ernest Rost

Sunday, Sept. 11
3 - 5 p.m.
and the following week
by appointment

Studio
2037 Grandview
North Carlsbad, Calif.
telephone 722-2957

Musical Interlude at 4 p.m.
presented by Mrs. Catherine Manning



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